THE CASH BOX

VOLUME 12, NUMBER 28 APRIL 7, 1951

Tennessee Ernie, whose Capitol waxing of "Shot Gun Boogie" has been hitting the gold dust trail in Country and Western circles, has very little reason to be as frightened of the thing as he appears here. Ernie, who has had a phenomenal rise to the top of the recording ladder, was snapped in *The Cash Box* room at the MOA convention, recently held at the Palmer House in Chicago. With personal appearances, television shots and recording dates keeping him hopping, he and his manager, Cliffie Stone, are having a busy time of it these days.

▸ WONDERFUL TO LOOK AT
▸ GRAND TO LISTEN TO
▸ EASY TO SERVICE

"The new 48-Selection, All-Speed Wurlitzer wowed me. They're wonderful to look at, grand to listen to, easy to service. What really got me were 48 selections and that 30-second changeover from 78 to 45 RPM records. I can go to town with the Wurlitzer Fourteen Hundred."

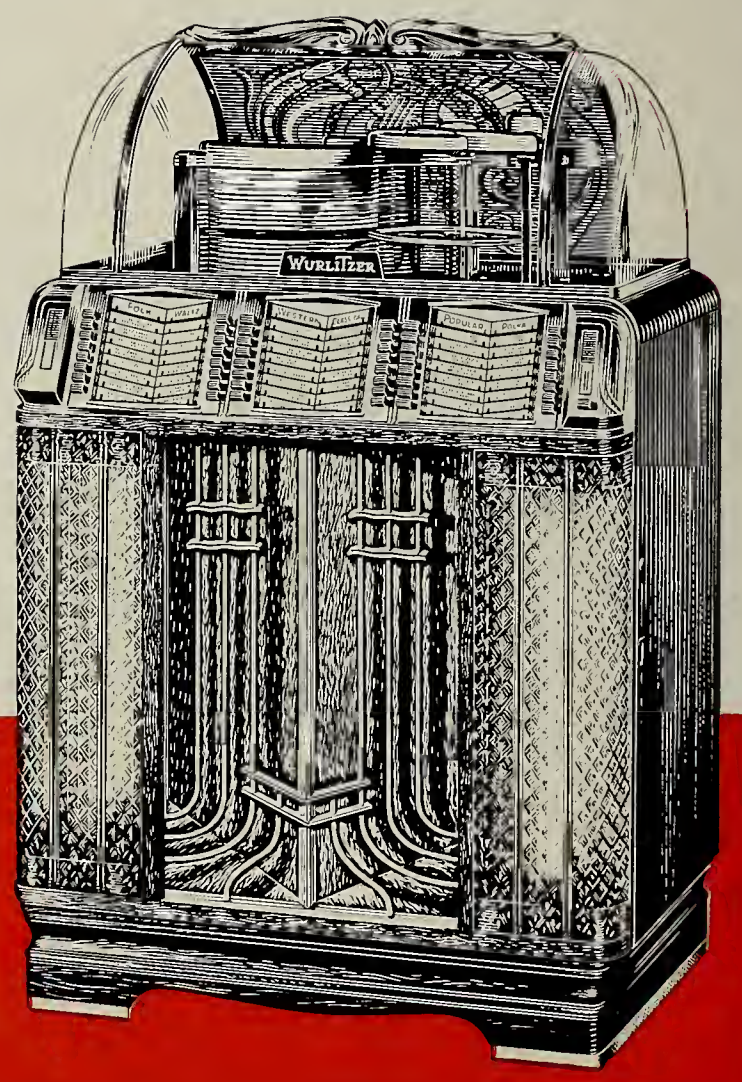
HERBERT RIPPA
Bluebonnet Music Co.
Dallas, Texas

PLAYS ALL-SPEED RECORDS

The fabulous new Wurlitzer Fourteen Hundred plays all speed records—on *one* phonograph—with a 30-second changeover from 78 to 45 or 33⅓ RPM.

No wonder operators are asking themselves, "Why buy two when one will do?"

And *what* it will do is amazing. Early returns on the first Fourteen Hundreds to go on location indicate that the public is giving them tremendous play.



THE 48 SELECTION

WURLITZER

Fourteen Hundred

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

Exclusively and Confidentially Yours...

The Cash Box is exclusively and confidentially yours.

It's the one weekly publication that is devoted to but one idea. One thought. One purpose. And that is how to help you, in this coin operated machines industry exclusively, to better yourself, so that this will, in due course, become a better, more progressive, and more prosperous industry for all concerned.

The Cash Box devotes itself to this one purpose because it sincerely believes that there is a definite need for stimulating entertainment. Especially at this time, with war nerves becoming part and parcel of everyone's future, and most emphasized in the future of America's youth.

Entertainment that stimulates, and that is, at the very same time, extremely economical, has a most definite place in the picture of this nation.

There are no greater business stimulators for the average American merchant than the coin operated entertainment machines being originated, designed and constructed in this nation. These machines have helped thousands on thousands of retailers, everywhere in the country, to enjoy better business. In fact, to continue in business, in a great many instances.

The music of the juke box (over 550,000 of them in the United States alone) has been of inestimable value to the nation's storekeepers. They have turned drug stores and ice cream parlors into gathering places for the youth of the nation where youth could, under good supervision, enjoy the popular music of the type it best liked.

They have turned taverns and country stores, and dozens on dozens of other retail locations, into better businesses for their owners, and have proved to be the places where Mr. and Mrs. America could relax to enjoy the old and new music which has made the songs of this nation so internationally popular.

These are places for people to relax. These are places for people to enjoy the fraternity of neighbors. These are better business places because of coin operated entertainment.

As definite business stimulators, everyone of the nation's retail merchants will agree that nothing, absolutely nothing, equals coin operated entertainment in its many forms.

This is entertainment that holds the customer and that causes him to become more fond of the establishment. This is the entertainment, therefore, that creates and betters business. And that, today, is extremely important in the future growth and welfare of American business.

But, that isn't all. Because of war nerves. Because of anxiety. Because of problems that arise every minute of the day, people desperately want relaxation and entertainment, but, don't want it at the cost of necessities.

The economical cost of coin operated entertainment remains unequalled in all the entertainment history of this nation.

Yes, *The Cash Box* is exclusively and confidentially yours, because *The Cash Box* believes that this is one industry that will remain necessary entertainment for America's millions of peoples as well as America's business men.

And, therefore, to continue to discuss this industry between ourselves only, within the bounds and limits of this industry, *The Cash Box* will remain . . . *exclusively and confidentially yours!*

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

BOOM PLAY AHEAD

Gradually the nation's operators are beginning to realize the predictions which have been made here these past months. All indications point to one of the biggest play booms in the history of this industry.

As the facts becoming ever more apparent; that there will be a 65,000,000 and even more —workingman and workingwoman army, in addition to a military force of almost 4,000,000 by the end of the year, the biggest play boom becomes ever more certain.

Already in many defense areas, operators report constantly rising collections. And, as they state, this is but the beginning, for more workers are flocking into the area.

Already there is a manpower search under way to assure the new numbers needed to carry out the big all out defense work program which the Federal Government is gradually getting started.

As in World War II, when the military, as well as the war workers jammed into their favorite spots, this is already becoming more noticeable in those areas where defense work is getting well under way and growing bigger as each day passes.

This means, of course, that in the nation's "workingman's clubs," the local taverns, restaurants, drug stores, lunch wagons, and other meeting places of Mr. and Mrs. Worker, play will again zoom to unprecedented heights. Ops will be hard put to continue to handle whatever of these locations they now have.

Of course, with this play boom, much shifting about will result. Naborhoods, which now hold the major number of machines, may change over into other places in the community, closer to the war workers.

Every operator is alerted to this fact. This publication has warned ops to be prepared to quickly switch machines. There is no doubt that many small businesses are going to be forced to close for lack of merchandise to sell. This will darken off many business sections, now considered among the best coin operated machines locations. But new locations will result.

In turn, of course, businesses will move closer to the defense workers' areas. New locations will come into being which will help zoom collections to new high peaks. These are the spots to which the average operator must be alerted. He must be prepared to switch over to these locations quickly.

One great advantage which this industry holds over every other of the entertainment industries, is the fact that the relaxing play of the machines of this industry are, in themselves, the greatest morale builders Uncle Sam has at this time.

Furthermore, the cost of play is so economical that the average working man and his wife are never in a position where they cannot afford to play one of the games and, at the same time, enjoy the music of the automatic phonograph in the location.

The economical, relaxing and stimulating play of the coin operated machines located in the average "workingman's club" sends workers back to their jobs feeling fresher, more relaxed, and better able to do the work at which they are expected to spend longer and more taxing hours than ever before.

All this is part and parcel of the big play boom which is ahead for the industry. The fact that this business is so portable, makes it possible to follow the work areas, and boom along with the sudden flow of spending which is bound to take place when worker's envelopes become ever more swollen from overtime pay and hiked wages.

Nor is the workingman averse to the juke boxes, games and vending machines of this industry. He realizes that for a few coins he is most completely entertained. Other entertainment fields cannot boast of such economy.

The fact remains, then, that the products of this field will be among the finest morale boosters for the benefit of the nation, just as they were during World War II.

Here, then, as the big play boom gradually gets under way, is many a problem facing the average operator. Among the most important is to remember to keep equipment looking neat and clean, and always in perfect working order, so that the after-the-war play will continue just as great, for people will long remember neatness, cleanliness, and mechanical perfection.

In addition, the average operator must, as the boom gets going, enter into every possible effort to help bring victory to Uncle Sam. He must join in the bond drives and have his equipment feature these drives. He must help wherever and whenever possible to bring about a closer unity, so that this nation will go ahead, and prepare itself so much more rapidly.

He will be, because of his equipment, one of the mainstays in many of his community's efforts to help the defense effort and, therefore, he must now prepare to do good for tomorrow.

The big play boom that is getting under way also poses a great problem for the average operator in maintaining and preserving his equipment.

It will pay every operator to think about, study and test 10c play. There is no doubt that there will be just as many 10c players, eventually, as there are now 5c players.

Even if the 10c players are somewhat less in number than the 5c players were, the operator is still better off. Not only will he earn more, but, he will preserve his equipment for so much longer a period of time.

Many other problems may also come about. A dozen and one things that came into being during World War II. But, there is no doubt, that the operators are sure to overcome one and all of the problems as they arise.

Therefore, the operator must prepare himself immediately, if he hasn't already done so, to enjoy one of the greatest play booms this industry has ever had.

Only by being completely prepared with equipment, parts and supplies, good mechanics and servicemen, can he really enjoy the boom, and profit therefrom.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	4 Star—Four Star	RA—Rainbow
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
AT—Atlantic	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	OR—Oriole	VI—Victor
DE—Decca	PR—Prestige	

Pos. Last Week

1 — **IF**
PERRY COMO — Pos. Last Week: 1

CA-1342 (F-1342)—Dean Martin
CA-1351 (F-1351)—Jan Garber
CO-39082 (6-939)—Jo Stafford
CR-60355 (9-60355)—Denny Vaughan
DE-27391 (9-27391)—Ink Spots
DE-27481 (9-27481)—Louis Armstrong
DE-27534 (9-27534)—Ethel Smith
LO-833—Dick James
ME-5565 (5565x45)—Vic Damone
MG-10896 (K10896)—Billy Eckstine
VI-20-3997 (47-3997)—Perry Como

2 — **BE MY LOVE**
MARIO LANZA — Pos. Last Week: 2

CA-1352 (F-1352)—Roy Anthony O.
CO-39157—Les Brown O.
CR-60373 (9-60373)—Owen Bradley
DE-27366 (9-27366)—Victor Young O.
DE-27534 (9-27534)—Ethel Smith
MG-10799 (K-10799)—Billy Eckstine
VI-10-1561 (49-1353)—Mario Lanza

3 — **MY HEART CRIES FOR YOU**
GUY MITCHELL & MITCH MILLER — Pos. Last Week: 3

CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell—Mitch Miller
CO-39086 (4-39086)—Stafford & Autry
CO-39142 (4-39142)—Ken Griffin
DE-27333 (9-27333)—Victor Young Orch.
DE-27378 (9-27378)—Knight-Foley
LO-877—Al Morgan
ME-5563 (5563x45)—Vic Damone
ME-8209 (8209x45)—Dinah Washington
MG-10868 (K10868)—Bill Farrell
VI-20-3978 (47-3978)—Dinah Shore

4 — **WOULD I LOVE YOU**
PATTI PAGE — Pos. Last Week: 6

CA-1368 (F-1368)—Helen O'Connell
CO-39159 (4-39159)—Day & James
DE-27402 (9-27402)—Jerry Gray O.
DE-27490 (9-27490)—Gordon Jenkins
ME-5571 (5571x45)—Patti Page
VI-20-4056 (47-4056)—Tony Martin

5 — **TENNESSEE WALTZ**
PATTI PAGE — Pos. Last Week: 4

CA-1316 (F-1316)—Les Paul
CO-20551—Ray Acuff
CO-39065—Jo Stafford
CO-39113 (4-39113)—Sammy Kaye
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
MG-10864—Tommy Tucker
VI-20-3979 (47-3979)—Fontane Sisters
VI-21-0407 (48-0407)—Pee Wee King

6 — **MOCKIN' BIRD HILL**
LES PAUL & MARY FORD—PATTI PAGE — Pos. Last Week: 9

CA-1373 (F-1373)—Les Paul & Mary Ford
CR-64061 (9-64061)—Pinetoppers
DE-27444 (9-27444)—Russ Morgan
LO-851 (30296)—Marlin Sisters
ME-5552 (5552x45)—Tiny Hill
ME-5595 (5595x45)—Patti Page
VI-21-0396 (48-0396)—Britt & Allen

7 — **ABA DABA HONEYMOON**
DEBBIE REYNOLDS and CARLETON CARPENTER — Pos. Last Week: 8

CO-3882—Willie Solar
CO-39205 (4-39205)—Helen Kane
CR-60374 (9-60374)—Cliff Steward
DE-27474 (9-27474)—Carmichael & Daley
ME-5586 (5586x45)—Hayes & Kallen
MG-30282 (K30282)—Reynolds & Carpenter
VI-20-4065 (47-4065)—Freddy Martin

8 — **YOU'RE JUST IN LOVE**
PERRY COMO and FONTANE SISTERS — Pos. Last Week: 5

CO-39052—Clooney & Mitchell
CR-60335 (9-60335)—Tilton & Bobbitt
DE-27317 (9-27317)—Mercer & Haymes
DE-27481 (9-27481)—Louis Armstrong
ME-5545—Chapel & LeWinter O.
MG-10845—Russ Case
VI-20-3945 (47-3945)—Como & Fontane Sisters

9 — **A PENNY A KISS**
DINAH SHORE and TONY MARTIN — Pos. Last Week: 7

CA-1350 (F-1350)—Mary Mayo
DE-27414 (9-27414)—Andrews Sisters
LO-878—Brewer-Lanson
ME-5567 (5567x45)—Eddy Howard
VI-20-4019 (47-4019)—Shore-Martin

10 — **SPARROW IN THE TREE TOP**
GUY MITCHELL — Pos. Last Week: —

CO-39190 (4-39190)—Guy Mitchell
DE-27477 (9-27477)—Crosby & Andrews Sisters
LO-931 (45-931)—Reggie Goff
ME-5597 (5597x45)—Rex Allen

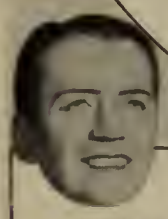
11) BRING BACK THE THRILL. 12) BEAUTIFUL BROWN EYES. 13) THE ROVING KIND. 14) I APOLOGIZE. 15) SO LONG. 16) ZING, ZING—ZOOM, ZOOM. 17) IT IS NO SECRET. 18) I STILL FEEL THE SAME ABOUT YOU. 19) CHICKEN SONG. 20) ACROSS THE WIDE MISSOURI.

M-G-M's batting out the Hits!!!!

BILLY ECKSTINE
I'M YOURS TO COMMAND
WHAT WILL I TELL MY HEART
78 RPM—MGM 10944 • 45 RPM—MGM K10944
I APOLOGIZE
BRING BACK THE THRILL
78 RPM—MGM 10903
45 RPM—MGM K10903

DAVID ROSE
and his Orchestra
THE SYNCOPATED CLOCK
THE MASK WALTZ
78 RPM—MGM 30353
45 RPM—MGM K30353

FRED ASTAIRE · JANE POWELL
HOW COULD YOU BELIEVE ME WHEN I SAID I LOVED YOU WHEN YOU KNOW I'VE BEEN A LIAR ALL MY LIFE
•
TOO LATE NOW
78 RPM—MGM 30316
45 RPM—MGM K30316



TOMMY TUCKER
and his Orchestra
I STOLE YOU FROM SOMEBODY ELSE
SHE MADE A MONKEY OUT OF ME
78 RPM—MGM 10935 • 45 RPM—MGM K10935
SHENANDOAH WALTZ
BY HECK
78 RPM—MGM 10897 • 45 RPM—MGM K10897

Coming soon!
M-G-M's GLAMOUR DISK

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N. Y.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MY MOM" (2:47)
"PRAY FOR ME" (2:48)
DICK BROWN
(Jubilee 4020)

● A grand oldie is taken to town on the top half by Dick Brown. Turning in his usual sock vocal, Dick has Hal Kanner and his orchestra to back him up on this sentimental piece. Lower half mixes religious overtones with romance and finds Dick doing another good job. This should get a play.

"GREEK BOLERO" (2:56)
"CO-CO-COCONUT" (3:05)
XAVIER CUGAT ORCH.
(Columbio 39256)

● A very melodic bolero makes up the Xavier Cugat offering on the top deck. Cugat and his band make this item sound quite exciting. On the second side, Abbe Lane goes into a rhumba, singing out the lyrics in pleasant fashion. Ops whose customers are Cugat fans won't want to miss it.

"ZOOMA, ZOOMA BACALLA" (2:50)
"GOOD-BOOGDI-GOOGI" (2:56)
LOUIS PRIMA ORCH.
(Robin Hood 106)

● Louis Prima and Keely Smith join up to go through an old Italian number. They make it the famliiar melody good to hear again while the band comes in for some loud licks. The lower half finds Louis going it alone in his well known style. The top deck could kick off.

"RAMONA" (2:54)
"STRINGBEAN" (2:37)
TEDDY PHILLIPS ORCH.
(London 976)

● Teddy Phillips and his orchestra have two instrumentals to toss around here and they certainly make them worth listening to. Teddy comes up with a sax solo on each end which sound very smooth. With the boys in the band backing him up, there's some fine music to hear on this disk.

"HOW CAN I LEAVE YOU?" (2:54)
"SO GOES MY HEART" (2:48)
VERA LYNN
(London 938)

● Vera Lynn, the English thrush, shows off her grand voice with two ballads here. Both are slow items on which she gets a good assist from Bob Farnon's orchestra and a wonderful chorus. Each end shows a fine production an dops oughta hear it for themselves.

"TAKE TIME TO PRAY" (3:02)
"WHERE THE RED ROSES GROW" (3:00)
LORRY RAINE
(London 998)

● A religious type tune is sung on the upper level by Lorry Raine. Taking this one very easy and slow, Lorry does a nice job with it. On the lower end, she teams up with herself in the current style and again it comes out ok. Lorry has been turning out some swell disks and this is another one.

DISK OF THE WEEK

"METRO POLKA" (2:53)
"THE JALOPY SONG" (2:52)
FRANKIE LAINE
(Mercury 5581; 5581 x 45)

FRANKIE LAINE

● Frankie Laine has another winner on the top deck. Taking the current item, "Metro Polka", Frankie gives it one of his vibrant interpretations and makes certain that it will be a big thing. Ops should get started with it right away to get all that they can out of it for it's a novelty that's gonna flare up fast. With Carl Fischer leading the orchestra, Frankie is assured of a first rate musical backing and he certainly makes the most of it. The chorus joins in to help sustain the happy feeling and the net result is a disk which is sure to pull those coins into the machines. The lower end too has great appeal. Another novelty, "The Jalopy Song", it has a charm of its own which could easily gain a place for it. On this one, Harry Geller leads the orchestra while Frankie makes with the words. The top deck is a sure winner and ops are advised to rush right in.

"DID YOU WRITE A LETTER TO YOUR SWEETHEART?" (2:27)
"CRYING JUST FOR YOU" (2:35)
JIMMY WAKELY
(Capitol 1472; F-1472)

● Jimmy Wakely turns in another good vocal on a sentimental ballad. Backed up by a chorus, Jimmy gets some fine feeling into this and makes it a winning item. The lower end is another ballad which he performs with the help of the chorus. Ops who know Jimmy's drawing power will want to take a look at this.

"HEAVEN HELP ME" (2:16)
"HURRY HOME TO ME" (2:10)
AL MARTINO
(Jubilee 4027)

● A singer with a lot of promise, Al Martino, shows up on this platter and makes with some good music. The top deck is a rhythmic item on which Hal Kanner's orchestra helps out while the bottom side is a ballad which also is good to hear. Ops should take a listen to this boy.

"GOODBYE G. I. AL" (2:58)
"GET YOUR PAPER" (2:55)
EDDIE FISHER
(RCA Victor 20-4100; 47-4100)

● A tribute to Al Jolson is offered here by Eddie Fisher. Singing the lyrics to this meaningful tune with lots of feeling, Al gets a wonderful assist from Hugo Winterhalter's orchestra and chorus. The flip is part of an act Eddie's been using and it comes out out well on wax. This one should go over big in the boxes.

"THE LAST ROUNDUP" (3:17)
"WISHING YOU WERE HERE TONIGHT" (3:00)
FOUR TUNES
(RCA Victor 20-4102; 47-4102)

● The smooth harmonizing group, the Four Tunes, have a couple of numbers on this platter which sound very attractive. The first side is a jumpy version of an oldie done in the style of a vocal solo with the rest of the group joining in. The lower half is done in similar style and again comes out good. Ops will want to hear this.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week. are those most likely to achieve popularity.

★ "GOODBYE G. I. AL"	Eddie Fisher	RCA Victor	20-4100; 47-4100
★ "DON'T CRY"	Don Cherry	Decco	27535; 9-27535
★ "MORE I CANNOT WISH YOU"	Bing Crosby	Decco	27508; 9-27508
★ "GOTTA FIND SOMEONE TO LOVE"	Morion Maye	Corol	60437; 9-60437
★ "LIES"	Fron Allison	RCA Victor	20-4105; 47-4105

"YOU ARE THE ONE" (3:14)
"MY LOST MELODY" (3:03)
HENRI RENE ORCH.
(RCA Victor 20-4101; 47-4101)

● Two big orchestrations are turned out here by Henri Rene and the orchestra. The upper level is a lovely melody which the orchestra brings out in grand fashion. The bottom side gets a vocal from April Stevens which makes it a winning number too. Ops oughta listen in.

"JALOUSIE" (2:44)
"ESTRALLITA" (3:04)
KORLA PANDIT
(Vita 204)

● Korla Pandit plays two standards on the organ here and makes them both sound very inviting. On each side he shows some fine musicianship and a type of playing which should gain him many fans. Ops who have the proper spots, i.e. the quiet ones, will want to go along with this.

"PRETTY LITTLE BELLS" (2:19)
"ARE YOU SINCERE?" (2:50)
BENNY STRONG
(Copitol 1462; F-1462)

● A cute novelty is given some good treatment by Benny Strong and the orchestra. Benny does the vocal on this number and imparts a happy feeling to it. The second side is a slow ballad on which the band and the chorus come along. This one will do fine as a filler item.

"WHO'S SORRY NOW?" (2:15)
"BESIDE YOU" (2:53)
DEAN MARTIN
(Copitol 1458; F-1458)

● Dean Martin has his own version of an oldie on the upper level. Backed up by Lou Busch's orchestra, Dean gets a rhythmic beat into this. The second half has a Latin American rhythm and again Lou Busch does the orchestrating. Ops might take a listen.

"I'M GETTING SENTIMENTAL OVER YOU" (2:58)
"HE DIDN'T ASK ME" (3:04)
HELEN O'CONNELL
(Copitol 1459; F-1459)

● Doing it very slowly and deliberately, Helen O'Connel, sings an old standard on the top deck. With Harold Mooney's orchestra in the background, Helen comes through ok. The bottom half is a novelty with some cute lyrics which she delivers well. Ops will want to take a peek.

"HAPPINESS" (2:18)
"HERE COMES MY BALL AND CHAIN" (1:41)
PAUL NEIGHBORS
(Copitol 1461; F-1461)

● A very happy sounding calypso type tune shows up here done by Paul Neighbors' orchestra. Paul offers a light hearted vocal on it and the number may develop into something big. The lower level has a jumpy item, a fast novelty. Ops oughta keep their eye on the top deck.

'ROUND THE WAX CIRCLE

NEW YORK:

Everyone back in town from the MOA convention talking about the turnout of ops. The show was twice as big as last year's and we hope half as big as next year's. . . . On the recent "Man Against Crime" TV show starring Ralph Bellamy, the setting pictured a juke box, with the record featuring Eddie Fisher's "Bring Back The Thrill." . . . Gal Friday, Catherine Favaro, back again with a recording company as Dick Linke takes her along with him when he becomes Capitol's Director of Eastern Publicity and Promotion. Previous to Linke, Cathy was secretary to prexys of the Signature and Dana diskeries. . . . Paul McCrane, president of Clipper Records just back from a 4000 miles trip on which he set up distribution and contacted radio personnel. Clipper has some potent material in "Powder Blue." . . . Henry Okun severed connections with J. J. Rohbin slast week. Henry is planning a little vacation to Havana in the next week or two and then will get back to work in promotion. . . . George Pincus left for Florida last week to join his boss Louis Bernstein. He'll be back in about ten days. . . . Sid Ascher is combining management with his publicity business and has signed actress-songstress Bea Arthur to personnel management contract. . . . Lou Capone is in tht happy spot of having two movie deals in the works for his new singing discovery Ray Barber, plus a radio-TV offer and a lucrative club date —all this even before Barber's first Mercury disk has been released. . . . Larry Newton advises that Derby Records have signed Eunice Davis to a new long term contract. . . . It's rumored that Ralph Young may go into the coast version of "Guys And Dolls." . . . Art Morton doing a great job at the New Yorker Ice Terrace. . . . The Blenders have just been signed for two more years by Decca. . . . Nellie Lurcher off to Europe and the British Isles on the Queen Mary. . . . In preparation for taking his band out on the road, Buddy Morrow has shed 10 pounds. . . . Georgia Gibbs, fresh with a new Mercury contract, opened at the Mount Royal Hotel in Montreal. . . . Singer Bob Carroll in from the coast with a few recording companies angling. . . . Fran Warren is the girl Jose Ferrer has his eyes on for the lead in "Musical Comedy Man."

ART MORTON

CHICAGO:

While MOA show was going on, George Miller and other executives present received phone calls to fly to various places and speak on behalf of 10c play. Everyday more and more cities are switching from nickel to dime play, an idea originally suggested by The Cash Box in 1943. (Thanks for your many wonderful letters of commendation.) . . . David Le Winter of Pump Room fame getting more tied up with TV since clicking strong on morning show. . . . Deejay John McCormick going greater than ever on WJJD. His new show from the Vine Gardens getting lots of praise. . . . Woody Herman ork at the Edgewater Beach is tailor made for the younger set of dance fans who flock there nightly. . . . Flip Phillips and Bill Harris really rate the terrific applause they're getting at the Hi-Note. . . . Chester Conn of Bregman, Vocco & Conn in town for a quick looksee. . . . Joe Bennett of the same firm is back on the job after a long illness and rarin' to go. . . . Eddy Howard at his old stompin' grounds, The Aragon, and how those Northsiders love him. . . . Dick Le Palm drops in to advise Peggy Lee's "Rock Me To Sleep" beginning to click. . . : Chick Kardale simply beaming over the way "Gotta Find Someone To Love" is goin gover. . . . Double congrats to orkster Albert Nye, who may soon break with a wax pact, on his second anniversary at Club Hollywood and birth of baby girl, Julie Vivian. . . . Lou Levy stops over on way to California to hook Andrew Sisters for TV shots. . . . Don Terry ork makes its initial Chi appearance when it hows in at the Trianon. . . . Johnny Desmond going great guns at the Oriental. Johnny just waxed the Eddie Ballantine-Paul Salvatore tune, "American Prayer" which looks very good. . . . From Miami Beach we hear that Teddy Powell, who signed for three weeks at The Saxony, and has been there almost three months, is being set up (at long last) for wax. Teddy's grand band is surefire for juke boxes 'round the nation.

ANDREWS SISTERS

LOS ANGELES:

Love that Patti Page gal, Harry Bloom of Mercury Distribs tells us, and he doesn't even mind if his wife knows it. . . . Strictly professional, of course, what with Patti coming up with yet another could-be hit in "Down the Trail of Aching Hearts." . . . Noticed while surveying the premises that Mercury has done its bit, too, in glorifying Sen. Dudley LeBlanc's fabulous tonic with the Basin Street Six on "Everybody Loves That Hadacol." . . . Southern California has certainly become Hadacol conscious of late, with the stuff being extolled to the skies via newspaper and radio testimonial ads and drug store windows. . . . A cutie came off the eve the good Senator was interviewed hereabouts some weeks back: One of the local news lads maybe thought he was pitching an inside curve at the medicine-hawking legislator when he asked, "And what has Hadacol done for you, Senator?" . . . The Louisianan boomed back with, "It's made 5 million dollars for me, son." . . . Maybe it won't make him 5 million clams but John Dolphin can't be accused of not trying, what with his keeping that fine big new record shop on E. Vernon open all night and his window dee-jay show extended to an all-nighter. . . . Taking over from Ray Robinson on the spot is a very suave lad named Rohin "King" Bruin, with Jack Lowe on the assist. . . . This gives Dolphin's 53 hours weekly over KGFJ in addition to 12 hours over another station.

PATTI PAGE

Had us a call (that even sounds like Hadacol, can't escape the stuff) from Earl Schuller, who has taken over the BMI Monmouth Music pubbery from Pat Moran, formerly with the Art Rupe music firms. . . . Schuller will operate the outfit as the blues and rhythm subsidiary of Edwards Music, the first release being the Eddie Beal Trio on "Hungry Man Blues" via Moran's Rim label. . . . Max Feirtag tells us that his first Flip disc, Joe "Mr. G" August's "Strange Things Happening in the Dark" are doing fine things for the new firm.

This week's

New Releases ...on RCA Victor

RELEASE # 51-14

POPULAR

PERRY COMO with Mitchell Ayres and his Orchestra

Hello, Young Lovers
We Kiss In A Shadow
20-4112 (47-4112)*

VAUGHN MONROE and his Orchestra

Sound Off (The Duckworth Chant)
Oh, Marry, Marry Me
20-4113 (47-4113)*

VAUGHN MONROE and his Orchestra

Shall We Dance
On Top Of Old Smoky
20-4114 (47-4114)*

COUNTRY

CHARLIE MONROE and his Kentucky Pardners

I'm Gonna Sing, Sing, Sing
Gold Star Mother
21-0456 (48-0456)*

WILF CARTER (Montana Slim The Singing Cowboy)

Let's Go Back To The Bible
She'll Be There (What A Friend We Have In Mother)
21-0457 (48-0457)*

WESTERN

JIM BOYD and his Men of the West

Waxahachie Dishwasher Boy
When I'm Beside You
21-0455 (48-0455)*

RHYTHM

BIXIE CRAWFORD with Ernest A. Freeman and his Orchestra

Please Let Me Be
Tonight Of All Nights
22-0119 (50-0119)*

* 45 rpm cat. nos.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF MARCH 31

$ If
Zing Zing, Zoom Zoom
Perry Como (Sigmund Romberg) (Mitchell Ayres)
20-3997—(47-3997)*

$ Tumbling Tumbleweeds
You Don't Kno' What Lonesome Is
Perry Como and the Sons of the Pioneers
20-4081—(47-4081)*

$ Be My Love
Mario Lanza
10-1561—(49-1561)*

$ Kentucky Waltz
Eddy Arnold
21-0444—(48-0444)*

$ Rhumba Boogie
Hank Snow
21-0431—(48-0431)*

$ Down The Trail Of Achin' Hearts
Hank Snow
21-0441—(48-0441)*

$ Good-By G. I. Al
Eddie Fisher wtih Hugo Winterhalter Ork and Chorus
20-4100—(48-4100)*

$ The Loveliest Night Of The Year
Mario Lanza
10-3300—(49-3300)*

$ Would I Love You
Tony Martin
20-4056—(47-4056)*

$ Never Been Kissed
Freddy Martin Ork.
20-4099—(47-4099)*

In Your Arms
A Penny A Kiss
Tony Martin—Dinah Shore
20-4019—(47-4019)*

$ Bring Back The Thrill
Eddie Fisher and Hugo Winterhalter Ork
20-4016—(47-4016)*

$ Poison Love
Johnnie and Jack
21-0377—(47-0377)*

$ I'll Never Know Why
Hugo Winterhalter Ork
20-4047—(47-4047)*

$ The Last Round-Up
The Four Tunes
20-4102—(47-4102)*

RCA VICTOR Records

The Sound that Swings to "45"

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"DON'T CRY" (3:09)
"DON'T LEAVE ME NOW" (2:58)

DON CHERRY
(Decca 27535; 9-27535)

● A potent new French tune gets an excellent interpretation from Don Cherry which makes this one of the best that Don has turned out. Dave Terry's orchestra comes up with the musical setting to this ballad and the combination looks like a money making one. The flip is another new ballad which could go. The top deck is very strong.

"BE MY LOVE" (3:13)
"IF" (2:59)

ETHEL SMITH
(Decca 27534; 9-27534)

● Two current hits which are at the top of the ladder get a going over on the organ by Ethel Smtih. Ethel makes them sound real good as she gives both of these tunes a fine arrangement. Although it may not go all along the line, for the quiet spots, this disk is right.

"MORE I CANNOT WISH YOU" (3:10)
"SILVER MOON" (2:38)

BING CROSBY
(Decca 27508; 9-27508)

● A grand tune from "Guys and Dolls" gets Bing Crosby's version on the top deck and it's something to hear. With the Jud Conlon Choir and John Scott Trotter's orchestra aiding him, Bing does a beautiful job with this appealing tune. The second half is an oldie with a very easy going vocal and orchestra. Ops shouldn't miss this.

"THE HOT CANARY" (2:14)
"JALOUSIE" (3:16)

FLORIAN ZABACH
(Decca 27509; 9-27509)

● A great violin solo is turned in by Florian Zabach on an instrumental which has been kicking up a lot of fuss. This thing is fun to listen to as Florian goes to town with his fiddle and Al Rickey's orchestra does the backing. The lower end in an oldie which always sounds exciting. This is one for ops.

"PLAY BALL" (2:46)
"FOR JOHN AND MARSHA" (2:18)

FRANK DeVOL ORCH.
(Capitol 1460; F-1460)

● A novelty that's just right for this time of the year is pushed forward on the top deck by Frank DeVol's orchestra. Lindy Doherty, that promising new singer, gives out with the cute lyrics and makes this a likely side. The second half is an instrumental of a pretty melody. The upper half looks good.

SLEEPER OF THE WEEK

"NEVER BEEN KISSED" (2:54)
"JO-ANN" (2:59)

FREDDY MARTIN ORCH.
(RCA Victor 20-4099; 47-4099)

FREDDY MARTIN

● A novelty that is very likely to break out and go wild makes up the Freddy Martin offering on the top deck. Labeled "Never Been Kssed", the lyrics to this are the thing—at least they were penned by Charlie Grean who had a hand in "The Thing". The Martin crew turns in a first rate job on this and makes it an extremely listenable item. Ops who know how their machines can be overwhelmed with coins for the right novelty better take a look at this one in a hurry. Merv Griffen and the Martin Men run through the suggestive lyrics with a lot of verve and end on a hilarious note. There's not too much question about the popularity of this tune. The flip is pleasant little item which also gets a good job from Freddy, Merv and the rest of the boys. The top deck is the one to watch but ops are advised to do more than just watch it. They oughta order fast.

"THAT'S THE ONE FOR ME" (3:19)
"THE SIDEWALK SHUFFLERS" (2:38)

SONNY BURKE ORCH.
(Decca 27541; 9-27541)

● A tune that looks big for blues and rhythm circles gets going here played by Sonny Burke and his orchestra. With Hub and Hubbie going to town on the vocal, they come up with a fast talky number. The second half finds the same combo taking over on a driving item which features a terrific arrangement. Ops should tune in.

"YOU'RE THE CREAM IN MY COFFEE" (2:47)
"THE BEST THINGS IN LIFE ARE FREE" (2:48)

MINDY CARSON
(RCA Victor 20-4041; 47-4041)

● Two old standards are taken for a ride here by Mindy Carson. Both ends have Andrew Ackers and his orchestra to do the backing and Mindy shows what made these songs great in the first place. As part of the Singers Series, this disk should garner some coins in the machines.

"WHEN I TAKE MY SUGAR TO TEA" (2:56)
"I'LL BE SEEING YOU" (2:47)

DON CORNELL
(RCA Victor 20-4044; 47-4044)

● Two more oldies in the Singers Series are offered by Don Cornell. The top deck is novelty which had a terrific play while the lower half is beautiful ballad, with a lot of charm. Don does a good job with both tunes and makes them worth an ops listening time.

"SMOKE GETS IN YOUR EYES" (2:43)
"DANCING IN THE DARK" (2:48)

JERRY GRAY ORCH.
(Decca 27450; 9-27450)

● Jerry Gray and his orchestra take two well remembered oldies here and gives them an easy ride. Both ends get a good sax solo which makes them smooth and the orchestra provides some fine musicianship. Ops in the market for good filler items, oughta tune in.

"A HUNDRED YEARS FROM TODAY" (2:55)
"EVERYBODY LOVES MY BABY" (2:47)

EDDIE CONDON ORCH.
(Decca 27409; 9-27409)

● An interesting tune gives Eddie Condon's orchestra good material to work with on the upper deck. Johnny Windhurst turns in the exciting trumpet work while the rest of the band follows through in good order. The lower half is a jumpy thing, loud and raucous, with a vocal by Cutty Cutshall. This is one for Eddie's fans.

"LIES" (2:54)
"TOO YOUNG" (2:48)

FRAN ALLISON
(RCA Victor 20-4105; 47-4105)

● A very likely tune is given a pleasant interpretation by Fran Allison with some good piano backing to go along, and it comes out as a very promising side. The lower half is the current ballad which is being recorded all over the place. The upper end looks right to us.

"MY LOVE AN' MY MULE" (2:45)
"PALLADIUM PATROL" (2:57)

TEX BENEKE ORCH.
(MGM 10936; K10936)

● A plug tune from "Mr. Imperium" gets one more good version from Tex Beneke and his crew on the upper level. Tex does the vocalizing with the Crew Chiefs and gives this number another push. Lower half is an instrumental, paced with a military sounding aire. Here's a listenable platter.

"THE WILD WILD WOMAN" (2:54)
"THE ABA DABA HONEYMOON" (2:49)

FREDDIE "SCHNICKELFRITZ" FISHER
(Decca 27510; 9-27510)

● A couple of crazy sounding sides are dished out here by Freddie "Schnickelfritz" Fisher. With their grating instrumentals and inflammatory vocals both ends make for raucous listening. Stan Fritts provides the vocal on the top deck while Freddie Fisher does likewise on the flip. Ops might take a look.

"GOTTA FIND SOMEBODY TO LOVE" (2:25)
"MY LOVE FOR YOU" (2:57)

MARIAN MAYE
(Coral 60437; 9-60437)

● A disk that could break out and fly away is offered by a new singer with a tremendous amount of potential, Marian Maye. This side has been causing a great deal of talk and it's a very catchy tune with much to recommend it. The lower end is a ballad which Marian does in accomplished manner also. Ops shouldn't miss the top deck.

"I'M YOURS TO COMMAND" (3:05)
"LOVE ME" (2:37)

HERB JEFFRIES
(Coral 60425; 9-60425)

● Two dramatic sides done in Herb Jeffries' well known style show up on this disk. Herb does both of them in his usual forthright manner and makes them sound very inviting as Dick Hazard and the orchestra provide the musical setting. Ops will do well to take a listen to this one.

"METRO POLKA" (2:43)
"CHARLIE IS MY DARLING" (2:20)

RUSS MORGAN ORCH.
(Decca 27528; 9-27528)

● A tune that's destined for great things is given a happy going over by Russ Morgan and his orchestra. With Russ and the Gay Sisters singing out the lyrics, this is another good version of a potent item. The lower half is a lively number on which Lou Dinning goes to work. Ops will want to get with this.

More MOA Convention Pics

CHICAGO—Photos from the MOA convention, held in Chicago on March 19, 20 and 21, keep pouring in. Here we present several more pictures snapped by "*The Cash Box*" cameraman.

(1) **Art Rupe** (center) of Specialty Records has a conference with **I. Nathan** (left) and **Dan Russotto** (right), both of whom are from Cincinnati.

(2) This meeting took place in the Abbey exhibit room. Left to right are **Stanley Borden**, sales manager of Abbey Records; **Rome Johnson**, western star on the label; **Pete Doraine**, president of Abbey; and **Charles J. Kanter** of Cincinnati.

(3) Left to right: **Jake Cohen** of Ristaucrat; **Mrs. Bill Gersh**, wife of the publisher of "*The Cash Box*"; **Shep Fields**, orchestra leader; and **Trudy Coven**, wife of the Chicago Wurlitzer distributor.

(4) **Milt Salstone**, Chicago Mercury distributor talks to **Al Trace** and **Sam Klayman** of Cincinnati.

(5) **Owen Bradley** looks on as **Paul Cohen** of Decca and **Ernest Tubb** read "*The Cash Box*".

AMERICA'S NEWEST —

EUROPE'S CURRENT NOVELTY SENSATION

Top Hit in England, France, Holland, Germany and the Scandinavian countries.

"OH YOU SWEET ONE"

THE NEW SCHNITZELBANK SONG

RCA-Victor Record
No. 25-1193 (78); 51-1193 (45)
backed with "HOW DO YOU DO"

by

LAWRENCE DUCHOW

and his RCA—Victor Recording Orchestra

ATTENTION DISK JOCKEYS: If you do not receive your DJ copy by April 10th notify RED RAVEN ENTERPRISES, Box 259, Appleton, Wisconsin. Be sure to apply on your station's letterhead with call letters.

RCA VICTOR RECORDS

Current Releases Going Strong by Lawrence Duchow

"DICK'S POLKA" and "ZING ZING ZOOM ZOOM"—RCA-Victor No. 25-1187. "COME WET YOUR MUSTACHE WITH ME" and "HOLKA POLKA"—RCA-Victor No. 25-1178. "BELOVED BE FAITHFUL" and "CRY BABY"—RCA-Victor No. 25-1174. On 78's and 45's

EFFECTIVE IMMEDIATELY

All DOT RECORDS will be manufactured with unbreakable plastic material!

New Releases

POPULAR

1025 IF I SHOULD NEED YOU / OLD HOME TOWN — *Jim Wilson with Ann Corr*

1038 EASY MELODY / RED SAILS IN THE SUNSET — *Wes Britt ot the Orgon with Rhythmasters*

FOLK & WESTERN

1044 QUEEN OF ALL QUEENS / CRY ALL YOUR TEARS (On My Shaulder) — *Billy Strickland*

1039 MASON-DIXON BOOGIE / PLEASE STAY OUT OF MY DREAMS — *Dink Embry ond The Kentucky Lads*

RHYTHM & BLUES

1041 SADIE GREEN / ONE STEADY DADDY — *Margie Day with Griffin Brothers Orch.*

1043 YOU WON'T LET ME GO / MY DEAR — *The Four Dots*

1030 WAITING FOR MY TRAIN / CINDY LOU — *Cecil Gant*

1042 IF YOU WANT SOME LOVIN' / YOUR BEST FRIEND — *Griffin Brothers featuring Margie Day*

SPIRITUALS

1040 DON'T DRIVE YOUR CHILDREN AWAY / DOES JESUS CARE — *The Fairfield Four*

1034 MY TROUBLE IS HARD / ELIJAH — *The Dixieaires*

Still Going Strong

POPULAR

1023 MEMPHIS BLUES / ALABAMA JUBILEE — *John Maddox with Rhythmasters*

FOLK & WESTERN

1028 I HOPE I DON'T LIVE LONG ENOUGH TO LOSE YOU / CORNS—A POPPIN' — *Bob Lamm*

1029 YOU COUNT ALL MY MISTAKES / DON'T EVER SAY YOU LOVE ME — *Andy Wilson*

RHYTHM & BLUES

1019 LITTLE RED ROOSTER / BLUES ALL ALONE — *Morgie Day with Griffin Bros. Orch.*

1020 BLUES WITH A BEAT / GRIFF'S BOOGIE — *Griffin Brothers Orch.*

1024 BONAPARTE'S RETREAT / HOT PEPPER — *Margie Day*

JOE LIGGINS

1031 THE HONEYDRIPPER / Ports I & II — *(The Original)*

1032 I'VE GOT A RIGHT TO CRY / LAST NIGHT BLUES — *(The Original)*

IVORY JOE HUNTER

1033 TANYA / DOWN HOME BLUES — *(The Original)*

1036 BLUES AT SUNRISE / YOU TAUGHT ME TO LOVE

Dot RECORDS, Inc.
GALLATIN, TENN. Tel. Gallatin 880

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey rodia audiences, compiled from reports furnished by leading disk jockeys throughout the natian, far the week ending March 31.

Stephen Paul
WLEE—Richmond, Vo.

1. IF *(Perry Como)*
2. WOULD I LOVE YOU? *(Patti Page)*
3. MY MAN *(Toni Arden)*
4. MOCKIN' BIRD HILL *(Les Paul)*
5. BE MY LOVE *(Mario Lanza)*
6. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
7. LONESOME GAL *(Dinah 5hore)*
8. JET *(King Cole)*
9. SENTIMENTAL MUSIC *(Bing Crosby)*
10. MY LOVE AND MY MULE *(Kay Brown)*

Ed Penney
WFGM—Fitchburg, Moss.

1. I APOLOGIZE *(Billy Eckstine)*
2. BRING BACK THE THRILL *(Eddie Fisher)*
3. SPARROW IN THE TREETOP *(Guy Mitchell)*
4. MOCKIN' BIRD HILL *(Les Paul)*
5. ALWAYS YOU *(Bobby Wayne)*
6. MAY THE GOOD LORD BLESS AND KEEP YOU *(Jan Peerce)*
7. IF *(Perry Como)*
8. WOULD I LOVE YOU? *(Patti Page)*
9. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
10. I STILL FEEL THE SAME ABOUT YOU *(Ink Spots)*

Roger Clark
WNOR—Norfalk, Va.

1. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
2. MOCKIN' BIRD HILL *(Patti Page)*
3. I LOVE THE WAY YOU SAY GOODNIGHT *(Doris Day)*
4. ACROSS THE WIDE MISSOURI *(Paul Weston)*
5. SPARROW IN THE TREETOP *(Guy Mitchell)*
6. HOT CANARY *(Garbor, Wolfe)*
7. TOO YOUNG *(Johnny Desmond)*
8. PRETTY EYES BABY *(Jane Turzey)*
9. LET ME IN *(Bobby Wayne)*
10. SPIN THE BOTTLE *(Lorry Raine)*

Ed McKenzie
WJBK—Detroit, Mich.

1. GOODBYE G. I. AL *(Eddie Fisher)*
2. SOMEBODY BIGGER THAN YOU AND I *(Ink 5pots)*
3. ELEANOR *(Ray Anthony)*
4. SPARROW IN THE TREETOP *(Guy Mitchell)*
5. PRETTY BABE *(Bill Darnel)*
6. ON TOP OF OLD SMOKEY *(The Weovers)*
7. YOU'RE JUST IN LOVE *(Louis Armstrong)*
8. GET YOUR PAPER *(Eddie Fisher)*
9. HONEYSUCKLE ROSE *(Errol Garner)*
10. THE MAN WITH THE HORN *(Chris Powell & S Blue Flames)*

Bill Silbert
WXYZ—Detroit, Mich.

1. SPARROW IN THE TREETOP *(Guy Mitchell)*
2. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
3. BRING BACK THE THRILL *(Eddie Fisher)*
4. I WON'T CRY ANYMORE *(Dick Brown)*
5. A PENNY A KISS *(T. Martin-D. 5hore)*
6. I LOVE YOU MUCH TOO MUCH *(Fran Warren)*
7. WATCHIN' AND WAITING *(Mary Kaye Trio)*
8. ON TOP OF OLD SMOKEY *(The Weavers)*
9. SING EVERYONE SING *(Jan Peerce)*
10. TAKE TIME TO PRAY *Lorry Raine)*

Sherm Feller
WCOP—Boston, Moss.

1. HOW HIGH THE MOON *(Les Paul)*
2. LOVE ME A LITTLE *(Judy Valentine)*
3. TENDERLY *(Three 5uns)*
4. ALWAYS YOU *(Bobby Wayne)*
5. I'LL NEVER KNOW WHY *(Hugo Winterhalter)*
6. BEAUTIFUL MADNESS *(Don Cherry)*
7. GOODBYE G. I. AL *(Eddie Fisher)*
8. YEAH!, YEAH!, YEAH! *(Jerry Gray)*
9. PRETTY LITTLE BELLS *(5ammy Kaye)*
10. TOO YOUNG *(Richard Hayes)*

Lee Morris
WSB—Atlanta, Ga.

1. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
2. I LOVE YOU MUCH TOO MUCH *(Fran Warren)*
3. WOULD I LOVE YOU? *(Gordon Jenkins)*
4. I'M IN THE MOOD FOR LOVE *(Lisa Kirk)*
5. TONDA WANDA HOY *(Judy Valentine)*
6. ON THE ROAD TO MANDALAY *(R. Flanagan)*
7. YOU'RE JUST IN LOVE *(Rosemary Clooney)*
8. HOW HIGH THE MOON *(Les Paul)*
9. SILVER MOON *(Buddy Morrow)*
10. LET ME IN *(Fontane 5isters)*

Gary Lesters
WVNJ—Nework, N. J.

1. IF *(Perry Como)*
2. BE MY LOVE *(Maria Lanza)*
3. I LOVE THE WAY YOU SAY GOODNIGHT *(Doris Day)*
4. WOULD I LOVE YOU? *(Patti Page)*
5. BRING BACK THE THRILL *(Eddie Fisher)*
6. WITH THESE HANDS *(Dick Brown)*
7. WITHOUT A SONG *(Perry Como)*
8. ARTHUR MURRAY TAUGHT ME DANC'NG IN A HURRY *(Helen O'Connell)*
9. FAITHFUL *(Frank 5inatra)*
10. JACKIE, MY DARLIN' *(Johnny Parker)*

Hal Fredericks
KXOK—St. Lauis, Ma.

1. TOP OF OLD SMOKEY *(The Weavers)*
2. HOW HIGH THE MOON *(Les Paul)*
3. LOVE THE WAY YOU SAY GOODNIGHT *(Doris Day)*
4. TOO YOUNG *(King Cole)*
5. I APOLOGIZE *(Billy Eckstine)*
6. WHERE RED ROSES GROW *(Frankie Carle)*
7. METRO POLKA *(Frankie Laine)*
8. BEAUTIFUL BROWN EYES *(Rosemory Clooney)*
9. SPARROW IN THE TREETOP *(Guy Mitchell)*
10. GOOD LORD BLESS YOU *(Jan Peerce)*

Al Ross
WBAL—Boltimore, Md.

1. IF *(Perry Como)*
2. ZING, ZING, ZOOM, ZOOM *(Perry Como)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. TENNESSEE WALTZ *(Patti Page)*
5. THE ROVING KIND *(The Weavers)*
6. ABA DABA HONEYMOON *(D. Reynolds-C. Carpenter)*
7. SPARROW IN THE TREETOP *(Guy Mitchell)*
8. BOUTONNIERE *(Mindy Carson)*
9. NOBODY'S CHASING ME *(Evelyn Knight)*
10. HOW HIGH THE MOON *(Les Paul-Mary Ford)*

Ray Schreiner
WRNL—Richmond, Vo.

1. IT IS NO SECRET *(Ink 5pots)*
2. MOCKIN' BIRD HILL *(Russ Morgan)*
3. BEAUTIFUL BROWN EYES *(Rosemory Clooney)*
4. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
5. PETER COTTONTAIL *(Roy Rogers)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. ON TOP OF OLD SMOKEY *(The Weavers)*
8. PRETTY EYES BABY *(Jane Turzey)*
9. CHICKEN SONG *(Guy Lombardo)*
10. IF *(Perry Como)*

Hal Tate
WAIT—Chicoga, III.

1. BRING BACK THE THRILL *(Eddie Fisher)*
2. MAY THE GOOD LORD BLESS AND KEEP YOU *(Jan Peerce)*
3. BE MY LOVE *(Mario Lonza)*
4. ABA DABA HONEYMOON *(D. Reynolds-C. Carpenter)*
5. IF *(Dean Martin)*
6. YOU'RE JUST IN LOVE *(Camo-Fontane 5is.)*
7. MY HEART CRIES FOR YOU *(Al Margon)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. IF YOU COULD LOVE ME *(Ken Griffin)*
10. I'LL ALWAYS LOVE YOU *(Dean Martin)*

Bette Lou Purvis
WPGH—Pittsburgh, Pa.

1. I APOLOGIZE *(Billy Eckstine)*
2. IT'S ALWAYS YOU *(Bobby Woyne)*
3. BRING BACK THE THRILL *(Eddie Fisher)*
4. WOULD I LOVE YOU? *(Patti Poge)*
5. NASHVILLE, TENNESSEE *(Dinah 5hore)*
6. SOMEBODY STOLE MY HORSE AND WAGON *(Art Lund)*
7. YOU'RE MINE, YOU *(Sarah Vaughan)*
8. SHENANDOAH WALTZ *(Baron Elliot Octet)*
9. BEAUTIFUL BROWN EYES *(Liso Kirk)*
10. BEAUTIFUL MADNESS *(Freddie Mortin)*

Lee Stewart
WHAT—Philadelphio, Pa.

1. SHOTGUN BOOGIE *(Tennessee Ernie)*
2. THERE'S BEEN A CHANGE IN ME *(E. Arnold)*
3. YOUR ADDRESS UNKNOWN *(Roy Acuff)*
4. ON TOP OF OLD SMOKEY *(The Weavers)*
5. THE RUMBAH BOOGIE *(Hank 5now)*
6. COLD, COLD HEART *(Hank Williams)*
7. BEAUTIFUL BROWN EYES *(Jimmy Wakely)*
8. I LOVE YOU A THOUSAND WAYS *(Lefty Frizzel)*
9. MOCKIN' BIRD HILL *(Paul-Ford)*
10. SEND IN YOUR NAME AND ADDRESS *(Grondpa Janes)*

Eddie Hubbard
WIND—Chicoga, III.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. TENNESSEE WALTZ *(Patti Page)*
4. MOCKIN' BIRD HILL *(Patti Page)*
5. I APOLOGIZE *(Billy Eckstine)*
6. A PENNY A KISS *(5hore-Martin)*
7. WOULD I LOVE YOU? *(Patti Page)*
8. YOU'RE JUST IN LOVE *(Perry Cama)*
9. BE MY LOVE *(Mario Lanza)*
10. JET *(King Cole)*

Herb Dexter
WPEN—Philadelphia, Pa.

1. LONESOME GAL *(Dinah Shore)*
2. IF IT HADN'T BEEN FOR YOU *(Lee Brothers-Westan)*
3. THE NIGHT IS YOUNG *(Vaughn Monroe)*
4. I LOVE THE WAY YOU SAY GOODNIGHT *(Daris Day)*
5. I TAUT I TAW A PUDDY TAT *(Mel Blanc)*
6. I APOLOGIZE *(Billy Eckstine)*
7. BOUTONNIERE *(Mindy Carson)*
8. MOCKIN' BIRD HILL *(Paul-Ford)*
9. ACROSS THE WIDE MISSOURI *(Paul Weston)*
10. SPARROW IN THE TREETOP *(Crosby-Andrews 5isters)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending March 31.

Rex Dale
WCKY—Cincinnati, Ohio

1. I APOLOGIZE *(Billy Eckstine)*
2. IF *(Perry Como)*
3. ABA DABA HONEYMOON *(Carpenter-Reynolds)*
4. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
5. PENNY A KISS *(Brewer-Lanson)*
6. SPARROW IN THE TREE TOP *(Guy Mitchell)*
7. LOVE THE WAY YOU SAY GOODNIGHT *(Dean Martin)*
8. WHERE RED ROSES GROW *(Tilton-Babbitt)*
9. HOW HIGH THE MOON *(Les Paul)*
10. COME BACK TO ANGOULEME *(Anne Shelton)*

Gene Whitaker
WREV—Reidsville, N. C.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
4. MOCKIN' BIRD HILL *(Les Paul-Mory Ford)*
5. I APOLOGIZE *(Billy Eckstine)*
6. SHENANDOAH WALTZ *(Dinning Sisters)*
7. ACROSS THE WIDE MISSOURI *(Hugo Winterhalter)*
8. MY HEART CRIES FOR YOU *(Guy Mitchell)*
9. BOUTONNIERE *(Mindy Carson)*
10. LAND OF MAKE BELIEVE *(Les Brown)*

Lee Thomas
WHAT—Philadelphia, Pa.

1. BEAUTIFUL BROWN EYES *(Evelyn Knight)*
2. IF *(Perry Como)*
3. BRING BACK THE THRILL *(Eddie Fisher)*
4. I'M GONNA DRY EVERY TEAR WITH A KISS *(Mac McGuire)*
5. THE ROVING KIND *(The Weavers)*
6. SPARROW IN THE TREE TOP *(Miller & Mitchell)*
7. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
8. MY MAN *(Toni Arden)*
9. ONCE UPON A NICKEL *(Georgia Gibbs)*
10. I'M NOT TO BLAME *(Toni Rene)*

Claude Taylor
WIVY—Jacksonville, Fla.

1. SPARROW IN THE TREE TOP *(Crosby & Andrews Sisters)*
2. COLONEL BOGEY *(Ted Heath Ork.)*
3. MOCKIN' BIRD HILL *(Patti Page)*
4. HOW COULD YOU BELIEVE ME? *(Astaire-Powell)*
5. DUST OFF THAT OLD PIANO *(Hannon & Ryan)*
6. LITTLE SMALL TOWN GIRL *(Smith Bros.)*
7. IF *(Jan Garber Ork.)*
8. ALWAYS YOU *(Bobby Wayne)*
9. IT IS NO SECRET *(Jo Stafford)*
10. SHENANDOAH WALTZ *(Tommy Tucker Ork.)*

Art Tocker
WTAO—Cambridge, Mass.

1. MOCKIN' BIRD HILL *(Patti Page)*
2. NO ONE BUT YOU *(Dick Haymes)*
3. IF *(Perry Como)*
4. BRING BACK THE THRILL *(Eddie Fisher)*
5. I APOLOGIZE *(Billy Eckstine)*
6. ALWAYS YOU *(Bobby Wayne)*
7. LULLABY OF BROADWAY *(Tommy Dorsey)*
8. SPARROW IN THE TREE TOP *(Guy Mitchell)*
9. NEVER BEEN KISSED *(Freddy Martin)*
10. MAMA *(Johnny Desmond)*

Bill Smith
WSSB—Durham, N. C.

1. IF *(Perry Como)*
2. WOULD I LOVE YOU? *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. MY HEART CRIES FOR YOU *(Guy Mitchell)*
5. BRING BACK THE THRILL *(Eddie Fisher)*
6. IT'S NO SECRET *(Ink Spots)*
7. THE ROVING KIND *(Guy Mitchell)*
8. YOU'RE JUST IN LOVE *(Perry Como)*
9. TENNESSEE WALTZ *(Jo Stafford)*
10. ABA DABA HONEYMOON *(Hayes-Kallen)*

Wallie Dunlap
WLIZ—Bridgeport, Conn.

1. I APOLOGIZE *(Billy Eckstine)*
2. BEAUTIFUL BROWN EYES *(Lisa Kirk)*
3. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
4. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
5. WOULD I LOVE YOU? *(Patti Page)*
6. YOU ARE THE ONE *(Percy Faith)*
7. MOCKIN' BIRD HILL *(Les Paul)*
8. LET ME IN *(Bobby Wayne)*
9. TOO YOUNG *(Denny Vaughn)*
10. ON TOP OF OLD SMOKEY *(The Weavers)*

Bob Corley
WQXI—Atlanta, Ga.

1. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
2. IF *(Perry Como)*
3. ACROSS THE WIDE MISSOURI *(Hugo Winterhalter)*
4. WOULD I LOVE YOU? *(Jerry Gray)*
5. BE MY LOVE *(Mario Lanza)*
6. IN YOUR ARMS *(Jan Garber)*
7. SPARROW IN THE TREE TOP *(Guy Mitchell)*
8. MOCKIN' BIRD HILL *(Patti Page)*
9. HOW COULD YOU BELIEVE ME? *(Fred Astaire)*
10. ON TOP OF OLD SMOKEY *(The Weavers)*

Eddie Gallaher
WTOP—Washington, D. C.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. MOCKIN' BIRD HILL *(Patti Page)*
4. BE MY LOVE *(Mario Lanza)*
5. ABA DABA HONEYMOON *(Carpenter & Reynolds)*
6. TENNESSEE WALTZ *(Patti Page)*
7. SPARROW IN THE TREE TOP *(Guy Mitchell)*
8. PETER COTTONTAIL *(Gene Autry)*
9. MAY THE GOOD LORD BLESS AND KEEP YOU *(Bing Crosby)*
10. WOULD I LOVE YOU? *(Patti Page)*

Jim Simmons
WTSA—Brattleboro, Vt.

1. I APOLOGIZE *(Billy Eckstine)*
2. YOU'RE JUST IN LOVE *(Perry Como)*
3. I LOVE YOU BECAUSE *(Patti Page)*
4. LULLABY OF BROADWAY *(Dave Rose)*
5. IF *(Billy Eckstine)*
6. SPIN THE BOTTLE *(Larry Raine)*
7. THESE FOOLISH THINGS *(Paul Weston)*
8. BE MY LOVE *(Maria Lanza)*
9. ELEANOR *(Ray Anthony)*
10. IF YOU WANT LOVIN' *(Teresa Brewer)*

Sid Dickler, Jr.
WHOD—Pittsburgh, Pa.

1. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
2. I APOLOGIZE *(Billy Eckstine)*
3. HOT CANARY *(Jan Garber)*
4. MARCHETA *(Frank Petty Trio)*
5. WOULD I LOVE YOU? *(Patti Page)*
6. MOCKIN' BIRD HILL *(Les Paul)*
7. PENNY A KISS *(Shore-Martin)*
8. TOO YOUNG *(Johnny Desmond)*
9. LITTLE WHITE DUCK *(Guy Lombardo)*
10. CHRISTOPHER COLUMBUS *(Guy Mitchell)*

Howard Malcolm
WTRY—Albany, N. Y.

1. IF *(Jo Stafford)*
2. OCEANA ROLL *(Jane Powell)*
3. BE MY LOVE *(Mario Lanza)*
4. SPARROW IN THE TREE TOP *(Bing Crosby)*
5. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
6. PENNY A KISS *(Andrews Sisters)*
7. BE GOOD TO FATHER AND MOTHER *(Dick Todd)*
8. CHRISTOPHER COLUMBUS *(Guy Mitchell)*
9. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
10. MOCKIN' BIRD HILL *(Patti Page)*

Robin Seymour
WKMH—Dearborn, Mich.

1. SPARROW IN THE TREE TOP *(Guy Mitchell)*
2. MOCKIN' BIRD HILL *(Patti Page)*
3. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
4. WOULD I LOVE YOU? *(Patti Page)*
5. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
6. I APOLOGIZE *(Billy Eckstine)*
7. ON TOP OF OLD SMOKEY *(The Weavers)*
8. HOW HIGH THE MOON *(Les Paul)*
9. MAMA *(Vic Damone)*
10. I LEFT MY HAT IN HAITI *(Fred Astaire)*

Johnny Logon
KCTI—Gonzales, Tex.

1. ABA DABA HONEYMOON *(C. Carpenter-D. Reynolds)*
2. WOULD I LOVE YOU? *(Patti Page)*
3. TENNESSEE WALTZ *(Les Paul)*
4. IF *(Perry Como)*
5. BE MY LOVE *(Mario Lanza)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. A PENNY A KISS *(Eddy Howard)*
8. FAITHFUL *(Art Mooney)*
9. EVERY TIME I FALL IN LOVE *(R. Flanagan)*
10. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*

Dick Coleman
WCBM—Baltimore, Md.

1. IF *(Perry Como)*
2. WOULD I LOVE YOU? *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. MY HEART CRIES FOR YOU *(Guy Mitchell)*
5. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
6. I APOLOGIZE *(Billy Eckstine)*
7. REMEMBER ME? *(Bob Dewey)*
8. SPARROW IN THE TREE TOP *(Guy Mitchell)*
9. BRING BACK THE THRILL *(Eddie Fisher)*
10. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*

Earle Pudney
WGY—Schenectady, N. Y.

1. ACROSS THE WIDE MISSOURI *(The Weavers)*
2. I REMEMBER THE CORNFIELDS *(E. Knight)*
3. MOCKIN' BIRD HILL *(Russ Morgan)*
4. IF *(Perry Como)*
5. ONCE UPON A NICKEL *(Georgia Gibbs)*
6. PETER COTTONTAIL *(Sammy Kaye)*
7. SENTIMENTAL MUSIC *(Bing Crosby)*
8. SHOO SHOO BABY *(Georgia Gibbs)*
9. SOLO *(Buddy Morrow)*
10. FAITHFULLY YOURS *(Tony Martin)*

TREMENDOUS REACTION

to

Fran Allison's

"TOO YOUNG"

and

"LIES"

RCA-VICTOR No. 20-4105 (47-4105)

RCA VICTOR Records

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

APRIL 7, 1951

New York, N. Y.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. WOULD I LOVE YOU *(Patti Page)*
5. TENNESSEE WALTZ *(Patti Page)*
6. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
7. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
8. YOU'RE JUST IN LOVE *(Perry Como)*
9. A PENNY A KISS *(Shore-Martin)*
10. SPARROW IN THE TREETOP *(Guy Mitchell)*

Chicago, Ill.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. WOULD I LOVE YOU *(Patti Page)*
4. A PENNY A KISS *(Shore-Martin)*
5. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
6. SPARROW IN THE TREETOP *(Guy Mitchel)*
7. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
8. MY HEART CRIES FOR YOU *(Guy Mitchell)*
9. I APOLOGIZE *(Billy Eckstine)*
10. ON TOP OF OLD SMOKY *(Weavers)*

Los Angeles, Cal.

1. A PENNY A KISS *(Shore-Martin)*
2. IF *(Perry Como)*
3. BE MY LOVE *(Mario Lanza)*
4. WOULD I LOVE YOU *(Patti Page)*
5. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
6. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
7. ZING, ZING—ZOOM, ZOOM *(Perry Como)*
8. SO LONG *(Weavers)*
9. ROVING KIND *(Guy Mitchell)*
10. YOU'RE JUST IN LOVE *(Perry Como)*

Cincinnati, Ohio

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. TENNESSEE WALTZ *(Patti Page)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. SO LONG *(Weavers)*
6. WOULD I LOVE YOU *(Patti Page)*
7. ROVING KIND *(Guy Mitchell)*
8. CHICKEN SONG *(Guy Lombardo)*
9. I LOVE YOU MUCH TOO MUCH *(Fran Warren)*
10. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*

Deadwood, S. Dakota

1. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
2. A PENNY A KISS *(Eddy Howard)*
3. IF *(Perry Como)*
4. CHICKEN SONG *(Guy Lombardo)*
5. SPARROW IN THE TREE TOP *(Crosby & Andrews Sisters)*
6. IT IS NO SECRET *(Three Suns)*
7. BE MY LOVE *(Mario Lanza)*
8. I TORE UP YOUR PICTURE *(Frank Petty Trio)*
9. MY HEART CRIES FOR YOU *(Jimmy Wakely)*
10. ABA DABA HONEYMOON *(Reynolds-Carpenter)*

Shoals, Indiana

1. IF *(Perry Como)*
2. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
3. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
4. SPARROW IN THE TREE TOP *(Crosby & Andrews Sisters)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. A PENNY A KISS *(Andrews Sisters)*
7. WOULD I LOVE YOU *(Patti Page)*
8. MOCKIN' BIRD HILL *(Russ Morgan)*
9. TENNESSEE WALTZ *(Patti Page)*
10. YOU'RE JUST IN LOVE *(Perry Como)*

Brodhead, Wisconsin

1. IF *(Ink Spots)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. WOULD I LOVE YOU *(Patti Page)*
4. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
5. ROVING KIND *(Guy Mitchell)*
6. YOU'RE JUST IN LOVE *(Rosemary Clooney)*
7. ABA DABA HONEYMOON *(Cliff Steward)*
8. A PENNY A KISS *(Andrews Sisters)*
9. SHOT GUN BOOGIE *(Tennessee Ernie)*
10. SPARROW IN THE TREE TOP *(Lyn Murray)*

St. Paul, Minn.

1. BEAUTIFUL BROWN EYES *(Jimmy Wakely)*
2. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
3. SPARROW IN THE TREE TOP *(Crosby & Andrews Sisters)*
4. ROVING KIND *(Guy Mitchell)*
5. ACROSS THE WIDE MISSOURI *(Hugo Winterhalter)*
6. LET ME IN *(Blue Barron)*
7. TENNESSEE WALTZ *(Patti Page)*
8. MY HEART CRIES FOR YOU *(Guy Mitchell)*
9. SO LONG *(Weavers)*
10. ON TOP OF OLD SMOKY *(Weavers)*

Malta, Montana

1. MY HEART CRIES FOR YOU *(Jimmy Wakely)*
2. MOCKIN' BIRD HILL *(Pinetoppers)*
3. TENNESSEE WALTZ *(Les Paul)*
4. SO LONG *(Weavers)*
5. GET OUT THOSE OLD RECORDS *(Guy Lombardo)*
6. THE ROVING KIND *(Guy Mitchell)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
9. TO THINK YOU'VE CHOSEN ME *(Stafford-MacRae)*
10. THE CHICKEN SONG *(Guy Lombardo)*

Savannah, Georgia

1. IF *(Perry Como)*
2. THE ROVING KIND *(Guy Mitchell)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
5. A PENNY A KISS *(Shore-Martin)*
6. WOULD I LOVE YOU *(Patti Page)*
7. MOCKIN' BIRD HILL *(Patti Page)*
8. BEAUTIFUL BROWN EYES *(Lisa Kirk)*
9. IT IS NO SECRET *(Jo Stafford)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Louisville, Ky.

1. TENNESSEE WALTZ *(Patti Page)*
2. IF *(Perry Como)*
3. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
4. A PENNY A KISS *(Shore-Martin)*
5. BRING BACK THE THRILL *(Eddie Fisher)*
6. BEAUTIFUL BROWN EYES *(Rosemary Clooney)*
7. SO LONG *(Weavers)*
8. TENNESSEE WALTZ *(Pee Wee King)*
9. MY HEART CRIES FOR YOU *(Guy Mitchell)*
10. WOULD I LOVE YOU *(Doris Day)*

Rochester, N. Y.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. A PENNY A KISS *(Shore-Martin)*
4. ROVING KIND *(Guy Mitchell)*
5. IT IS NO SECRET *(Bill Kenny)*
6. BEAUTIFUL BROWN EYES *(Lisa Kirk)*
7. TENNESSEE WALTZ *(Patti Page)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. NEVERTHELESS *(Mills Bros.)*
10. ABA DABA HONEYMOON *(Reynolds-Carpenter)*

Phoenix, Ariz.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. TENNESSEE WALTZ *(Patti Page)*
6. A PENNY A KISS *(Shore-Martin)*
7. WOULD I LOVE YOU? *(Patti Page)*
8. THE ROVING KIND *(Weavers)*
9. SO LONG *(Weavers)*
10. SHOT GUN BOOGIE *(Tennessee Ernie)*

Baltimore, Md.

1. BE MY LOVE *(Mario Lanza)*
2. THE ROVING KIND *(Guy Mitchell)*
3. SO LONG *(Weavers)*
4. IF *(Perry Como)*
5. MY HEART CRIES FOR YOU *(Dinah Shore)*
6. TENNESSEE WALTZ *(Patti Page)*
7. MOCKIN' BIRD HILL *(Les Paul)*
8. YOU'RE JUST IN LOVE *(Perry Como)*
9. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
10. JOHN AND MARSHA *(Stan Freberg)*

Denver, Colo.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. IF *(Perry Como)*
3. BE MY LOVE *(Mario Lanza)*
4. TENNESSEEE WALTZ *(Patti Page)*
5. THE ROVING KIND *(Guy Mitchell)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. A PENNY A KISS *(Shore-Martin)*
8. SO LONG *(Weavers)*
9. ABA DABA HONEYMMON *(Reynolds-Carpenter)*
10. WOULD I LOVE *(Patti Page)*

Reno, Nev.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. BE MY LOVE *(Mario Lanza)*
4. TENNESSEE WALTZ *(Patti Page)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. THE ROVING KIND *(Guy Mitchell)*
7. A PENNY A KISS *(Shore-Martin)*
8. WOULD I LOVE YOU *(Patti Page)*
9. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
10. SO LONG *(The Weavers)*

Cleveland, Ohio

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. TENNESSEE WALTZ *(Patti Page)*
3. BE MY LOVE *(Mario Lanza)*
4. A PENNY A KISS *(Martin-Shore)*
5. SO LONG *(The Weavers)*
6. IT IS NO SECRET *(The Mariners)*
7. IF *(Perry Como)*
8. I APOLOGIZE *(Tony Martin)*
9. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
10. BRING BACK THE THRILL *(Eddie Fisher)*

Indianapolis, Ind.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
4. BE MY LOVE *(Mario Lanza)*
5. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. WOULD I LOVE YOU *(Patti Page)*
8. A PENNY A KISS *(Shore-Martin)*
9. SO LONG *(The Weavers)*
10. THE ROVING KIND *(Guy Mitchell)*

Fresno, Cal.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. TENNESSEE WALTZ *(Patti Page)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. WOULD I LOVE YOU *(Patti Page)*
7. A PENNY A KISS *(Shore-Martin)*
8. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
9. MOCKIN' BIRD HILL *(Les Paul & Mary Ford)*
10. ROVING KIND *(Guy Mitchell)*

Albany, N. Y.

1. ABA DABA HONEYMOON *(D. Reynolds-C. Carpenter)*
2. I APOLOGIZE *(Billy Eckstine)*
3. CHRISTOPHER COLUMBUS *(Guy Mitchell)*
4. SHENANDOAH WALTZ *(Tommy Tucker)*
5. A PENNY A KISS *(Tony Martin-Dinah Shore)*
6. MOCKIN' BIRD HILL *(Patti Page)*
7. THE ROVING KIND *(The Waevers)*
8. MAGIC TREE *(Nat King Cole)*
9. I STILL FEEL THE SAME *(Georgia Gibbs)*
10. WHAT'VE YOU GOT *(Tommy Tucker)*

Spokane, Wash.

1. IF *(Perry Como)*
2. BE MY LOVE *(Mario Lanza)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. WOULD I LOVE YOU *(Patti Page)*
5. TENNESSEE WALTZ *(Patti Page)*
6. YOU'RE JUST IN LOVE *(Perry Como)*
7. A PENNY A KISS *(Shore-Martin)*
8. ABA DABA HONEYMOON *(Reynolds Carpenter)*
9. THE ROVING KIND *(Weavers)*
10. SO LONG *(Weavers)*

Boston, Mass.

1. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. TENNESSEE WALTZ *(Patti Page)*
4. SO LONG *(Weavers)*
5. YOU'RE JUST IN LOVE *(Perry Como)*
6. THE ROVING KIND *(Weavers)*
7. ACROSS THE WIDE MISSOURI *(Hugo Winterhalter)*
8. WOULD I LOVE YOU *(Patti Page)*
9. LET ME IN *(Blue Barron)*
10. CHICKEN SONG *(Guy Lombardo)*

San Francisco, Cal.

1. IF *(Perry Como)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. BRING BACK THE THRILL *(Eddie Fisher)*
4. BE MY LOVE *(Mario Lanza)*
5. I STILL FEEL THE SAME ABOUT YOU *(Georgia Gibbs)*
6. I APOLOGIZE *(Billy Eckstine)*
7. ABA DABA HONEYMOON *(Cliff Stewart)*
8. YOU CAN'T TELL A LIE TO YOUR HEART *(Hugo Winterhalter)*
9. CHOIR BOY *(David Street)*
10. I WON'T CRY ANYMORE *(Dick Brown)*

Detroit, Mich.

1. WOULD I LOVE YOU *(Patti Page)*
2. SO LONG *(The Weavers)*
3. MOCKIN' BIRD HILL *(Les Paul)*
4. THE ROVING KIND *(Guy Mitchell)*
5. IF *(Perry Como)*
6. BE MY LOVE *(Mario Lanza)*
7. A PENNY A KISS *(Shore-Martin)*
8. ABA DABA HONEYMOON *(Reynolds-Carpenter)*
9. JOHN AND MARSHA *(Stan Freberg)*
10. ZING ZING—ZOOM, ZOOM *(Perry Como)*

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"JUMPIN' THE BOOGIE" (2:22)

"JUST RIGHT BOUNCE" (2:20)

PIANO RED

(RCA Victor 22-0118)

PIANO RED

● A side which could easily be a sequel to Piano Red's recent great disk turns up here and is labeled "Just Right Bounce". Red sounds as though he's ready to bounce right off the platter with this one. Ops will be doing a little bouncing too when they get it into their machines. Red's piano playing is certainly something to hear and when he really gets going, as he does here, the place is just wild. With a shout coming in here and there, just to let you know he's around, Red rounds out this platter in excellent style. The bottom half has another demonstration of his high flying style and a little more of Red on the vocal. The top deck sounds as though it's gonna take off. Ops have an opportunity to take off with it.

"CHEW TOBACCO RAG" (2:35)
"GEORGIA ROSE" (3:00)

LUCKY MILLINDER ORCH.
(King 4449)

● A jivy version of a novelty that's been going great guns in western circles is turned up here by Lucky Millinder and his orchestra. John Carol does the vocal in good style and gets some terrific backing. The bottom half is a soft ballad with a very easy going vocal from John and an orchestration to match. Ops oughta get with this.

"PLEASE SEND ME SOMEONE TO LOVE" (3:01)
"AIN'T NOBODY'S BUSINESS BUT MY OWN" (3:09)

DINAH WASHINGTON
(Mercury 8231)

● Dinah Washington's interpretation of the great tune on the upper deck could send it to the top of the lists all over again. Dinah wends her way through this sad item with terrific poise and makes it something to hear. The lower end is another slow thing in which her unusual phrasing stands out. Don't miss this one.

"JUSTICE BLUES" (2:46)
"I LIVE MY LIFE" (2:54)

CLARENCE "GATEMOUTH" BROWN
(Peacock 1568)

● A shouting blues number is offered on the upper level by Clarence "Gatemouth" Brown. With some excellent guitar work behind him, he puts a terrific amount of stuff into this side. The lower end is a fast paced driving number which is also good to hear. This could be a big one.

"NONE CAN TAKE HIS PLACE" (2:54)
"MY BABY'S COMING HOME" (2:48)

HARRY "SLICK" JOHNSON
(Peacock 1560)

● Two exciting sides are turned out on this platter by Harry "Slick" Johnson. Both get some terrific instrumentals by Harry and the boys in the band and each one has a vocal to match. Here's a disk that could work up a lot of interest in the boxes.

"THE MAN WITH THE HORN" (3:35)

"COUNTRY GIRL BLUES" (2:35)

CHRIS POWELL
(Columbia 39272)

● Some mighty fine trumpet playing is sent our way on this disk by Chris Powell. Taking it very slow, he winds his way through this number while the Five Blues Flames come in for a little vocalizing. The flip is another interesting item, which Vance Wilson sings well. Ops oughta listen in.

"STAR BOOTLEGGER" (2:54)

"NOBODY WANTS ME" (2:56)

ARTHUR "BIG BOY" CRUDUP
(RCA Victor 22-0117)

● A tune with a driving beat gets pushed around on the upper deck by Arthur "Big Boy" Crudup. With an excellent vocal and a fine instrumental, this side has a lot to offer. The second half is a very slow blues number which that man does just as well. Ops oughtn't to miss it.

"DOWN AND OUT BLUES" (2:56)

"LONELY NIGHTS BLUES" (2:45)

JIMMY LIGGINS
(Specialty 397)

● A terrifically low down blues item makes up the Jimmy Liggins offering on the top deck. Jimmy really sends this with a piano backing that's right. The lower end gets an almost talking vocal from Jimmy and once again it's worth hearing. Ops oughta do just that.

"SENDING UP MY TIMBER" (3:03)

"ON REVIVAL DAY" (2:30)

MARIE KNIGHT
(Decca 48203)

● Two tunes in a religious vein are turned out here by Marie Knight. Putting her beautiful voice to work on these, she does a slow spiritual type thing on the top deck and a rhythmic number with a beat on the lower. This is definitely worth an ops while.

Members Protest ASCAP Disbursement System

NEW YORK—At this week's closed meeting of ASCAP, writers and publishers protested the new method of royalty distribution which is based upon popularity as determined by performance, it was reported.

The new method was evolved after the courts ruled that only popularity could be the measureing stick by which writers and publishers received ASCAP shares. However under the new system, a few members, whose works are currently popular, receive a major share of the disbursements, while payments to the others have been greatly reduced.

Last year ASCAP's gross income was $11,874,371, a jump of 11% over 1949.

Kelly Camarata Goes To Fox Publishing

NEW YORK—Sam Fox announces the appointment of Kelly Camarata as General Manager of the newly established Popular Division of the Sam Fox Publishing Company and its affiliated catalogs of Movietone Music Corporation and Hollywood Songs, Inc.

These catalogs include a wealth of material, and the establishment of this new department is for the purpose of reactivating the many popular successes contained in these catalogs and also to publish and exploit new poular material.

Camarata, who takes over as of April 1, was formerly with Abbey and London Records and most recently was doing public relations for Robbins, Feist and Miller.

BMI record report

AND FORECAST OF TOMORROW'S SONG HITS

HITS THE JACKPOT ★ **I'M YOURS TO COMMAND** (Mellin) – Both Billy Eckstine (MGM 10944) and Sammy Kaye (Col. 39325) hit the jackpot. Tune by Russ Columbo, was recently discovered. Of the Eckstine disc Billboard says, ". . . potently sold." In the Kaye version Billboard writes, "Tony Alamo registers with a big treatment." Both are big "picks."

* * * * * *

"EXCELLENT" ★ **GOTTA FIND SOMEBODY TO LOVE** (Duchess) – Marian Maye (Coral 60437) caused an overnight sensation with her rendition on the Pyramid label. Promptly taken over by Coral Records, the disc is hot. Billboard rates it "excellent," saying, "she has infectious quality, and tune, a brisk waltzer, is a charmer." Variety calls it "solid" and Cash Box gives it a "Best Bet."

* * * * * *

"BULLSEYE OF THE WEEK" ★ **CHEW TOBACCO RAG** (Commodore) – Tune is tremendous in the folk music field with 9 powerful discs in circulation. Cash Box awards "Bullseye of the Week" to Zeb Turner's (King 950) version. Other top platters are by Pee Wee King (Vic. 21-0451), Billy Briggs (Imperial 8104), Buzz Butler (Mer. 6323) and Red Ingle (Cap. 1431) with more coming.

* * * * * *

FINE BALLAD ★ **HURRY HOME TO ME** (Goday) – The Fontane Sisters (Vic. 20-4077) are off on a tune that will show up strong. Billboard sees it as one of "tomorrow's hits" and says, "The Fontane Sisters display a fine blend on a likely new ballad." (Non-exclusive B.M.I.)

* * * * * *

WATCH THIS ★ **SO GOES MY HEART** (Wemar) – Beautiful ballad that gets fresh impetus through Vera Lynn's (Lon. 938) competent rendition. Tune and disc rate special attention.

* * * * * *

STANDS OUT ★ **GOODNIGHT CINCINNATI, GOOD MORNING TENNESSEE** (Tannen) – Stands out in the Folk field as one which may move into the pop group shortly. Louie Innes (Mer. 3612) earns Cash Box "Bull's Eye" and Shorty Long (King 953) is equally tops.

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"WHATEVER HAPPENED TO THE GOOD OLD DAYS"
b/w "THE NICKELODEON WALTZ"
by
LAWRENCE COOK
at the
Nickelodeon
vocal by TONY MANGO and Sapphires
ABBEY # 15042
ABBEY RECORDS, INC.
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APOLLO
Outsing Them All
THE LARKS
2 Smash Hits—
Back To Back
"HOPEFULLY YOURS"
and
"WHEN I LEAVE THESE PRISON WALLS"
Apollo # 1180
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

Larsen & Farrell At MOA Meet

CHICAGO—"*The Cash Box*" room, which served as meeting place for many of the visitors to the MOA convention, was place of get together for Bob Larsen and Skip Farrell. Bob is ace dj at WEMP, Milwaukee while Skip is Mercury singing star.

More Notes From MOA Convention

CHICAGO—Interesting to hear Ed Ockel of One Stop Record Service in St. Louis mention how fast the tunes kick off in his territory . . . Swell to see King Records sales manager **Howard Kessell** and his new promotion man, **Jim Wilson**. Missed **Syd Nathan** and his stories. He's in Florida. Hope **Mary Lou Smith** gets back to her desk real soon. . . . **Maurie Hartmann** of Cherio Music looking pleased with the jobs being done with his tunes at the Coral and Decca booths. . . . Who's the new record promotion gal covering the djs for **Joel Cooper** of Tell Music Distributors. . . . **Ralph Moffat**, dj, switched to station WDGY from WCCO. . . . **Norm Wienstroer** and **Bob Morgan** cooked up plenty of deals for Coral with that "Red Silk Stockings" stunt going over terrific. Tell us more on the way. . . . **Jerry Blaine** of Jubilee came in for only one day and later told us it was certainly worth it. Leaving the announcements of **Dick Brown**'s recording "I Won't Cry Anymore" on the seats at the morning meetings was a humdinger. . . . **Harry Kruse** and **Walt Maguire** of London breezed in and out after conferences with **Jimmy Martin**. . . . **Martin** took over $40,000 billing of London releases. . . . **Charles Hassin** and **Harold Drayson** pleased as punch at the great reaction to the special screening of MGM picture "Royal Wedding". Ops floated back and forth into the MGM room thanking them and of course getting an earful of **Johnny Desmond**'s latest hits "Mama" and "Too Young". . . . Arnold Shaw of Duchess Music, although a bit disappointed because the music panel didn't go on Tuesday due to lack of time, more than made up for it by the additional friendships cemented with association heads and ops. . . . The gal photog Hy Reitehr had in the BMI room had more pics taken of herself than she took. . . . Bob Shad and **Dave Miller** in huddles with ops regarding some new hot releases on Sittin' In.

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heoviest Ploy, Compiled From Reports Submitted Weekly To The Cosh Box, By Leoding Music Operators In New York City's Horlem Area; Chicago's South Side, and New Orleans.

	HARLEM	CHICAGO'S South Side	NEW ORLEANS
1	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	BLACK NIGHT *Charles Brown* *(Aladdin 3076)*	BLACK NIGHT *Charles Brown* *(Aladdin 3076)*
2	ROCK LITTLE DADDY *Freddie Mitchell* *(Derby)*	WHAT WILL I TELL MY HEART? *Al Hibbler* *(Chess 1445)*	IF *Ink Spots* *(Decca 27391)*
3	I WILL WAIT *Four Buddies* *(Savoy 769)*	LITTLE RED ROOSTER *Griffin Bros. & Margie Day* *(Dot 1019)*	LITTLE RED ROOSTER *Griffin Bros. & Margie Day* *(Dot 1019)*
4	BLACK NIGHT *Charles Brown* *(Aladdin 3076)*	LOST LOVE *Percy Mayfield* *(Specialty 390)*	BABY, LET ME HOLD YOUR HAND *Ray Charles* *(Swingtime 250)*
5	I APOLOGIZE *Billy Eckstine* *(MGM 10903)*	I APOLOGIZE *Billy Eckstine* *(MGM 10903)*	KEEP YOUR HANDS ON YOUR HEART *Billy Wright* *(Savoy 776)*
6	JET *King Cole* *(Capitol 1365)*	ROCKIN' BLUES *Johnny Otis* *(Savoy 766)*	TIRED OF CRYING *Fats Domino* *(Imperial)*
7	LITTLE RED ROOSTER *Griffin Bros. & Margie Day* *(Dot 1019)*	JET *King Cole* *(Capitol 1365)*	LOOKING FOR A WOMAN *Jimmy McCracklin* *(Swingtime)*
8	I CRY *Buddy Johnson* *(Decca 27330)*	LOOKING FOR A WOMAN *Jimmy McCracklin* *(Swingtime)*	DON'T TAKE YOUR LOVE FROM ME *Laurie Tate & Joe Morris* *(Atlantic 923)*
9	TEND TO YOUR BUSINESS *James Wayne* *(Sittin' In)*	KOREA BLUES *Bayou Boys* *(Chess 1449)*	DO SOMETHING FOR ME *Dominoes* *(Federal)*
10	GEE BABY *Johnny Otis* *(Savoy 777)*	JUSTICE BLUES *Gatemouth Brown* *(Peacock 1568)*	I APOLOGIZE *Billy Eckstine* *(MGM 10903)*

HOT

in DALLAS	in LOS ANGELES	in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Las Angeles and Other Cities Listed.

1	BLACK NIGHT *Charles Brown* *(Aladdin 3076)*	BLACK NIGHT *Charles Brown* *(Aladdin)*	MIAMI, FLA. 1. Rock Little Daddy (Freddie Mitchell) 2. Black Night (Charles Brown) 3. Tend To Your Business (James Wayne) 4. Rockin' Blues (Johnny Otis) 5. Forgivin' Blues (Charlie Bentley) 6. Jesus Bears The Cross (Southland Singers) 7. Easter Boogie (Freddie Mitchell) 8. Nobody Knows, Nobody Cares (Larry Darnell) 9. Each Time (Paul Gayten) 10. I Cry (Buddy Johnson)
2	DON'T TAKE YOUR LOVE AWAY FROM ME *Laurie Tate & Joe Morris* *(Atlantic 923)*	I'LL WAIT FOR YOU *Ruth Brown* *(Atlantic)*	ATLANTA, GA. 1. Black Night (Charles Brown) 2. Doggin' Blues (Johnny Otis) 3. Tears, Tears, Tears (Amos Milburn) 4. Lost Love (Percy Mayfield) 5. Back Home Blues (Lowell Fulson) 6. Little Red Rooster (Margie Day) 7. How Wrong Can A Good Man Be? (Percy Mayfield) 8. Tired Of Crying (Fats Domino) 9. I Feel Like A Million (Joe Hill Louis) 10. Long Distance Call (Muddy Waters)
3	ROCKING & ROLLING *Little Son Jackson* *(Imperial)*	GEE BABY *Johnny Otis* *(Savoy)*	
4	LOST LOVE *Percy Mayfield* *(Specialty 390)*	DOLPHIN STREET BOOGIE *Red Callender* *(Recarded In Hallywood)*	
5	BABY, LET ME HOLD YOUR HAND *Ray Charles* *(Swingtime)*	WOULD I LOVE YOU? *Martha Davis* *(Caral)*	SAVANNAH, GA. 1. Black Night (Charles Brown) 2. Little Red Rooster (Margie Day) 3. I Apologize (Billy Eckstine) 4. Please Send Me Someone To Love (Percy Mayfield) 5. I'll Wait For You (Ruth Brown) 6. Yeah, Yeah, Yeah (Joe Morris) 7. Gee Baby (Johnny Otis) 8. Red's Boogie (Piano Red) 9. Lost Love (Percy Mayfield) 10. Once There Lived A Fool (Jimmy Grissom)
6	LITTLE RED ROOSTER *Griffin Bros. & Margie Day* *(Dot 1019)*	THE DEACON MOVES IN *Little Esther* *(Savay)*	
7	GEE BABY *Johnny Otis* *(Savoy 777)*	HEADHUNTER *Johnny Otis* *(Regent)*	SHOALS, IND. 1. Black Night (Charles Brown) 2. I'll Wait For You (Ruth Brown) 3. Rockin' Blues (Johnny Otis) 4. Walk That Mess (Tiny Bradshaw) 5. Please Send Me Someone To Love (Percy Mayfield) 6 Don't Take Your Love From Me (Joe Morris) 7. Lost Love (Percy Mayfield) 8 Jet (King Cole) 9 Oh, What A Face (Stick McGhee) 10 Shot Gun Boogie (Cab Calloway)
8	KOREA BLUES *J. B. Lenore* *(Chess 1449)*	ALL THAT WINE IS GONE *Jay McNeeley* *(Imperial)*	
9	ROCKIN' BLUES *Johnny Otis* *(Savoy 766)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Recarded In Hallywood)*	OAKLAND, CAL. 1. Do Something For Me (Dominoes) 2 Don't You Want A Man Like Me (B. B. King) 3 Tired Of Crying (Fats Domino) 4 Lost Love (Percy Mayfield) 5 Tears, Tears, Tears (Amos Milburn) 6 Gee Baby (Johnny Otis) 7 Black Night (Charles Brown) 8 I'll Wait For You (Ruth Brown) 9 I've Been Lost (Little Willie) 10. My Heart Cries For You (Dinah Washington)
10	DO SOMETHING FOR ME *Dominoes* *(Federal)*	GOOD MAN BLUES *Roy Brown* *(DeLuxe)*	

Gould New Manager of Ardmore & Beechwood

HOLLYWOOD—Mike Gould has been appointed Manager of Ardmore Music and Beechwood Music Corp., Glenn E. Wallichs, president of Capitol Records announced. "Mike is well known to both music publishers and musicians, for his entire business life has been devoted to their activities. For almost ten years he was in musical instrument sales, working for such companies as Chicago Musical Instrument Company, Wurlitzer's, and New York Band Instrument. He moved to California in 1940, to assume the managership of Shirmer's instrument department and later resigned to become West Coast Representative for Mills Music. His next assignment was in the service, where he bought music for over 300 bands and became known as "the only song plugger in the Navy".

In 1946 Gould joined Mutual Music and in '47 he became west coast representative for Bourne Music where he was responsible for developing "A Little Bird Told Me" and other successes.

In his new post, Gould will expand the company's publishing operation, with more intensive exploitation on its present and future properties.

Dot Records To Be Made of New Plastic

GALLATIN, TENN.—Randy Wood, president of Dot Records, announced this week that effective immediately all Dot releases will be manufactured and shipped on their new unbreakable plastic materials.

Due to the rising costs of cardboard and packaging and excessive breakage from post office handling, it was agreed that in the long run it would be cheaper to manufacture Dot Records with this new flex material. Not only will the new material hold up better, but it will cut down the expenses of shipping since it will be lighter in weight.

SO DEEP MY LOVE
Recorded by
TONI ARDEN (Columbia)
J. J. ROBBINS & SONS, Inc.

BE MY LOVE
From the M-G-M picture
"THE TOAST OF NEW ORLEANS"
recorded by
RAY ANTHONY .....Capitol
LES BROWN .....Columbia
BILLY ECKSTINE .....M-G-M
MARIO LANZA .....RCA Victor
VICTOR YOUNG .....Decca
MILLER MUSIC CORPORATION

PATTI PAGE
"WOULD I LOVE YOU"
(LOVE YOU, LOVE YOU)
"SENTIMENTAL MUSIC"
Mercury 5571 (5571 x 45)
Mercury

BILLY ECKSTINE
Is Sensational on
NATIONAL 9061
"WITHOUT A SONG"
"SAY IT ISN'T SO"
Coast-to-Coast NATIONAL RECORDS

JUBILEE RECORD Hits
OPS-DJ's: Take Our Word—
You Won't Cry Anymore
when you feature
DICK BROWN'S
sensational rendition of
"I WON'T CRY ANYMORE"
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JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

OUR HIT PARADE
WE TOLD YOU SO!
SOON # 1 ON ALL POLLS!
#1 J. OTIS ORCH. MEL WALKER ROCKIN' BLUES SAVOY # 766
WATCH THIS ONE CLIMB!
#2 THE FOUR BUDDIES I WILL WAIT SAVOY # 769
COMING UP STRONG!
#3 MAMBO BOOGIE-GEE BABY SAVOY # 777
JOHNNY OTIS ORCH with MEL WALKER
BILLY WRIGHT DOES IT AGAIN!
#4 KEEP YOUR HANDS ON YOUR HEART SAVOY # 776
BILLY WRIGHT
A NEW HIT BY A NEW ARTIST!
#5 J. OTIS ORCH. LINDA HOPKINS DOGGIN' BLUES SAVOY # 780
Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

King best sellers DE LUXE

Federal RECORDS

FOLK-WESTERN

★ ZEB TURNER
CHEW TOBACCO RAG
NO MORE NOTHIN' (BUT GETTIN' YOU OFF MY MIND)
9S0 and 4S-9S0*

★ COWBOY COPAS
THE STRANGE LITTLE GIRL
YOU'LL NEVER EVER SEE ME CRY (with KATHY COPAS)
9S1 and 4S-9S1*

★ MOON MULLICAN
TOO MANY IRONS IN THE FIRE
SHORT BUT SWEET
931 and 4S-931*

★ SHORTY LONG
GOODNIGHT CINCINNATI, GOOD MORNING TENNESSEE
JUST LIKE TWO DROPS OF WATER
9S3 and 4S-9S3*

★ CLYDE MOODY
BEAUTIFUL BROWN EYES
WHAT CAN I DO
9S2 and 4S-9S2*

★ DELMORE BROTHERS
FIELD HAND MAN
GOTTA HAVE SOME LOVIN'
93S and 4S-93S*

★ GRANDPA JONES
SEND IN YOUR NAME AND ADDRESS
TROUBLE, TROUBLE, TROUBLE
934 and 4S-934*

POPULAR

★ BETTIE CLOONEY
WOULD I LOVE YOU (LOVE YOU, LOVE YOU)
FAITHFUL 1S102

★ GENE WILLIAMS
CLOUDS
BUT DOES THAT MAKE YOU MINE
1S100

SEPIA-BLUES

★ LUCKY MILLINDER
CHEW TOBACCO RAG
GEORGIA ROSE
4449 and 45-4449*

★ WYNONIE HARRIS
JUST LIKE TWO DROPS OF WATER
TREMBLIN' 4448

★ BULL MOOSE JACKSON
MY LITTLE BABY
FORGET AND FORGIVE 4433

★ EARL BOSTIC
I CAN'T GIVE YOU ANYTHING BUT LOVE
ROCKIN' AND REELIN' 4437

Federal RELEASES

★ THE DOMINOES
DO SOMETHING FOR ME
CHICKEN BLUES
12001 and 45-12001*

★ LITTLE ESTHER
OTHER LIPS, OTHER ARMS
THE DEACON MOVES IN (with THE DOMINOES)
12016 and 45-12016*

DE LUX

★ ROY BROWN
SWEET PEACH
GOOD MAN BLUES
3312 and 4S-3312*

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King RECORDS INC.

FEDERAL - KING - DELUXE

Tibbetts Urges DJs To Save Cardboards

Dear Jocks:

Mobilization of this great country means a shortage of essential material for civilian use, because our Armed Forces need tremendous supplies of all kinds. Therefore, we in civilian life should make what we have last as long as possible.

Every shipment of records we Disc-Jockies receive from record companies, Music publishers, artists, etc. is packed with cardboard squares to prevent breakage. The fact is that these cardboard squares are getting short in supply. If a critical shortage occurs then it will mean we'll get fewer record releases or that the ones we do receive will arrive in bad condition and breakage percentage of records will soar.

YOU and I can co-operate with the music business and help ourselves by doing the following faithfully:

1—SAVE all cardboard in record shipments received!

2—MAIL BACK to some record company or publisher these cardboards when you've saved a good supply.

3—Just send them to ONE company or publisher. Don't attempt to send them back to every source!

By doing this faithfully the deejays of America can do themselves and the music business a real war-time service.

A few cannot do the job! It requires the whole-hearted support of each and every disc-jockey in the country, from the top deejay in the country, down to the deejay in East Oshkosh!

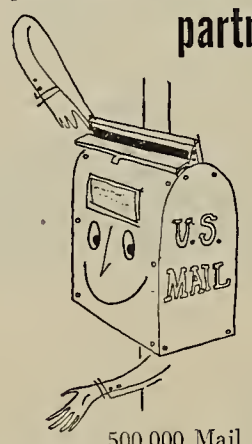
From MAINE to CALIFORNIA let's make the cry:

"SAVE THAT CARDBOARD SQUARE, SO ANOTHER RECORD CAN BE 'ON THE AIR!'"

Hoping for YOUR co-operation;
Sincerely:

Donn Tibbetts
Program Director
WTSL
Hanover, N. H.

put 'er here, partner!



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Next time you see a mail box, "put 'er there, partner!" . . . as generously as you can.

AMERICAN CANCER SOCIETY

Here is my contribution of $ ..... in support of the Cancer Crusade.

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Address _____

City _____ State _____

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"WHEN THEY DROP THE ATOMIC BOMB" (2:35)

"GIVE ME A TICKET ON THE WABASH CANNONBALL" (2:25)

JACKIE DOLL
(Mercury 6322)

● Two fascinating sides are turned out here by Jackie Doll labeled "When They Drop The Atomic Bomb" and "Give Me A Ticket On The Wabash Cannonball". Both ends have a terrific story to tell and ops who go along will have a story to tell also —of the coin they collected from them. The top deck is a very timely number which Jackie does in a driving manner with his seven Pickled Peppers. The boys provide some good music as Jackie goes to town on the vocal. The second half is an up to date "Wabash Cannonball" and a tune that's just as attractive as its predeccessor. Here are two numbers which the customers are gonna go for. Ops better go for them first.

"THERE'S NOTHING AS SWEET AS MY BABY" (2:20)

"LET'S LIVE A LITTLE" (2:48)

CARL SMITH
(Columbia 20796)

● Carl Smith puts out one of his best disks to date on the upper level. Taking a cute tune, he gives it a forthright vocal which makes it sound even better and some guitar work that's excellent. The lower end is a ballad on which Carl displays some fine singing. The top deck could easily make it.

"KENTUCKY WALTZ" (2:56)

"STRANGE LITTLE GIRL" (2:56)

TENNESSEE ERNIE
(Capitol 1470)

● Another good version of the "Kentucky Waltz", which is getting a big push now, is pushed up forward by Tennessee Ernie. Doing it in his usually competent manner, Ernie gives this tune one more shove. The flip is a pleasant little thing which also is getting a plug. Ops oughtn't to miss this disk.

"SHINE, SHAVE AND SHOWER" (2:54)

"LOOK WHAT THOUGHTS WILL DO" (2:47)

GUY WILLIS
(RCA Victor 21-0442; 48-0442)

● A novelty with a big drive is turned out on the upper end by Guy Willis and his Oklahoma Wranglers. It's a very fast paced item and the boys take it up with gusto. The second half is a ballad, treated tenderly. Ops will want to take a listen.

"STRANGE LITTLE GIRL" (2:47)

"CHEW TOBACCO RAG" (2:54)

PEE WEE KING
(RCA Victor 21-0451)

● Two different types of numbers makes up the Pee Wee King offering on this platter. The first side is a slow dreamy thing which Pee Wee and his Golden West Cowboys give out with in good order while the lower half is a current novelty which looks very strong. Ops will want to hear Pee Wee's version of these ditties.

"THERE'S NO ONE TO CRY OVER ME" (2:42)

"IF I COULD STEAL YOU FROM SOMEBODY ELSE" (2:22)

TEX RITTER
(Capitol 1453; F-1453)

● A couple of sad tales are made easy to take here by Tex Ritter. Going through these two ballads with his tearful voice. Tex gets some fine backing which helps carry the numbers along. Ops who want to cash in on Tex' following, oughta go along.

"HESKA HOLKA" (2:45)

"HOBO BOOGIE" (2:50)

RED FOLEY
(Decca 46304; 9-46304)

● An unusual novelty is offered on the top deck by Red Foley and the Sunshine Trio. It's a very cute tune with a good steady beat which Red and the girls pound out in fine fashion. The second side gets a low down piano backing as Red goes to town. Ops won't want to miss this.

"FAREWELL WALTZ" (2:35)

"EMPTY DREAMS" (2:44)

LEON PAYNE
(Capitol 1463; F-1463)

● Two very slow numbers show up on this platter, sung by Leon Payne. The top deck is a waltz, which fits in with the current craze while the bottom half is a ballad which sounds good too. Some interesting backing of guitars and fiddles give an asist and make this a disk worth an ops while.

"PAIN IN MY HEART" (2:35)

"TAKE ME IN A LIFEBOAT" (2:15)

LESTER FLATT, EARL SCRUGGS
(Mercury 6322)

● Lester Flatt and Earl Scruggs have another two sides to offer which make for interesting listening. Going through their duets in driving manner, the boys have some good music behind them. These lads always turn out a fine platter and this is another one.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **SHOTGUN BOOGIE**
Tennessee Ernie
(Capitol 1295; F-1295)

2. **THERE'S BEEN A CHANGE IN ME**
Eddy Arnold
(RCA Victor 21-0412; 48-0412)

3. **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)

4. **MOCKIN' BIRD HILL**
Pinetoppers
(Coral 64061; 9-64061)

5. **GOLDEN ROCKET**
Hank Snow
(RCA Victor 21-0400; 48-0400)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

DEAR JOHN
Hank Williams
(MGM 10904; K10904)

RHUMBA BOOGIE
Hank Snow
(RCA Victor 21-0431; 48-0431)

BEAUTIFUL BROWN EYES
Jimmy Wakely
(Capitol 1393; F-1393)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

COLD, COLD HEART
Hank Williams
(MGM 10904; K10904)

Dana Records Cuts "Kon-Tiki", Based On Best Selling Book

NEW YORK—Walter Dana, president of Dana Records announced that some time next week his firm will release a record of the song "Kon-Tiki," based on the title of the nation's number one best selling book.

The number is done with a Hawaiian background and counter melody similar to the Third Man Theme. It features the Paulette Sisters on the vocal with Johnny Kamano's Hawaiian orchestra.

Simultaneously with the release of the record, the RKO film "Kon-Tiki," will be shown for the first time in New York. The picture portrays the factual story of Thor Heyderahl and a band of adventurers who took off on a raft for a round the world voyage.

The tune was written by Fred Norman and Al Jacobs and published by Fredbee Music Co.

RKO plans thousands of spot announcements on the nation's radio stations with the Dana record as background music.

Permo Mails 2nd MOA Graphic Souvenir

CHICAGO—Permo, Incorporated is mailing its second annual M.O.A. graphic souvenir to operators and Permo-Point needle distributors all over the country.

Reaction to their first graphic souvenir following the 1950 M.O.A. Convention was so favorable that officials of the needle firm decided to repeat it this year—but on a larger scale. The current folder is laid out on a 17 x 22 sheet and includes more than 40 photos of operators, distributors and recording artists—all visitors in Permo's convention headquarters. It is not designed as advertising matter and should be of interest to all members of the music business, whether or not in attendance at the show.

The M.O.A. graphic souvenirs will be sent in quantity to Permo-Point distributors and extra copies may be obtained from them.

Bonn Appointed M & M Minneapolis Distrib

MINNEAPOLIS—Leo Bonn Co. has been appointed MGM distributor in Minneapolis, replacing Reinhardt Co. Harold Lane, one of the most aggressive record distributors in the business, who was with Reinhardt for four years, has gone over to Bonn and taken his old crew with him including Mel Cardinal and Connie Toomey.

Under the new set up, operators will have the advantage of being serviced on a speed basis. Since the record department is on the street level, ops can get in and out in a few minutes. Bonn also has a free title strip service.

Although Lane was ill in the hospital, he flew out to the MOA convention to visit with the MGM brass and operator friends.

New MGM Star Born

NEW YORK—Dick Lyons, assistant A & R director of MGM Records, became the father of a six pound four ounce baby girl on Easter Sunday, March 25. Dick and his wife have named the little star Lisa Lee, which should come in handy a couple of decades from now.

LATCH ON TO

EILEEN BARTON'S NEW HIT!

OPS AND DISTRIBUTORS ARE ORDERING LIKE MAD

"THE SYNCOPATED CLOCK"

by AMERICA'S SINGING SWEETHEART

FLIP

"LOCK THE BARN DOOR"

NATIONAL ≠ 9152

also available on 45 rpm

NATIONAL'S LATEST IN RHYTHM & BLUES

MISS SHARECROPPER — "I'VE TRIED" / "HOW LONG" — NATIONAL ≠ 9151

HELEN PAGE — "GOOD FOR NOTHING BLUES" / "HE'S JUST MY KIND" — NATIONAL ≠ 9149

JOE TURNER — "ROCKS IN MY BED" / "HOWLIN' WINDS" — NATIONAL ≠ 9144

ORDER FROM YOUR NEAREST DISTRIBUTOR OR WRITE TO

NATIONAL RECORDS Coast-to-Coast

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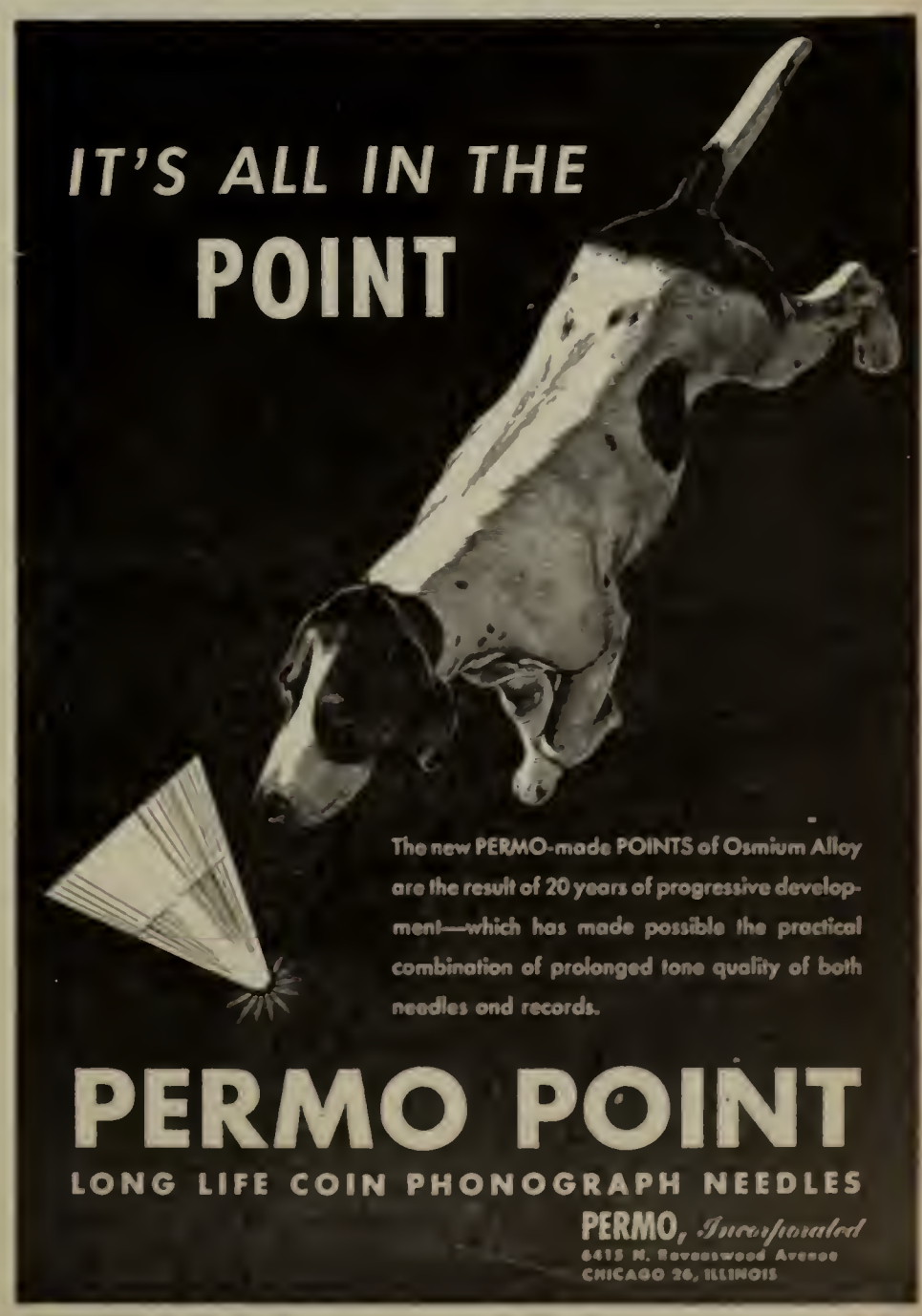
IT'S ALL IN THE POINT
The new PERMO-made POINTS of Osmium Alloy are the result of 20 years of progressive development—which has made possible the practical combination of prolonged tone quality of both needles and records.
PERMO POINT
LONG LIFE COIN PHONOGRAPH NEEDLES
PERMO, Incorporated
6415 N. Ravenswood Avenue
CHICAGO 26, ILLINOIS

CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AT—Atlantic
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
FE—Federal
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
OR—Oriole
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

45 rpm numbers in parenthesis

Apr. 7 Mar. 31

1—IF 124.5 119.1
CA-1342 (F-1342)—DEAN MARTIN
I Love The Way You Say
CA-1351 (F-1351)—JAN GARBER O.
Castles In The Sand
CO-39082 (6-939)—JO STAFFORD
It Is No Secret
CR-60355 (9-60355)—DENNY VAUGHAN
Wait For Me
DE-27391 (9-27391)—INK SPOTS
A Friend of Johnny's
DE-27481 (9-27481)—LOUIS ARMSTRONG
You're Just In Love
DE-27534 (9-27534)—ETHEL SMITH
Be My Love
LO-833—DICK JAMES
ME-5565 (5565x45)—VIC DAMONE
You And Your Beautiful Eyes
MG-10896 (K10896)—BILLY ECKSTINE
When You Return
VI-20-3997 (47-3997)—PERRY COMO
Zing, Zing, Zoom, Zoom

2—BE MY LOVE 123.3 119.5
CA-1352 (F-1352)—RAY ANTHONY O.
I Wonder What's Become Of Sally
CO-39157—LES BROWN
In The Land Of Make Believe
CR-60373 (9-60373)—OWEN BRADLEY
Sentimental Music
DE-27366 (9-27366)—VICTOR YOUNG
Too Yaung
DE-27534 (9-27534)—ETHEL SMITH
If
MG-10799 (K-10799)—BILLY ECKSTINE
Only A Moment Ago
VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Love You

3—MOCKIN' BIRD HILL 76.3 49.8
CA-1373 (F-1373)—LES PAUL
Chicken Reel
CR-64061 (9-64061—PINETOPPERS
DE-27444 (9-27444)—RUSS MORGAN
Flying Eagle Polka
LO-851 (30296)—MARLIN SISTERS
Girl I Left Behind
ME-5552 (5552x45)—TINY HILL
If Yau've Got The Maney
ME-5595 (5595x45)—PATTI PAGE
I Love You Because
VI-21-0396 (48-0396)—BRITT & ALLEN

4—MY HEART CRIES FOR YOU 61.9 76.1
CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
CO-39067—GUY MITCHELL
The Roving Kind
CO-39086 (4-39086)—STAFFORD & AUTRY
Teardrops From My Eyes
CO-39142 (4-39142)—KEN GRIFFIN
So Long

Apr. 7 Mar. 31
DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
DE-27378 (9-27378)—KNIGHT-FOLEY
'Pater Pie
LO-877—AL MORGAN
Get Out Those Old Records
ME-5563 (5563x45)—VIC DAMONE
Music By The Angels
ME-8209 (8209x45)—DINAH WASHINGTON
I Apalogize
MG-10868 (K10868)—BILL FARRELL
You Love Me
VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

5—WOULD I LOVE YOU? 59.2 46.2
CA-1368 (F-1368)—HELEN O'CONNELL
Gypsy Heart
CO-39159 (4-39159)—DAY & JAMES
Lullaby Of Broadway
DE-27402 (9-27402)—JERRY GRAY O.
Say It With Your Kisses
DE-27490 (9-27490)—GORDON JENKINS
I Love You Much Too Much
ME-5571 (5571x45)—PATTI PAGE
Sentimental Music
VI-20-4056 (47-4056)—TONY MARTIN
I Apologize

6—ABA DABA HONEYMOON 55.3 54.2
CO-38802—WILLIE SOLAR
CO-39205 (4-39205)—HELEN KANE
Hug Me, Kiss Me, Love Me
CR-60374 (9-60374)—CLIFF STEWARD
Down In Jungle Town
DE-27474 (9-27474)—CARMICHAEL & DALEY
Golden Rocket
ME-5586 (5586x45)—HAYES & KALLEN
I Don't Want To Love You
MG-30282 (K30282)—REYNOLDS & CARPENTER
Row, Row, Row
VI-20-4065 (47-4065)—FREDDY MARTIN
Beautiful Madness

7—YOU'RE JUST IN LOVE 54.1 64.6
CO-39052—CLOONEY & MITCHELL
Marrying For Love
CR-60335 (9-60335)—TILTON & BABBITT
It's A Lavely Day Today
DE-27317 (9-27317)—MERMAN & HAYMES
DE-27481 (9-27481)—LOUIS ARMSTRONG
If
ME-5545—CHAPEL & LeWINTER O.
I've Never Been In Love Before
MG-10845—RUSS CASE
Best Thing For You
VI-20-3945 (47-3945)—COMO & FONTANE SISTERS
It's a Lovely Day Today

8—BEAUTIFUL BROWN EYES 38.5 34.9
CA-1426 (F-1426)—ARTHUR SMITH
Train Whistle Blues
CA-1393 (F-1393)—JIMMY WAKELY
CO-39212 (4-39212)—ROSEMARY CLOONEY
DE-27485 (9-27485)—EVELYN KNIGHT
That's How Our Love Will Grow
DE-46302 (9-46302)—EDDIE ZACK
Shenandoah Waltz
ME-5370 (5370x45)—DORIS DREW
Shut Up
MG-10914 (K10914)—ARTHUR SMITH
VI-20-4062—LISA KIRK

9—BRING BACK THE THRILL 35.8 35.1
CA-1350 (F-1350)—MARY MAYO
A Penny A Kiss
DE-27484 (9-27484)—DON CHERRY
I Apologize
LO-960—VINNI DE CAMPO
ME-5575 (5575x45)—TONY FONTAINE
Vision of Bernadette
MG-10903 (K10903)—BILLY ECKSTINE
I Apologize
VI-20-4016 (47-4016)—EDDIE FISHER
If It Hadn't Been For You

10—TENNESSEE WALTZ 35.3 61.7
CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
CO-20551—ROY ACUFF
Sweeter Than The Flowers
CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
CO-39113 (4-39113)—SAMMY KAYE
Get Out Those Old Records
CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy

Apr. 7 Mar. 31
LO-867 (45-867)—ANITA O'DAY
Yea, Boo
ME-5534 (5534x45)—PATTI PAGE
Baogie Waogie Santa Claus
MG-10864—TOMMY TUCKER
The Thing
VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
VI-21-0407 (48-0407)—PEE WEE KING

11—SPARROW IN THE TREE TOP 33.8 28.3
CO-39190 (4-39190)—GUY MITCHELL
Christopher Columbus
DE-27477 (9-27477)—CROSBY & ANDREWS SISTERS
Forsaking All Others
LO-931 (45-931)—REGGIE GOFF
I Love You Because
ME-5597 (5597x45)—REX ALLEN
Always You

12—A PENNY A KISS 33.1 47.8
CA-1350 (F-1350)—MARY MAYO
Bring Back The Thrill
DE-27414 (9-27414)—ANDREWS SISTERS
Zing, Zing—Zoom, Zoom
LO-878—BREWER-LANSON
Hello
ME-5567 (5567x45)—EDDY HOWARD
I Still Feel The Same About You
VI-20-4019 (47-4019)—SHORE-MARTIN
In Your Arms

13—THE ROVING KIND 28.8 35.2
CA-1381 (F-1381)—LES BAXTER
So Long
CO-39067 (6-918)—GUY MITCHELL
My Heart Cries For You
DE-27332 (9-27332)—THE WEAVERS
Wreck Of The John B.
ME-5573—REX ALLEN
MG-10879—THE MELODEONS
Missus O'Malley

14—SO LONG 28.1 33.7
CA-1381 (F-1381)—LES BAXTER
The Roving Kind
CO-20791 (4-20791)—JOHNNY HICKS
All My Life
CO-39142 (4-39142)—KEN GRIFFIN
My Heart Cries For You
CO-39160 (4-39160)—PAUL WESTON
Across The Wide Missouri
CR-60366 (9-60366)—LYN MURRAY O.
John B
DE-27376 (9-27376)—JENKINS & WEAVERS
Lonesome Traveler
DE-46297 (9-46297)—FOLEY & TUBB
The Chicken Song
ME-5570 (5570x45)—RALPH MARTERIE O.
Here's To Happiness
VI-22-0059—JOHNNY MOORE

15—ACROSS THE WIDE MISSOURI 26.2 18.4
CO-39160 (4-39160)—PAUL WESTON
So Long
ME-5428 (5428x45)—RALPH MARTIERE
Silver Moon
ME-27515 (9-27515)—THE WEAVERS
On Top Of Old Smoky
VI-20-4017 (47-4017)—H. WINTERHALTER
Seven Wanders Of The World

16—IT IS NO SECRET 21.8 15.9
CA-1308 (F-1308)—JOE ALLISON
CO-39802 (6-939)—JO STAFFORD
If
CO-39073 (6-928)—MARINERS
How Near To My Heart
CR-64069 (9-64069)—OZIE WATERS
DE-27326 (9-27326)—BILL KENNY
I Hear A Choir
DE-46281 (9-46281)—HANK GARLAND
LO-872 (45-872)—BOB HOUSTON
Sweetheart's Dream
ME-5564 (45x5564)—KALLEN & HAYES
Get Out Those Old Records
VI-21-0405 (48-0405)—BRITT & ALLEN
VI-20-3976 (47-3976)—THREE SUNS
To Think You've Chosen Me

17—I APOLOGIZE 21.1 14.7
CO-39189 (4-39189)—CHAMP BUTLER
There'll Be Mournin'
DE-27484 (9-27484)—DON CHERRY
Bring Back The Thrill
LO-964 (45-964)—ANITA O'DAY
You Took Advantage Of Me
ME-8209 (8209x45)—DINAH WASHINGTON
My Heart Cries For You
MG-10903 (K10903)—BILLY ECKSTINE
Bring Back The Thrill
VI-20-4056 (47-4056)—TONY MARTIN
Would I Love You?

Apr. 7 Mar. 31
18—MAY THE GOOD LORD BLESS AND KEEP YOU 10.9 11.2
CR-60359 (9-60359)—LYN MURRAY O.
My Twilight Prayer
CR-64073 (9-64073)—KENNY ROBERTS
Wide Is The Gate
DE-27404 (9-27404)—BING CROSBY
A Perfect Day
ME-5580 (5580x45)—FRANKIE LAINE
Dear, Dear, Dear
MG-30334—DAVID ROSE
Vision Of Bernadette
VI-21-0425 (48-0425)—EDDY ARNOLD
I'm Writing A Letter To The Lord

19—JET 9.8 11.3
CA-1365 (F-1365)—KING COLE
Magic Tree
CO-39218 (4-39218)—HERB LANCE
With Love In My Heart
DE-27416 (9-27416)—BUDDY JOHNSON O.
No More Love
MG-10909 (K10909)—WOODY HERMAN
Lonesome Gal
VI-20-3834 (47-3834)—3 SUNS & GREEN
Petite Waltz

20—SHENANDOAH WALTZ 9.7 3.9
CA-1429 (F-1429)—DINNING SISTERS
Kissing Song
CR-60405 (9-60405)—LAWRENCE WELK
DE-46302 (9-46302)—EDDIE ZACK
Beautiful Brown Eyes
LO-985 (45-985)—JACK PLEIS
Hurry Home To Me
MG-10897 (K10897)—TOMMY TUCKER
By Heck

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—YOU AND YOUR BEAUTIFUL EYES 9.4 1.8

22—ZING, ZING—ZOOM, ZOOM 8.6 15.4

23—WAIT FOR ME 7.9 3.8

24—HARBOR LIGHTS 7.1 7.2

25—HOT ROD RACE 6.9 3.6

26—PETER COTTONTAIL 6.7 2.3

27—I TAUT I TAW A PUDDY TAT 5.8 9.9

28—IN YOUR ARMS 5.7 8.4

29—OH, WHAT A FACE! 5.6 7.7

30—VESTI LA GIUBBA 5.5 3.2

31—LET ME IN 5.4 —

32—LULLABY OF BROADWAY 5.3 —

33—JOHN AND MARSHA 5.2 2.9

34—SHOT GUN BOOGIE 5.1 —

35—LONESOME GAL 3.9 7.9

36—WHEN YOU RETURN 3.8 1.9

37—CHRISTOPHER COLUMBUS 3.6 —

38—I STILL FEEL THE SAME ABOUT YOU 3.4 6.4

39—CHICKEN SONG 3.1 12.4

40—SENTIMENTAL MUSIC 2.7 8.1

INCREASE IN COLLECTIONS SEEN

Spring And Summer Seasons Viewed With Great Optimism

NEW YORK—Reports coming in from all over the country indicate that coinmen are looking toward the spring and summer seasons with great optimism.

For many years, the trend has been that fall and winter months brought the biggest collections for the operator, and the largest number of sales for the wholesaler. However, it is quite clear that these conditions have changed, and that better business has switched to the months which bring warm weather and sunshine.

In addition to those resort and seashore locations that are available during spring and summer, which assist numerous operators to enlarge their operations during that period, the feeling today is that good weather brings out more people from their homes to places of entertainment. This condition has come about during the past few years, and it is claimed that television has a lot to do with changing the habits of the country's individuals. Should bad weather prevail, or even somewhat unfavorable weather, it is claimed that rather than leave their comfortable homes, people listen to TV.

Coinmen feel that many people have become satiated with television in their homes, and desire to get out of the house. However, they would prefer pleasant weather for their jaunts. One operator stated "I found that my business during the spring and summer months of last year was the best I ever enjoyed, creating a top collection record of the years spent in the coin machine business. Then during the late fall and winter months, business took quite a drop. I am now cleaning up my equipment on location, and buying additional pieces, as well as seeking more spots, as I anticipate business will once more jump to what I enjoyed during the warm weather months of 1950."

Many coinmen in some of our midwestern states suffered from unusually bad snow storms this past winter, and they, more than any others, state that they're looking forward to warmer weather to bring bigger collections.

In addition to individual location owned spots headed for better business, Arcade Owners anticipate a banner year. Wholesalers have been busy for many months supplying equipment to arcade men preparing for the coming season. Ordinarily buying didn't get going until this month, but arcade owners have been getting ready since the 1st of the year. The influx of men to army camps has made arcades in close proximity very valuable once again. Many new arcades have also been planned to open near camps.

Another reason why coinmen can anticipate increased business is attributed to the many additional people now employed. Government leaders predict that employment in June, 1951, will set an all-time high, with probably 68,000,000 persons drawing down pay envelopes. These people are expected to patronize their local "workmen's clubs" (taverns, restaurants, etc.) where coin operated equipment is available. The economical nature of these machines gives them the necessary relaxation they seek.

Bulking all reports received at this office, both verbal and written, makes it easy for your editor to predict the next several months will see a boom both for the operator and wholesaler.

Wash. State Governor Vetoes Pin License Bill

TACOMA, WASH.—Governor Langlie vetoed (March 20) a bill passed by the Washington State Legislature which would have permitted city or county governments to boost their revenues by licensing pinball machines.

City and county governments in the state lost their revenue from such devices early last year when the State Supreme Court ruled that pinball machines with payoffs were gambling devices. Many operators of the machines subsequently said they converted them into purely amusement devices. As a result the State Tax Commission reduced the tax levy from 20 per cent of gross income to only ½ per cent.

When the measure vetoed by the governor was before the State Legislature, an assistant state attorney general interpreted the bill to mean that pinball machines of all types could be licensed by the city or county governments, including the type banned by the State Supreme Court as gambling devices.

Paul Fuller Dies

ONEIDA, N. Y.—Paul M. Fuller, vice president in charge of Design, Production and Engineering for SuperVend Sales Corporation, Chicago, died of a heart attack at his home, here, on Thursday, March 29.

Fuller had formerly served in the same capacity and was a vice president of The Rudolph Wurlitzer Company, manufacturers of juke boxes.

Funeral services were held on Saturday, March 31, at the Johnson-Wilkins Funeral Parlor in Buffalo, N. Y.

Minnesota Juke Box Tax Bill Tabled Due To Efforts Of One Man

MINNEAPOLIS, MINN.—Music operators were jubilant upon hearing that the bill to tax juke boxes in the state of Minnesota $10 per year was tabled indefinitely upon the recommendation of the sub-committee on taxation, and the general committee on taxation accepted this recommendation.

Don Leary, local juke box operator, points out that the juke box operators would have been in difficulties were it not for the sole efforts of Thomas Vennum. Vennum appeared at the two meetings with the subcommittee and also at the meeting of the entire taxation committee. He acquainted these bodies that many cities in the state already tax these machines, that the Federal Government obtains a tax, and that the state levies a personal property tax.

The proposed bill was being backed by some strong interests, and Leary stated "Operators of the state of Minnesota can be very grateful for the work Vennum had done to keep this legislation from going thru, and the legislators can also be complimented that it did not recommend this type of special legislation."

MOA Show In Pictures

CHICAGO—Continuing the picture coverage of the MOA Convention, shown above are:

LEFT—Top to Bottom:

(1) Pee Wee King on left and Johnny Desmond on right view Chicago Coin's "Hit Parade" 45 rpm phono, as it plays back some of their hit recordings.

(2) A couple of Cleveland, O. boys, (left) Joe Lukin and (right) Joe Abraham, get snapped with Hank Williams, folk recording artist.

(3) Manny Guterman, La Salle Needles (left) looks on as Budge Wright of Portland, Ore. center) presents Bill Gersh with a can of salmon labeled "Budge's Best." Salmon was caught by Budge and canned at his order.

RIGHT—Top to Bottom:

(1) Frank Warren and Hank Snow talk it over.

(2) Beverly McNichols, promoting the song "Gotta Find Somebody To Love," and Rome Johnson, Abbey Record's western recording artist.

(3) Kitty Kallen, Mercury artist and Tommy Dorsey, Decca artist were also on hand to speak with the ops.

BIGGEST SHOW IN TOWN!

GOTTLIEB

MINSTREL MAN

Minstrel Man Targets—Sequence Scoring—Safety Gate—"Pap" Bumpers!

ORDER FROM YOUR DISTRIBUTOR NOW!

"There is no Substitute for Quality!"

D. GOTTLIEB & CO.

1140-50 N. Kostner Ave., Chicago 51, Ill.

THE TALK OF THE MOA CONVENTION

Chicago Coin's

"HIT PARADE"

THE ONLY "45" PHONOGRAPH

WITH EVERY PROFIT-MAKING FEATURE! SEE FOR YOURSELF!

Question—

What's the right time to change to Permo Needles ?

Answer—

When you decide to save money . . . get more plays per record . . . get finer tone from your juke box.

THERE'S A SPECIFIC PERMO NEEDLE FOR EVERY MACHINE

MAKE YOUR SWITCH TO PERMO TODAY!

RUNYON SALES COMPANY

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593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., 81 3-8777
354 S. Worren St., Trenton, N.J., TR 5-6593

Taran Dist. Takes On Gottlieb Line

MIAMI, FLA.—Ely Ross, general manager of Taran Distributing, Inc., this city, announced that the firm had been awarded the distributorship for D. Gottlieb & Company's line of pin games for the state of Florida. Current Gottlieb five-ball is "Minstrel Man."

The distributing company is one of the largest in the entire South, handling the lines of various games manufacturers, as well as the AMI phonograph. An office is maintained in Jacksonville to facilitate servicing the trade.

Sam Taran, this week, embarked on a visit thruout the State to visit with coin operating firms.

Pa. Introduces Bill To Outlaw Cigarette Sales Thru Vendors

A bill to outlaw the sale of cigarettes by vending machines was introduced in the Pennsylvania Legislature (March 26) by Representative Wescott, Susquehanna Republican.

CALIFORNIA CLIPPINGS

All you have to do these days is ask somebody "What's new?" or even the time of day, and you get an answer, "Who do you think you are, Senator Kefauver?" At least that was our experience the past week along the Row, with the boys and girls (even the secretaries) furtively looking around, just for a gag of course, before telling you which way to the bathroom. . . . **George Warner** of Automatic Games was talking, to anyone who would listen, all about the big auction slated for April 17, 18 and 19 in Las Vegas on 500 assorted games the boys have had in their warehouse up there for some time now. **George and Dannie Jackson** will be on deck about a week early for preview showing to any interested parties. A condition of sale, of course, is that purchaser certify his intention to keep the games in the state of Nevada. . . . . Which reminds us that many people along the Row have been enjoying a good laugh at the expense of the eager beaver newspaper headliners . . . Seems the scoopers came up with a hot yarn week or two back about the "smuggling" of slot machine parts into this state for assembly into working units.. The joke, naturally, is that if there are any games still around this part of the state, at least, their owners are more concerned with getting them out than with importing new ones or parts thereof.

Back from Las Vegas, or Lost Wages, as secy **Cele Padwa** fondly refers to the place, was Sicking partner **Jack Simon,** who reports he had a profitable trip. . . . Still in Chicago were Chicago Coin's **Phil Robinson** and J. Peskin's **Joe Peskin,** whose gals **Phyllis** and **Dolores** are always a refreshing sight for the weary traveler. . . . Hadn't stopped in at **Johnny Hawley's** for a few weeks, and almost thought we had walked into Bullock's Gift Shop by mistake. Seems the premium business has continued flush. The used game business, Johnny reports, is also holding its own.

Business must have been very good at General Music the past week, judging by the **Bud Parr** establishment closing its doors at a rather early hour the day we dropped by. . . . Nice line-up of 5-balls at **C. Robinson,** with **Al Bettelman** on hand to demonstrate any or all of them with a stogie as stakes. . . . A number of distributors were waiting on what was rumored to be a promising 5-ball in Gottlieb's "Minstrel Man". . . . **Paul Laymon** told us the samples were down at the station and ops couldn't wait to get at 'em. . . . Other 5-ball holding a lively sales pace was Chicago Coin's "The Thing". . . . Back from a sales jaunt to Colton and Riverside was Laymon Wurlitzer man **Stan Turner** while outside man **Jimmy Wilkins** was covering the San Diego area. . . . **W. R. Happel, Jr.** proudly showed us Keeney's new refrigerated package candy machine on the Badger floor, and we were a little surprised to discover a great resemblance to the Freshway Sandwich machine standing alongside, the reason no doubt being that Keeney built both of them.

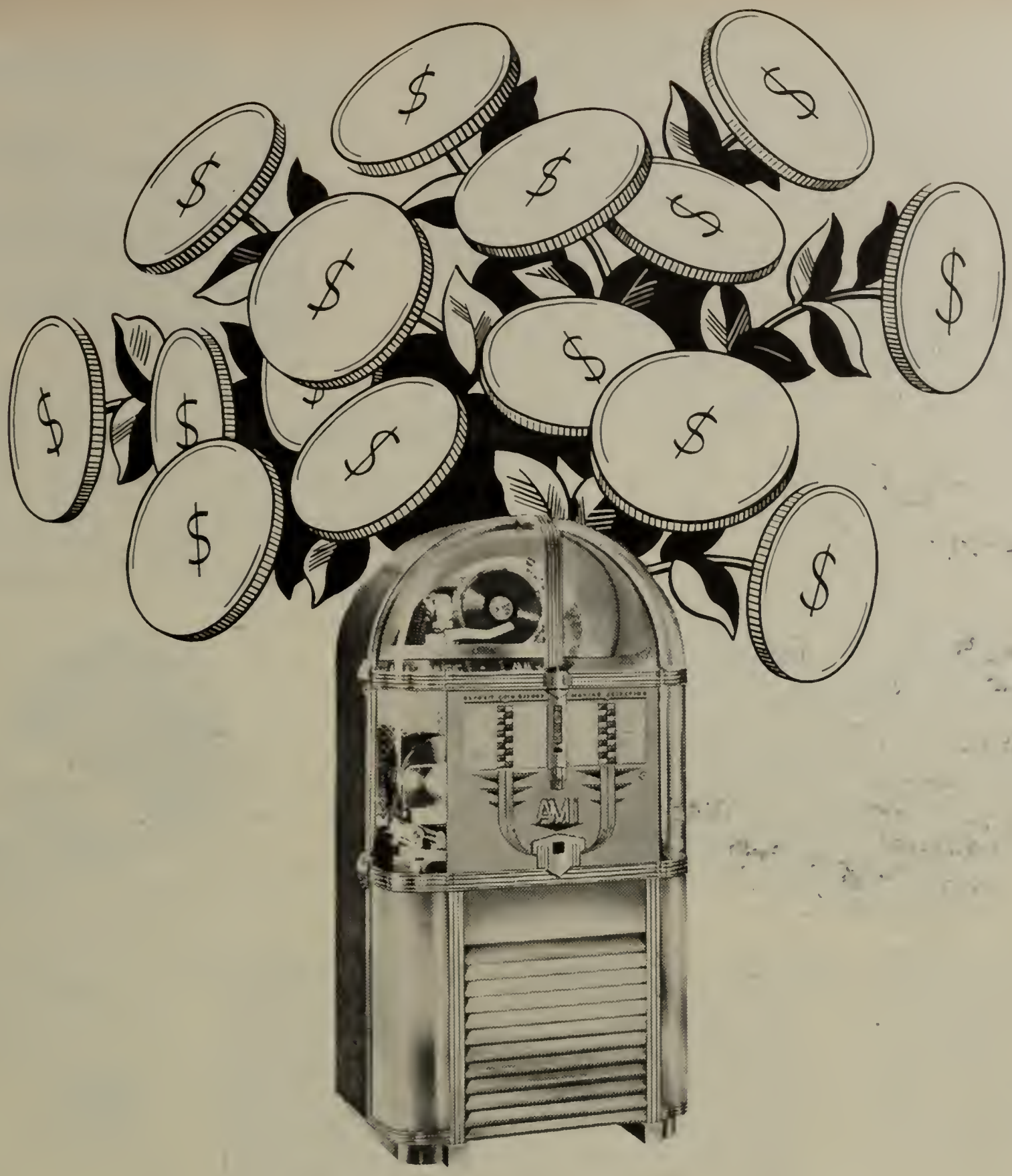
On the Row: **Norman Hayes** and **Al Cicero** from Santa Maria. . . . **Jimmy Humes** of Palm Springs. . . . San Jacinto's **Al McMahon.** . . . **Tony L. Simon** of Bryn Mawr. . . . Compton's **A. De Lura.** . . **E. F. Kohl** of Coronado. . . . **C. C. McGovern** from Las Vegas. . . . San Bernardino's **Stewart Metz.** . . . **C. E. Stevens** of Duarte. . . . Colton's **Lawrence Raya.** . . . **Tony Gonzalez** of Long Beach. . . . Chester **Matado** from Honolulu. . . . Santa Ana's **Bert Hammond.** . . . Mrs. **Merrill Knapp** of Nogales, Arizona. . . . **Lena Koch** from San Diego. **Lloyd Willard** of Paso Robles.

MINNEAPOLIS, MINN.

Hallejuh! Hooray! For sunshine! After a record breaking snow fall for this territory the sun is finally coming through and so are few more operators. It seems with the snow the operators were hibernating. There were several areas that were snow bound and **Charlie Webber,** well known member Minneapolis operator, is a member of the C. A. P. and conducted the Air Lift for persons in need of medical aid and to bring food supplies to the marooned families. . . . **Bill Hunder** of Wheaton, well known operator from those parts, assisted in the Air Lift also, in fact Bill got quite a write-up in the Minneapolis Tribune on the part that he played in the Air Lift.

John Morton and his wife of Bismarck, N. D. made a quick trip into town to pick up supplies for their route. . . . Some of the operators seen around town were **Jack Harrison** of Crosby; B. F. **Kragtorp** of Tracy; **Frank Mager** of Grand Rapids, **Kaiser Savard** of Red Lake Falls; and **Leonard Worseck** of Montivedeo.

Con Kaluza Jr. is now in the Army and is stationed at Fort Lewis, Washington. Con Jr. is the son of **Con Kaluza Sr.,** who is a well-known operator from Browerville. Con has been assisting his father in the operation. . . . Also seen in and around town was **Stan Woznak** of Little Falls; **Ben Jahnke** of Hutchinson; **Ed Kubes** of New Prague; and **Bob Waters** of the Berkeley Amusement Company in St. Paul. . . . **Amos Helicher** of the Advance Music Company in Minneapolis attended at the M.O.A. Convention in Chicago and from there went to Florida for a very short vacation.



Blooms Day & Night... All Year 'round!

Plant "C" and grow a garden of dollars! The "C" is always fresh, always appealing; laughs at time, grows lovelier the longer it stays on location. It's ever-blooming, ever-colorful, ever-pleasing. Multiplies itself—grows—never stops. Oh, what joy in this dollar garden!

AMI *Incorporated*

GENERAL OFFICE AND FACTORY: 1500 UNION AVENUE S. E., GRAND RAPIDS 3, MICHIGAN

For A Fast Take-Off and Jet-Powered Flight to "DESTINATION PROFITS"-- You Can Depend on

SHOWS THE WAY with

CONTROL TOWER SPECIAL SCORE!

Builds up as high as 25 REPLAYS! Does not reset at end of game!

2 SPECIAL REPLAY BUMPERS • LITES-OUT FEATURE FOR REPLAY • BONUS SCORE • 3 JET-POWER BUMPERS • HIGH SCORE • TILT RESET

SEE IT— BUY IT

At Your Distributor NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

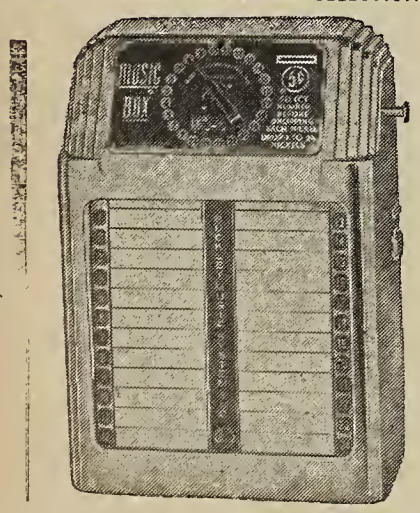
MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS

BUCKLEY

WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $24.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY

MANUFACTURING CO.

4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

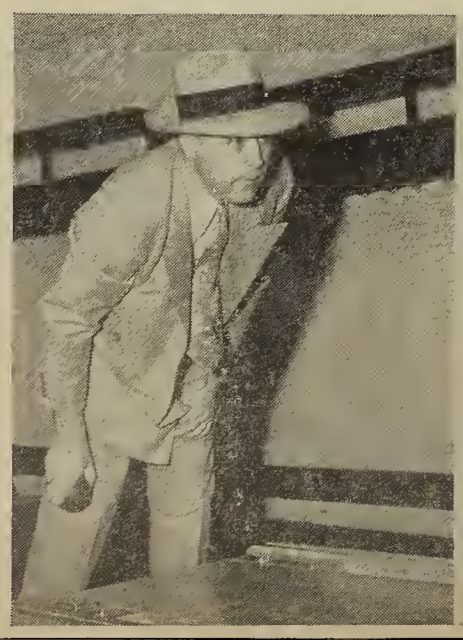
Distribs Appt'd For "Bowl-O-Matic"

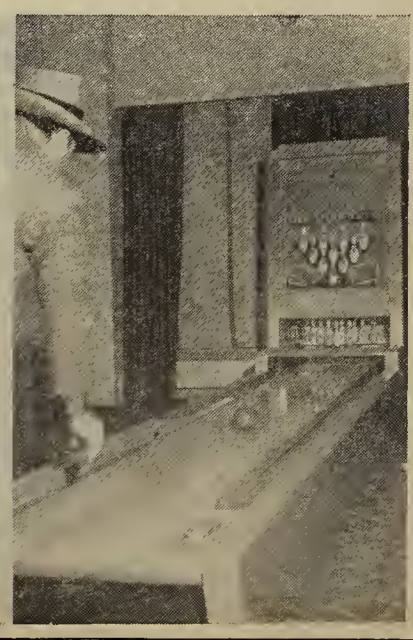
NEW YORK—Nat Cohn, head of Bowl-A-Matic Sales Company, Inc., this city, announced the appointment of distributors thruout the country, who will handle the sale of the firm's "Bowl-O-Matic," 18 ft. electronic bowling game. While disclosing these appointments, Cohn advised that additional distributing firms are being appointed, and announcement will be forthcoming.

Distributors appointed up to now are: Advance Automatic Sales Company, San Francisco, Calif.; Western Distributors, in Seattle and Portland, Wash.; Redd Distributing, Boston, Mass.; Banner Specialty Company, in Philadelphia and Pittsburgh, Pa.; Empire Coin Machine Exchange, Chicago, Ill.; Southern Automatic Music Company, Louisville, Ky., and Indianapolis and Ft. Wayne, Ind.; F.A.B. Distributing Company, Atlanta, Ga. and New Orleans, La.; Wolf Distributing Company, Denver, Colo.; United Distributing Company, Inc., Wichita, Kans.; and McKee's Bowl-O-Matic Company, Utica, N. Y.

Cohn advised that all of the above distributing firms have received samples, and that immediate deliveries to operators are going out.

Pictured below is Vic Comforte trying his skill on "Bowl-O-Matic" while it was displayed recently at the Hotel Sherman, Chicago.





BINGO-BANGO

Conn. State Assn. Meets

NEW LONDON, CONN.—Regular scheduled meeting of the Connecticut State Coin Association took place at the Norwich Inn, this city, on March 22, with thirty-five members from all over the state in attendance.

Abe Fish, president, presided over this meeting which was of extreme interest. Members listened to their appointed delegates to the MOA Convention, who returned in time to be present.

Five new members were accepted into the association: Emil La Libertie, Baltic; James O'Connor, Danielson; George Barwell, Norwich; Chris Magenta, Thompsonville; and Alphonse Riquier, Willimantic.

Next meeting will be held in New Haven on April 5.

Coven To Show In So. Bend, Ind.

CHICAGO—Ben Coven, Coven Distributing Co., this city, and his entire staff, will greet ops at their showing in South Bend, Ind., on Thursday, April 5, at the Hotel Oliver. On display will be the new Wurlitzer phonos, ChiCoin's "Hit Parade" and Permo Needles.

PAT. PEND.

SELECTIVITY . . . . including "Cancel" Button.

CREDIT UNIT . . . . accepts up to $2.00 of credits in any combination of coins.

PROVED PERFORMANCE . . . incorporates every up-to-the-minute engineering feature including a FINE TONE AMPLIFIER to which an auxiliary speaker can be attached, a LIGHTWEIGHT TONE ARM with crystal pick-up, VOLUME CONTROL and the famous RCA record changing mechanism.

SIMPLE TO SERVICE . . . Its easily understood mechanism requires no special knowledge and the exclusive "IN-A-DRAWER" feature permits entire mechanism to be pulled out at once for servicing from the front. MUSIC MITE is light — weighs only 50 lbs. — and can be transported by car instead of a costly truck.

ONLY *Music Mite* OFFERS ALL THESE ADVANTAGES TO MUSIC OPERATORS

Music Mite IS AVAILABLE 3 WAYS
1. STRAIGHT NICKEL PLAY
2. TWO PLAYS FOR A DIME
3. 5¢-10¢-25¢ SINGLE ENTRY SLUG PROOF COIN MECHANISM

PEDESTAL STAND
(Optional)
For those locations where space doesn't limit installation to the bar or counter, you can set MUSIC MITE on this exquisite pedestal type stand. Decorated to complement the cabinet design of the phonograph, MUSIC MITE and its pedestal form one eye-appealing unit that captures patron attention in any location.

MUSIC MITE DOES EVERYTHING THE STANDARD SIZE PHONOGRAPH CAN DO—

—BUT COSTS LESS—MUCH LESS!

HEAR IT—SEE IT—
BUY IT FROM THE WILLIAMS DISTRIBUTOR LOCATED IN YOUR TERRITORY

Williams MANUFACTURING COMPANY

4242 W. FILLMORE STREET,
CHICAGO 24, ILLINOIS

USED GAMES FOR SALE

Rock-Ola Shuffleboards 18 & 20 Ft.	WRITE
Bally Shuffle Bowlers with Camo Conversion	$109.50
Williams Double Headers slightly used	175.00
20 Aireons—MAKE CASH OFFER	

LAKE CITY AMUSEMENT CO.
1648 St. Clair Ave., Cleveland 14, O.
(All Phones: CHerry 1-7067)

AKE CITY

Indiana Op Likes 'Em

INDIANAPOLIS, IND.—Ray Fox, well known Terre Haute, Indiana, operator photographed during a recent visit to Cain-Caillouette, Inc., this city, as he came in to look over the new Wurlitzer 1400 phono. "His visit resulted in a substantial purchase" stated one of the firm's officials.

It Happened At The MOA Show

CHICAGO—Additional MOA pictures are reproduced above:

LEFT—Top to Bottom:

(1) l to r: Phil Levin, Chicago; George A. Miller; and Ray Cunliffe, Chicago—MOA execs resting for a moment.

(2) Ralph Marterie, Mercury recording artist, flanked by (l) Phil Weisman, Chicago coinman, and (r) Paul Golden, Chicago op.

(3) Ben Rosenthal (l) AMI distrib in Mexico City and Tony Zablah (r) AMI distrib in Sal Salvador, tell about conditions in their territories to Bill Gersh (center).

RIGHT—Top to Bottom:

(1) Phil Robinson, ChiCoin West Coast rep, with Joane Arc, the BMI girl.

(2) S. Wade Marr, Jr., executive secretary of the North Carolina Ops Assn.

(3) Otto O. Mallegg, AMI export manager, with Joane Arc.

Prices Slashed!

EVERY PIECE GUARANTEED
Regardless of Low Cost!

- WURLITZER 1100 & 1015
- BALLY CHAMPIONS
- UNIVERSAL HI SCORE BOWLER
- EXHIBIT SIX SHOOTER
- CHICAGO COIN PLAY BALL

WE ARE OVERSTOCKED ON ABOVE AND WILL SACRIFICE AT PRICE UNDER MARKET VALUE

WIRE OR CALL **REDD**
DISTRIBUTING CO., INC.
298 Lincoln St., Allston, Mass.
AL 4-4040
811 Union St., West Springfield, Mass
6-5418

"VOTE ON THE CODE"

Do You Want "The Confidential Price Lists" to Continue to Appear in "Code" Or Do You Want Them to Appear With Prices as They Formerly Did?

YOUR VOTES WILL DECIDE!

NEW YORK—*The Cash Box* has, since installation of the "code" in *"The Confidential Price Lists"* received dozens and dozens of letters, as well as phone calls and wires, pro and con regarding the use of a "code."

Many have praised the "code." In fact, some entire associations have voted favorably on it, and have sent in letters of commendation.

Others have stated that they do not see any use for the code for, as these coinmen explain, *"The Cash Box* is strictly concerned with this industry. What's more, it's a really confidential magazine and doesn't sell on newsstands.

"We don't see why," these men state, "there is any need to 'code' the price lists which are officially accepted everywhere. Without any 'code,' it is much easier for all in this industry to more quickly read the prices, especially during long distance phone call transactions."

There is the crux of the entire problem. *The Cash Box* is in business by the grace of its subscribers. It has always, and will always, continue to bow to their wishes.

The Cash Box staff feels, therefore, that the entire problem should be placed in the open before the industry, and allow the members of the industry, by their votes, to decide whether they want *"The Confidential Price Lists"* to continue to appear in "code," or, whether they want *"The Confidential Price Lists"* to discontinue appearing in "code," and appear with regular prices as they formerly did.

This entire matter is being left to the majority decision of the industry. This is the American way.

Let the majority decide, by their votes, over a period of three to four weeks whether they want *"The Confidential Price Lists"* to continue in "code," or not to continue in "code."

The Cash Box most sincerely thanks everyone of those operators, jobbers and distributors who have written, wired or phoned, giving their opinion of the new "code."

In fact, even those who are against the "code," have stated that they consider *The Cash Box*, "The one and only true trade magazine in this industry. A really, fine and completely confidential publication (which does not appear on newsstands) and, therefore, see no use for the 'code.'"

It's up to everyone of the subscribers of *The Cash Box*. This is the American way. This is the way *The Cash Box* would like to have its decision. Let the majority rule.

YOUR VOTE WILL DECIDE. VOTE NOW!!

TEAR OUT AND MAIL TODAY TO:

THE CASH BOX
EMPIRE STATE BUILDING
NEW YORK 1, N. Y.

YES ☐ *Continue the "Code" for "The Confidential Price Lists"*

NO ☐ *Discontinue the "Code"! Go Back to Regular Prices*

NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE .....

CHICAGO CHATTER

Much debating regarding "new" products. Seems that all are of the belief that the time has, at long last, arrived when this industry requires entirely new products to restimulate play all over the country. In this regard, these men point out, this industry needs an entirely, new and different amusement game. They say that something like what happened when the very first pin games were introduced, back in 1930 and 1931, would now be just what the industry could use to awaken it all over again. Of course, all realize that the faetories now engaged in the manufacture of amusement products for the industry, aren't the tiny assembly plants of yesteryear. Today, some of these large manufactories, could turn out as many as a thousand games per day (of the old type) if they worked three shifts and eould get the materials for their production lines fast enough. Another big factor which would hold back the boom over any new product would be the present defense emergency. Whether this emergency will develop into an all out full scale war or a continuous series of warlike actions (as in Korea) isn't known even to the experts. But, the fact remains that, as the weeks go by, and as the larger industrialists of the nation begin to use more and more materials, the smaller plants, not engaged in war work, will either close down, or get so little materials that they might as well close. There is definitely a need for something new and different. Naturally, all would like to see something like the first "Bingo" or "Ballyhoo" or some of the others appear (in modern manner of course) whieh would entirely revive the entire industry all over again and, probably, boom it to new heights. What can be safely stated is, that whoever does come up with the "idea," on the produet itself, is sure to find himself a very wealthy man in a short time.

While we're in the mood to talk about thisa and thata believe that it would appeal (at least nostalgically) to many to reeall some of the "old times" in the coinbiz. . . . Can always remember at one convention when **Hirsh de LaViez** of Washington had bed, dresser, etc., removed from one man's room and advised the hotel that there was to be a special meeting in the room. The hotel loaded the room with chairs in neat rows. Put a blackboard up on the wall. After the hotel porters left, all the light bulbs were removed. And when this old timer staggered into his room, in the early dawning hours, falling over chairs, one right after the other, well, the resultant language can't be printed. . . . And the time when **Walter Tratseh** was up on a platform making a speech. Earnestly telling us all how much he loved this business and the men in it. and **Ray Moloney**, very quietly (on hands and knees) sneaking up behind him to give him a hot foot, while the entire hall kept quiet. Oh, well, will those days ever return? . . . Or those firecrackers that would suddenly boom, craek and snap from any and every direction—so suddenly—many a heart beat was missed. . . . The time that **Lou Koren, Irv Sommer, Nat Cohn, Joe Fishman** and a gang of guys, after a heetie evening, pulled up at Oak Street beach and, without any warning, a few of the guys decided to go in swimming this hot summer eve—in their BVD's. . . . Or the day **Si Lynch** and **Ed Furlow** talked **Al Douglis** into driving over the "Gorgo Diablo" (Devil's Gorge) which Douglis still tells about in his retirement in Miami. . . . When **Dave Gottlieb** elicked with "Five Star Final" and **Bud Lieberman** in New York was on the long distanee phone four and five times a day yowling for more and still more. . . . When **Art Garvey** fell on a guy and almost bashed in his ribs just by sheer weight of his body. . . . That Baltimore party for **Eddie Ross** with dummies covered with catsup to look like blood and with one guy crawling out on the eleventh floor ledge to eome into the parlor from the bathroom where the boys had locked him in. . . . When **Dave Gensburg** drove to visit **Meyer Wolf** in Philly to show him Genco's "Hearts" counter game and, all the time, in the back compartment of the car had a game called "Jiggers". . . . When Paris began to huy diggers and **Pat Buckley** quickly learned how to speak Freneh. . . . When England started to go for pin games and the English penny chute became almost as familiar to Americans as their own nickel ehutes. . . . Remember the old Roek-Ola plant?

In the meantime, here's what's been happening around Our Town. . . . **Sam Lewis**, ChiCoin, reports that not only did the firm's "Hit Parade" 45 rpm selective phono, draw tremendous praise at the MOA Show, with the resultant orders, but he's almost buried with letters requesting more information, and arm weary from answering the continual ring of the telephone. . . . **Ed Levin** of ChiCoin leaving for a month's vacation with his family. . . . **Frank Mencuri**, Exhibit, out of town for a week. . . . **Capt. Tom Callaghan**, Bally, reeuperating at home very nicely, and should be back in a few weeks. Tom has been ill for quite a spell. . . . **Ralph Nicholson** bedded at home here with four broken ribs and a battered body as a result of an auto accident coming in from Texas. He'll probahly be kept away from business for several weeks. . . . **Bill Billheimer**, Como Mfg. Corp., is burning the midnight oil working on war orders. Hollycrane produetion is reported sold out for quite some time to eome. . . . A & B Novelty Co., South Bend, Ind., reported representing J. H. Keeney in that territory. . . . **Jack Nelson**, general sales manager of Bally, also busy on war work, and is commuting back and forth from Como. However, Jack found time to get to the MOA Show, where he met with his many friends from all over the country. . . . **Bill DeSelm** over at United, kept on the go continuously with the firm's 5-Player Shuffle Alley and the Twin Shuffle-Cade. . . . **Sam Stern**, Williams, one of the husiest exees here—what with the "Music Mite", 45 rpm phono, in great demand, shipping its latest five-ball "Control Tower", and its defense work.

Tremendously pleased with the success of his recent showing in Peoria, Ill., **Ben Coven**, Coven Distributing Co., is preparing for another similar showing in South Bend, Ind. on Thursday, April 5, at the Rose Room of the Hotel Oliver. On display will be the Wurlitzer 1400 and 1450 phonos, and Chicago Coin's "Hit Parade". Attending the showing with Ben will be his bw Trudy; salesmen **Carl Christiansen, Mac Brier** and **Harold Saul. Lee Taylor** of the service department will conduct a sesion on the machanices of the new phonos. Also being displayed will be Permo Needles, with **Bert Davidson**, sales manager of Permo, Inc., on hand to talk with the op. . . . **Art Weinand** and **J. Raymond Bacon** Rock-Ola Mf. . report the 'Pock. ' phono in big demand. . . . Reports from coinmen attending the MOA show w. . all highly complimentary, with many quite thrilled over meeting some of the country's leading recording artists. . . . We understand that **Fran Warren** was a particular favorite, with many commenting about her friendliness.

USED FIVE BALL GAMES

ALI BABA	$45.00
ALICE IN WONDERLAND	55.00
BARNACLE BILL	55.00
BUCCANEER	69.50
BLUE SKIES	54.50
CINDERELLA	49.50
FLOATING POWER	85.00
GRAND AWARD	55.00
PUDDIN' HEAD	59.50
RAMONA	55.00
RANCHO	39.50
SCREWBALL	54.50
SHARPSHOOTER	89.50
TRIPLE ACTION	44.50

MANY MORE

USED JUMBO PIN GAMES

SPECIAL ENTRY	$79.50
JOCKEY SPECIAL	89.50
CITATION	249.50
CHAMPION	349.50
WINNER	425.00
PHOTO FINISH	299.50

USED PHONOS

WURLITZER 1100	$445.00
1080	279.50
1015	279.50
850	99.50
780E	99.50
750	114.50
700	89.50
SEEBURG MAYFAIR	59.50
COLONEL	59.50
146S	239.50
AMI MODEL "A"	399.50

ARCADE

BALLY HEAVY HITTER	$49.50
WILLIAMS ALL STARS	89.50
EXHIBIT DALE GUN	79.50

USED SHUFFLE GAMES

BALLY SHUFFLE BOWLER	$59.50
BALLY SPEED BOWLER	119.50
BALLY SHUFFLE CHAMP	179.50
UNITED SHUFFLE ALLEY W CONV.	89.50
UNITED SUPER SHUFFLE ALLEY	59.50

COVEN

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All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

Authorized Distributors for
WURLITZER PHONOGRAPHS Models 1400 & 1450
BALLY PRODUCTS - PERMO POINT NEEDLES
CHICAGO COIN "BAND BOX" and "HIT PARADE"

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

● April Is The Month The American Cancer Society Starts Its Drive For Funds. Support It. ●

CONFIDENTIAL PRICES FOR JOBBERS AND OPERATORS

SHUFFLE GAMES

Keeney "League Bowler"	(Write)	Bally "5peed Bowler"	$125.00
Exhibit "5trike"	$119.50	Wms. "Double Header"	150.00
United "5huffle Alley" (disp. pin kit)	105.00	" "Twin 5huffle"	40.00
" "5kee Alley"	225.00	United "5uper 5huffle Alley"	59.50
" "5huffle Alley Express"	145.00	Keeney "Double Bowler"	(Write)
Rock-Ola "5huffle Lane"	49.00	United "Double Express"	210.00

PINBALL GAMES

Williams "Dallas"	$ 55.00	Williams "El Paso"	$ 75.00
United "Arizona"	145.00	Gottlieb "Old Faithful"	130.00
" "Aquacade"	45.00	" "Just Twenty One"	65.00
" "Monterrey"	25.00	" "5elect A Card"	70.00
" "Manhattan"	20.00	" "Barnacle Bill"	22.50
" "Trinidad"	20.00	Williams "Maryland"	75.00
" "Tampico"	75.00	" "Rag Mop"	155.00
Genco "Big Top"	40.00	Gottlieb "Cinderella"	10.00
" "One Two Three"	42.50	Bally "Melody"	20.00

These games have the rails refinished; have new rubber rings and have been thoroughly checked. Ready for location.

PHONOGRAPHS

Wurlitzer 1015	$295.00	5eeburg 147M	$260.00
" 850	75.00	" "Low Tone"	45.00
" 780	85.00	" "Colonel"	45.00
" 24	45.00	" 8800	35.00
" 616	25.00	AMI Model A	435.00
Packard "Manhattan"	160.00	AMI " B	545.00

We also have a number of other used phonographs not listed here, which will be sold as is at a very low price.

MISCELLANEOUS

3020 Wall Boxes	$ 50.00
3025 " "	22.00
3031 " "	12.00
5eeburg "Shoot The Bear"	415.00
Exhibit "5ix Shooter"	255.00
United "Team Hockey"	145.00
Keeney "Bowling Champ" (5huffle Board, Bowling Conv. Unit)	245.00
5eeburg 146 Hide-a-way (clean)	210.00
Ristaucrat 45 RPM. Counter Model Phonograph	110.00
"All 5tar Hockey"	20.00
5implex "Irish Poker" (Pool table game)	75.00
Chi Coin "Goalee"	35.00

BRAND NEW ONE-BALLS
IN ORIGINAL CRATES
UNIVERSAL
WINNERS
BALLY
LATE GAMES
WRITE — WIRE — PHONE

TERMS: 1/3 Deposit with Orders, Bal. C.O.D., F.O.B., Miami, Fla. Special Prices for 10 or more. All prices subject to change daily.

TARAN DISTRIBUTING, INC.

2820 N. W. 7th AVENUE, MIAMI, FLORIDA
(All Phones: 3-7648)
(OFFICES IN JACKSONVILLE, FLA., 90 RIVERSIDE AVE.)

MIAMI MURMURS

Willie (Little Napolean Blatt), who can easily be designated as the host to the coin machine trade here, recently welcomed **Sam Gensburg** back to his DiLido Island home. With Willie, visiting at the Gensburg home, were Mrs. Blatt and Mr. & Mrs. **Meyer Gensburg**. . . . Later in the week the Blatts were guests of **Meyer Gensburg** for dinner at the Roney Plaza. . . . **Harry Pearl** and son were guests of the **Bert Lanes** at their waterfront home. . . . **Robert Risuli**, Dormant, Pa., and **Frankie Leon** and **George Glasser** of Pittsburgh, stopping at the Atlantic Towers. . . . **Bill Bolles**, who is asst. mgr. at the Atlantic Towers, visited by many of the coinmen who come to town. Recent friends who dropped in on Bolles were **Art Nagel** and **Leo Kelly**. . . . **Morris Hankin's** daughter and son-in-law, Mr. & Mrs. **Arnold Feldman**, and their young daughter, **Jana**, spent a little time here. **Morris** expected in town very soon. . . . One of the nicest spots in Miami, the Variety Club, a favorite dining hall for the **Willie Blatts** and their guests.

"Bing" **Weissman** of Atlanta enjoying a long stay on the Beach. . . . Mr. & Mrs. **Sam Taran** and Mr. & Mrs. **Herman Paster** of St. Paul relaxing at the Saxony's Shell-i-Mar Room. . . . **Samuel Wolberg** of Chicago Coin reported back for some more sunshine. His daughters seen at the Royal York. . . . **Sam Lewis** of Chicago Coin was here for a week, and then rushed back to Chi for the MOA show. His charming wife, **Charlotte** still here. . . . **Willie Levey**, who is making this his home, building up quite a music route. . . . **Hymie Rosenberg's** friends wondering how he and his sons two sons were able to put up with the below zero weather of Chicago this past winter. . . . Lyn Durant of United reported to have become quite a fisherman when here last. Milt Kafka (formerly of Ciro's) was his fishing partner. . . . **Roy McGinnis** enjoying a rest here at his home—and especially his favorite sport, golf. . . . Mr. and Mrs. **Jake Friedman** of Atlanta expected for the week. . . . **Al Denver** of New York resting up after attending the MOA Convention. . . . **Jacobs** operating shoe shiners. . . . **Ron Rood** of Orlando reported going very well. . . . **Dick Hood** of H. C. Evans in Ft. Lauderdale for a short stay. . . . **Jake Cohen** of Appleton, Wis. (Ristaucrat phonos) spent an enjoyable week here and hated to leave. . . . **Davey Friedman** seen scooting around town. . . . **Herman Perin** taking it easy, as is befitting a "native". . . . **Joe Mangone** doing a big job on the road. . . . **Lou Koren**, one of the trade's most popular people, busy at his King Cole Hotel. . . . **George A. Miller**, president of MOA, was expected here after the Chicago Convention. However, a wire from Seattle music ops asking him to speak on 10c play claimed him first. George has never been to Miami, but hopes to get down here.

Bill Shayne very much in the real estate business. . . . Bill Frey's son flying planes for an inde airline. . . . **Ely Ross** at Taran's reports that AMI phonos going great—all they need is more deliveries from the factory. . . . **Johnny Saxon** reported to have over 2,400 cig vendors working. Johnny's brother is the new distrib here for National. . . **Lee Rubinow** reported to be in Venezuela. . . . Cliff Deale rapidly regaining his health. . . . **Jimmy Mullins** just married. . . . Ozzie Truppman at Bush Distributing, busy with Wurlitzer's new 1400 and 1450, reports that he's been host to large numbers of friends from the North this season.

(Note to Editor: Majority here suggest return to "figures" in "Confidential Price Lists". Claim *"The Cash Box"* real trade magazine and completely confidential as it does not go out of trade and especially as it is not sold on newsstands).

EASTERN FLASHES

Quite a bit of activity on coinrow this week. The fine sunshiney weather brought out local as well as out of town coinmen. Collections were on the up-grade on all types of equipment, and optimism seems to be prevelant. Reasons for increased takes are many. Warmer weather has brought out more people; the Lenten season is over; and most important the "big show" (television and radio of Kefauver committee in action) has been terminated. Operators were commenting on the effect of the Kefauver television show in taverns. Phonos were absolutely forbidden to be played by customers, and in many locations, listeners wouldn't permit the playing of shuffle games, claiming it created noise of both the machine and participants. Operators with locations at seashore and mountain resort areas starting to prepare for the season. Some in operation already. Arcades hope for good weather for week-ends from now on, as they intend to open their doors. Then later on, they'll remain open every day.

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Mike Munves, the Arcade King, now informs his customers that they'll have to wait four or five weeks for deliveries. It all started about two months ago, when some anticipated difficulty in securing machines. The accumulation of orders continued, until it's almost impossible to handle at this time. In addition to filling orders in this country, Munves has a number of foreign countries to supply. One in Hong Kong, China, has Munves wondering. Shipment won't start until four or five weeks, and then it'll probably take months before the equipment arrives. "Im wondering" wonders Mike, "if Hong Kong will be in existence by that time." . . . **Abe Hirshhorn**, owner of the Funland Arcade in Petersburg, Va., in town for a few days. Abe getting a big play from service men at Ft. Lee and Camp Pickett. "It'll probably increase" stated Abe, "when these camps take in more men." . . . **Otto Steiger**, Greenwood Lake, N. Y., in town buying equipment and parts for his resort area route. Otto runs both music and games. . . . **Harry Koeppel**, Koeppel Distributing Company, back after a hectic week at the MOA Convention in Chicago. Harry reports he did wonderfully well with his display of plastics. However, he explains the "hectic" part was caused by his close association with the fun-loving **Hirsh de LaViez**. Which reminds us, Hirsh became serious for a few moments recently, and bought another good-sized music route. Harry Koeppel returned just in time to be on hand for his beautiful daughter's (**Gilda**) sweet sixteen birthday party. . . . **Al Simon**, Albert Simon, Inc., back on the job, and extremely enthusiastic about Chicago Coin's "Hit Parade" 45 rpm selective phono, which created such a hit at the MOA Show. Al has devised quite a selling program. . . . **Willie Aronson**, shuffle games operator, working extra hard to be prepared for the coming spring and summer months, when he figures will go to back those good-sized averages.

* * * * *

Nat Cohn, Bowl-O-Matic Sales Co., back after showing his bowling game "Bowl-O-Matic" in Chicago last week, and reports the reception was "just out of this world". Nat completes his lineup of distribs thruout the country. (see story elsewhere this isue). . . . **Barney (Shugy) Sugerman**, Runyon Sales Co., becoming one of the best dressed men in our industry—not only good, well fitting clothes, but combinations of blending colors that are outstanding in appearance. . . . **Jack Mitnick**, eastern regional representative for AMI, back in town after the MOA Show. Jack, as usual, enjoyed himself to the hilt at the show. . . . **Joe Young**, Young Distributing, most happy over the delivery of a number of Wurlitzer phonos. Seems that the shipping companies were slow in delivering, and that they all came in on one day. "They didn't last the day out" smiles Joe. "Out they went to our operator customers as quickly as they could be handled." . . . **Dave Lowy**, Dave Lowy & Company, getting a nice reaction here on the Evans' "Constellation" phono, and expects to do a fine job. In addition, he's working on plans to merchandise the new Keeney candy package vendor. . . . **Al Denver** vacationing in Miami. . . . **Jack Semel** flew to Miami and back, spending only a day and a half there. . . . **"Happy" Herbie Semel**, Jack's son, expects to make him a grandfather around the beginning of May. . . . **Harry Pearl** back in town after a Miami vacation. . . . **Meyer Parkoff** and **Harry Rosen** to be complimented on their donations of used phonos to a number of organizations who use them to fight juvenile delinquency.

ST. PAUL, MINN.

Like the first robin that appears in the spring time, **Wally Fischer**, Pipestone, picked the first nice day we've had, to drive into the Twin Cities for record supplies. Wally is about the first person we've heard from in that part of the state, which reportedly is still digging out from the snow. . . . **Bill Hunder**, Wheaton, was called upon to fly food supplies into towns snowed under and isolated by recent snow storms. Some farmers in this area haven't been able to get out of their homes, and Bill is doing a very fine job and is to be congratulated. . . . **Jim Lucking**, Benson, reports snow drifts as high as some of the buildings in his town. Benson and surrounding communities have only recently opened their highways for use, and as a result Jim wasn't able to get around to quite a few of his spots. . . . We don't see how he made it, but **Al Eggermont**, Marshall drove in to visit several of the distributors in St. Paul. Marshall was one of the towns hardest hit by snow storms this year.

Earl Fulmer, St. Cloud, stopped in for record supplies. Earl reports business somewhat slack due to weather conditions. . . . **Mr. & Mrs. Cecil Terveer**, Winona, picked the nicest day we've had in a long while, to drive in for record supplies. They had planned a trip last week, but our unpredictable weather changed their minds in a hurry! It's been a long time since we've had visitors from North Dakota, but **Ernie Woytassek** of Cayuga, did manage to get through. Ernie claims that he lives in one of the towns in North Dakota that was lucky. Several of their worst storms missed his town. . . . Business is gradually normal again, as the sun has showed itself the last two days in a row and should take care of a lot of snow, that is, if we do not get another storm. A few more days of this good Minnesota sunshine should do the trick, and as we are nearing the end of March, we are hoping for some signs of Spring!

EXHIBIT'S DALE

"GUN PATROL"

FRONT LINE TRIGGER ACTION

AS TIMELY AS THE "H" BOMB

'GUN PATROL' is not just location tested . . . but . . . location proven . . . on thousands of locations everywhere in the nation. 'GUN PATROL' is an Exhibit life-time product . . . with features that are unsurpassed for their realism, outstanding beauty, and mechanical perfection . . .

INVESTIGATE! LOCATION SKILL CONTROL NEW CONVERTIBLE FEATURES with 5c-10c-25c PLAY

★ TRAINING APPEAL FOR COORDINATION OF EYE AND TRIGGER FINGER.
★ BUILT TO LAST FOR YEARS TO COME.
★ REALISTIC BATTLE SCENE.
★ FLASHING COLORED LIGHTS SIMULATING BURSTING BOMBS.
★ EVERY HIT SCORES AGAINST THE INVADER.
★ FAST MOVING MECHANIZED CONVOY.
★ TANKS, JEEPS, HALF-TRACKS, REAL FRONT LINE ACTION.
★ AVAILABLE IN EITHER 5c OR 10c PLAY.
★ MANY CONVERTIBLE FEATURES INCLUDING 'MARKSMAN AWARD' VENDED FOR SKILL SCORE.
★ OPTIONAL SCORING FEATURE, AND MANY OTHERS.

See 'GUN PATROL' at your EXHIBIT Distributor

THE EXHIBIT SUPPLY CO. 4218-30 W. LAKE ST. CHICAGO 24, ILL.

Wolf Roberts Donates Pipes For G.I.'s

DENVER, COLO.—Wolf Roberts, head of the Wolf Distributing Company, this city, has for many years devoted his time and money in assisting many worthy local charities. He recently read in Jane Sterling's column in The Denver Post (Miss Sterling has cooperated with Wolf in some of his other endeavors) that the G. I.'s in Korea were badly in need of pipes.

Roberts immediately undertook to help solve this problem, and with Fred Meyers of Flaks Merchandise, Inc., donated 190 dozen pipes for the boys, Meyers contributing the same number of tobacco pouches plus a large quantity of waterproof matches.

Pictured above, l to r: Robert Pearson, Flaks' shipping clerk; Mason K. Knuckles, president of the Denver Red Cross chapter receiving the pipes in behalf of his organization; Wolf Roberts; and A. H. Finley, general manager of Flaks. At the M.O.A. Convention, George A. Miller presented Roberts with an award in behalf of the Colorado Music Guild in appreciation of the fine public relations work done by the guild which is headed by Roberts.

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Several Coin Machine Routes For Sale Money Makers Most of them situated in recreational and resort areas in a Sportsman's Paradise, with far better than average year round climatic conditions.

Routes to be sold seperately—ranging in values from $17,500 to $94,000 per route. All types of equipment in operation, consisting of all post-war machines. Nothing on any route older than 1946 models, with major locations on all routes filled with 1950 and 1951 models All machines are clean and mechanically right

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Please state in first letter value of route you are interested in, and the amount of cash available for down payment

Curious and nosey window shoppers needn't waste a stamp, as your business status must be considered before any deal can be made.

Reason For Selling Owner is retiring from business

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT — Motors for Bally Citation, Champion and Turf King; both Main Cam and Shuffleboard Motors. Also, want Painted Playfield Glasses for all Bally post-war consoles. T & L DISTRIBUTING CO., 1321-23 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

WANT — Voice-O-Graph; Photomatic (post-war); Chicago Coin Basketball; Chicago Coin Goalee; Popcorn Vendors; Coke Vendors. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN.

WANT — United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK, N. Y. Tel.: JUdson 6-1865.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exibit Dale Guns, ChiCoin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

WANT — Watling Guess-Your-Weight Scales. Metal Stampers. Please give price and condition when replying. VAN DUSEN BROTHERS, 10147 112th STREET, EDMONTON, ALBERTA, CANADA.

WANT — One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT — Phonographs, pre-war and latest models. State price wanted, mechanical condition, appearance, quantity you have, and when ready to ship, in first letter. BOLIVAR RADIO, BOLIVAR 14, MEXICO CITY, MEXICO.

WANT — All post-war games, phonographs, wall boxes, scales, arcade. All hideaways, speakers, adaptors, motors, Wurlitzer and Seeburg steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Will buy used phonograph records made before 1940; any quantity or dealers stock. Will pay $15 to $30 per hundred. Some labels are Paramount; Gennett; Victor; Columbia; Brunswick; Bluebird; Vocallion; Decca; Q. R. S. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Top prices paid for all original flipper Five-Balls, Dale Guns, Arcade Equipment, Diggers, One-Balls, Late Model Photomatics. Tell us exactly what you have, give condition, price wanted, and when ready to ship. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: EVerglade 4-2600.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Advance Scoring Units, regular or horse collar, will pay up to $45. Also Chicago Coin overhead scoring units. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, OREGON.

WANT—Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Silver Bullets; Chi-Coin Pistols; Arcade equipment and Music. Send best price for quick deal. Will also trade. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOwer 1-6715.

WANT — By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—Cash Waiting. Will buy your entire route of music or games. Give us complete details and price. Wanted quick—one-balls. Write, wire, phone today! CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA. Tel: TEmple 8248.

WANT—United Hawaii, Nevada; Gottlieb Buccaneer; Exhibit Build Up. State condition, price. L. M. KIDD, 400 NORTH SECOND STREET, RICHMOND, VA.

WANT—Used, new or surplus stock records. At this time we will purchase nnlimited quantity of any type records (except Race). Top prices paid. We pay freight. Write immediately. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also bny closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

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CLASSIFIED ADVERTISING SECTION

WANT—Used phonographs of all kinds. Especially want Rock-Ola Standards, DeLuxe, Masters, Supers. All Wurlitzers, Seeburgs and AMI's. Give mechanical condition, appearance, price wanted, when ready to ship. Write or phone: LAKE CITY AMUSEMENT CO., 1648 ST. CLAIR AVE., CLEVELAND, OHIO. Tel.: CHerry 1-7067.

FOR SALE

FOR SALE — Phonograph Route in Manhattan, N. Y. 8 Wurlitzer phonographs: 1 1100, 5 1015's, and 2 750-E's. Weekly take $40 and better. $1900. Call ORegon 3-8992.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Thrillwood Records, unbreakable, mail orders filled, boxes of 25 $14 postpaid tax incl. Singles $1. Alpha Distributing Co., 10th Ave., N. Y. C. "My Sugar Lump"—"My World Is Made Of Music" 104. "A Merry Bachelor"—"Mary (A Ball Of Fire)" 106. THRILLWOOD RECORDS, BOX 286, NORTH BERGEN, N. J.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—All types of new and used Games and Phonographs. We are Michigan Distributors for AMI; Williams; Keeney; Genco; Permo Point Needles; Wax-Ola Wax. Wire, phone, write: MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel: 9-8632); or 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE — 2 Seeburg Selectomatic 100, 78 RPM; 3 Wurlitzer 1015's; 1 Wurlitzer 1100; Packard Hideaway and 6 Packard Bar Boxes. Above equipment clean and ready for location. What do you offer? MITCH GOLISH MUSIC CO., 20 W. POPLAR ST., HARRISBURG, ILL. Tel.: 700.

FOR SALE—The famous lightweight Jacobs Tone Arm for all automatic phonographs. Get it from your nearest distributor. JACOBS NOVELTY CO., STEVENS POINT, WIS.

FOR SALE—4 1-ball Citations, A # 1 condition. Also 3 California Shuffleboards; 2 Shuffleboards; 10 Pin conversions. M. J. COLBERT, NEBRASKA CITY, NEBR.

FOR SALE—(1) Three Gun ABT Rifle Sport Shooting Gallery, complete; (1) Six Gun ABT Rifle Sport Shooting Gallery, complete. Both are just like new and have Black Lite Feature. Write for price. 10,000 late used records, ready for shipment, $40 per thousand. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI 37, FLA. Tel.: 3-4623.

FOR SALE—Star Series $100; Quarterback $65; Dallas $65; Camel Caravan $100; Rip Snorter $125; CC Bowling Alley, CC Shuffle Baseball and Bowlettes $50 ea.; Shuffle Alley with U/c $65. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Large stock used Bally One-Balls. First come, first served. Call, wire or write: REDD DISTRIBUTING COMPANY, 298 LINCOLN ST., ALLSTON, MASS. (Branch Office: 811 Union St., W. Springfield, Mass.)

FOR SALE — Hard-to-get Parts and Supplies. We have stock on hand. Let us know your needs. Our prices are right. We also have complete stock of used games and phonographs of all kinds. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — Photo Finish $249.50; Champions $295; Citations $199.50; new American Scales $95; new Pin Game Lifts $49.50; 1080 Wurlitzer $195; 5 Wurlitzer Colonial $100; National Cigarette Machine 15 column $59.50. Will buy or trade any of the above merchandise for Hot Rods or 100 record Seeburgs. 1/3 down. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 1-3967.

FOR SALE—5 Winners (like new) $469.50 ea.; 5 Photo Finish $365 ea.; 5 Bally Champions (very clean) $365 ea.; 5 Bally Citations $249 ea.; 4 Gold Cups $129.50 ea.; 6 Jockey Specials $95 ea.; 3 Bally Big Innings $195 ea.; 1 Chicago Coin Goalee $125 ea.; 4 Dale Guns $79.50 ea.; Seeburg 147 M $325; Seeburg 148 M blond $395; 4 Seeburg 148 Hideaway $329.50 ea; 2 Wurlitzer 1080 $285 ea.; 25 Seeburg Tear Drop Speakers $15 ea.; 15 5c Seeburg Wallomatics Wireless $19.50 ea.; 10 National 9-18 Candy Vendors $89.50 ea.; 10 R.C.A. Coin Radios $24.50 ea.; 6 Gottlieb Bowlettes $62.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—Telequizes, complete with film, like new, perfect condition, $150 each. One-Balls: Winners, Citations, Gold Cups. Write or call for special prices. MONARCH COIN MACHINE COMPANY, 1545 N. FAIRFIELD AVE., CHICAGO, ILL. Tel.: ARmitage 6-1434.

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of onr reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

CLASSIFIED ADVERTISING SECTION

FOR SALE—1000 used Victor, Decca, Capitol, London, and Columbia popular records. Majority not over 90 days off our juke boxes. $10 per 100. F.O.B. HUGHES ELECTRIC CO., LADOGA, INDIANA.

FOR SALE—35 ABT Challenger, 10 shots 1c $15 ea.; 8 Seeburg Remote Control Wall Boxes 5/10/25c $40 ea.; 5 Exhibit Six Shooters, used three weeks, write; 2 Wurlitzer 600 Keyboard Selector $125 ea.; 5 Seeburg Shoot The Bear $325 ea.; 2 Batting Practice, good condition, $100. LEE NOVELTY CO., 1004 SPRING ST., SHREVEPORT, LA. Tel.: 2-4515 and 3-3625.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—3 Wurlitzer 1250's like new, write; 1 Wurlitzer 750-E $95; 2 Wurlitzer 700's $80 ea.; 6 Wurlitzer Twin 12 Hideaway's $30 ea.; 2 Packard Manhattan's $150 ea.; 10 Aircon 1947 Supers $50 ea.; 3 Aircon Fiesta's $95 ea.; 4 Encore Wall Boxes $12 ea.; 8 WS2Z Seeburg Wall Boxes $4 ea.; 25 Packard Wall Boxes $12 ea. 1/3 deposit, balance C.O.D. DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel: 87515.

FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel: RIverside 4131.

FOR SALE—Select-A-Card $95; Carolina $75; Playtime $95; Saratoga $75; Tucson $95; Cinderella $65; Crown Jewels $65; Coney Island $65; El Paso $65; Rockette $165; Georgia $165; 4 Horsemen $165; Triplets $165; Freshie $135; King Arthur $135; New Play Ball, write; New Things, write. Wire your order. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Packard Chrome Boxes $18 ea.; Packard Manhattan $250 ea.; Wurlitzer 1250, write; Seeburg 100 Record ≠ 78, $925. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel.: ESplanade 5-1836.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Photo Studio Booth with two cameras $350; 5 Bally Entries $65; 1 Gottlieb Daily Races $45; 7 Victory Derbies $35; 2 Yankee Traveling Cranes on wheels $45; 1 Liberator $85; 1 Play Ball. Will Trade for Turf Kings, etc. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: JU 5110.

FOR SALE—Daval Postmasters (new original crates) $69.50; United Shuffle Alley (clean) 3 for $100; Williams Twin Shuffle $45; Bally Shuffle Bowler $45; Chicago Coin Bowling Alley $75; Chicago Coin Shuffle Baseball $65; Chicago Coin Rebound $45. Write for price list. J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO. Tel.: LUcas 3196.

FOR SALE—Ready for location, like new: Bally Hot Rods; Playland $145; Judy $135; South Pacific $135; Select-A-Card $135; Sweetheart $145; Harvest Time $145; Pin Bowler $145; Exhibit Lite-A-Line $155 (arcade piece); National Shuffleboards, all sizes $59.50 and up, plus crating. MERIT INDUSTRIES, 542 WEST 63rd STREET, CHICAGO 21, ILL. Tels.: ENglewood 4-4144, ENglewood 4-9204, and STate 2-5600.

FOR SALE — Chicago Coin Classic $135; Universal Super Twin Bowler $135; Bally Speed Bowler $100; Shuffle Alley with fly-away pins $50. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL.

FOR SALE—500 Seeburg 30-wire pre-war Wall Boxes $8.50 each; Packard Wall Boxes $20 each; 8 Brand New Kleenex Vendors with Stands $35; Bally Speed Bowlers $145; Exhibit Rotary Claw $225; Wurlitzer 1250, write; Rock-Ola '46 $225; Rock-Ola '47 $275; Ristaucrats $95. 1/2 deposit required with order. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOwer 1-6715.

FOR SALE—20 Hunter Ball Gum Machines, 8 with stands. Make offer. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE — Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—1 Exhibit Silver Bullets Gun $195; 2 Model 1100 Wurlitzer phonographs, like new, $525 ea.; 1 United Team Hockey, floor sample, $150; 6 Chrome Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1100 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—Fighting Irish $185; 4 Horsemen $185; Sharp Shooter $125; Select-A-Card $150; Telecard $125; College Daze $125; Sweetheart $175; Pin Bowler $175; One-Two-Three $95; Tahiti $95; Nifty $185; Just 21 $100; Wisconsin $65; South Pacific $125; Trade Winds $60; Mardi Gras $50; Williams Quarterback $100. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—18 One-Balls at selling prices guaranteed lowest in Middle West, including Winners, Photo Finish, Champions and Citations. Liberal Trade-ins on your used phonographs and five-balls. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE—Or Exchange for non-coin operated items: 10 Bowling, 5 Pinball, 1 Shuffle-Skill, 1 Shuffle-Mite; 1 Shuffle-Baseball, 1 Juke Box, used machines. Principals send offers or propositions in detail in first response. SELECT AMUSEMENTS, BOX 228, NORTH ARLINGTON, N.J.

FOR SALE—Bally Clover Bells, like new, 5c 5c play, $500; Bally De-Luxe Draw Bells $150; Bally Regular Draw Bells $125; United Shuffle Alley $35; Feature Bell $300; Bally Triple Bell $200; ABT Gun $25. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Distributing Rock-Ola Rockets — liberal trade-ins. Best prices on nationally known Premiums, huge variety. Keeney Shuffleboard Conversions, new and used. Seeburg 16's Remote $250; Wurlitzer 1015's $225; Rock-Ola Standards $50; Rock-Ola Magic Glo's $295. Guaranteed satisfaction. 1/3 deposit on order. SAVAGE NOVELTY CO., 628 3rd STREET BELOIT, WIS.

FOR SALE—Back Glasses for Jockey Special and Special Entry $8.95 ea.; Back Glasses for Victory Special, Victory Derby, '41 Derby and many others $4.95 ea.; Personal Music Boxes (like new) $1 ea. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND, ORE.

FOR SALE — Wurlitzer 3031 Boxes $14.50; Model 850's $65; 2 Exhibit Strikes, like new, $165 ea.; Exhibit Bowl Lane $195; Bally Champions $395; Citations $275; Model 120 and 125 Wall Boxes $2.50 ea.; Model 320 Sweet Music $5. 1/3 cash. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO.

FOR SALE—W41.56 Boxes 5/10/25c $44; 3W21.56 Boxes three-wire $27; W1L56 wireless Boxes $24; Seeburg Hideaway 146 $225; Wurlitzer 1100 $450; 1015 $295; Wurlitzer Skee Roll $125; 14 ft. Bankrolls $150; Irish Pool $90; Dale Guns $85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Completely reconditioned with used parts replaced by new: 4 147 Seeburgs $325 ea.; 20 New 5c Seeburg W1L56 Wall-O-Matics $35 ea.; 1 1015 Wurlitzer $300; 6 W41.56 Wall-O-Matics $50 ea.; 5 W1L56 used $25 ea.; 5 W31.56 used $23 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—Call or write Davis Distributing Corp. for phonographs with the Davis Six Point Guarantee: *mechanism overhauled *worn parts replaced *amplifier reconditioned *speaker inspected *tone head renewed *cabinet professionally refinished. DAVIS DISTRIBUTING CORP., 738 E. ERIE BLVD., SYRACUSE, N. Y. Tel: 5-5194.

FOR SALE—Citations, Photo Finish, Champions, Gold Cups. Write for attractive price. Arcade Equipment: Batting Practice $75; Boomerang $45; ChiCoin Hockey $95; Goalee $125; Heavy Hitter $65; Keeney Air Raider $125; Panorams $250; Pitchem & Batem $225; Quizzers with Film $125; Recordio $175; Siros Brush Up $75; Periscope $125; Edelco Pool Table $75; Exhibit Dale Guns $95; Seeburg Bear Guns $375; Atomic Bomber $150; Silver Bullets $195; Voice-O-Graph $395; Standard Metal Typer $349.50. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOwer 1-6715.

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $15.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., Milwaukee 13, WIS. Tel BLuemound 8-7600.

FOR SALE — Reconditioned Wurlitzers: 600's $65; 750's $109.50; 1015-A's $275; 1100's $100; 1250 (slightly used) write. Rock-Ola: 1422's $175; 1426's $225. Seeburg: 147's $295; 148's $375. Citation $225; Jockey Special $119.50; Gold Cup $145. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN STREET, RICHMOND, VA. Tel.: 84-3261.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizefle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel: WEst 3-3224.

FOR SALE—Business Opportunities in Music, Amusement and Gaming Routes! Several coin machine routes for sale. Money makers. Most of them situated in recreational and resort areas in Sportsman's Paradise, with far better than average year round climatic conditions. Routes to be sold separately—ranging in values from $17,500 to $94,000 per route. All types of equipment in operation, consisting of all post-war machines, nothing on any route older than 1946 models, with major locations on all routes filled with 1950 and 1951 models. All machines are clean and mechanically right. Cash down payments ranging from $7,500 to $33,000. Balance on terms that can easily be handled through operation of the business. Please state in first letter value of route you are interested in, and the amount of cash available for down payment. Curious, and nosey window shoppers needn't waste a stamp, as your business status must be considered before any deal can be made. Reason for selling: Owner is retiring from business. BOX ≠ 102, % THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Genco Bowling League 8 & 10' $25; Gottlieb Bowlettes $49.50; United Super Alleys $49.50; Keeney Pin Boy $25; Chicago Coin Bango $25; Williams Quarterback with batting assembly $60; Robco Vibrators one or five cents $40; Crabb Horoscope machine $95; new Chicago Coin Play Ball, write; Bally Shuffle Bowlers $49.50; Rebound Conversions for United Standard and Bally Shuffle Bowler $35; Spot Lite amusement game $39.50. Write for complete list of new and used Arcade Machines. 5 ball machines. Terms: one-third deposit, balance C.O.D. K. C. VENDING CO., 800 N. 3rd ST., PHILADELPHIA 23, PA. Tel: MArket 7-6865 or 7-6391.

MISCELLANEOUS

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CI 4-5100.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE—Operators in Louisiana, Mississippi and Alabama—our new address is 122 North Broad St., New Orleans, La., with phone remaining the same. DIXIE COIN MACHINE CO., 122 NORTH BROAD ST., NEW ORLEANS, LA. Tel: MAgnolia 3931.

NOTICE — We are distributors for Evans' "Constellation" 40 record phonograph. Now delivering. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CI 4-5100.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

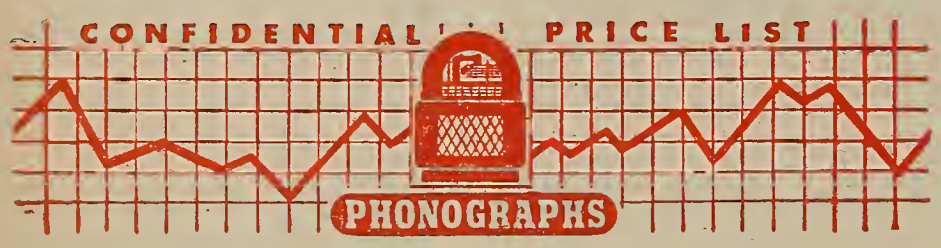
METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

CODE: Use Code As Of March 3, 1951



WURLITZER

1. 24	RH.AT	IH.AT
2. 600R	EA.TT	IH.AT
2. 600K	EA.TT	IH.AT
4. 500A	EH.TT	IH.AT
4. 500K	EH.TT	IH.AT
4. 41 (Counter)	EH.AT	IH.AT
6. 51 (Counter)	RT.TT	EA.TT
4. 61 (Counter)	EH.AT	IH.AT
4. 71 (Counter)	EH.AT	GA.TT
6. 81 (Counter)	EH.AT	IA.TT
4. 700	IH.AT	HH.AT
6. 750M	GH.AT	KKH.AT
1* 750E	HE.AT	KEA.TT
4. 780M Colonial	HA.TT	KKH.AT
4. 780E	HH.TT	KOH.AT
4. 800	IA.TT	KOE.AT
2. 850	FA.TT	KKH.AT
4. 950	IH.AT	KEH.HA
1* 1015	OAH.AT	REH.AT
4. 1017 Hideaway	KHA.TT	OAT.TT
2* 1100	RIA.TT	AOA.TT
2* 1080	OFA.TT	RKH.AT
6. 300 Adapter	KT.TT	KA.TT
6. 320 Wireless Wall Box	R.AT	I.AT
4. 310 Wall Box 30 Wire	E.AT	A.TT
6. 320 2 Wire Wall Box	R.AT	I.AT
6. 332 2 Wire Bar Box	A.TT	H.AT
6. 331 2 Wire Bar Box	A.TT	KT.TT
4. 304 2 Wire Stepper	R.AT	A.TT
4. Wireless Strollers	KH.AT	OA.TT
6. 430 Speaker Club with 10, 25c Box	FH.AT	IA.TT
6. 420 Speaker Cabinet	ET.TT	EH.AT
4. 3031 Wall Box	KO.AT	OA.TT
4. 3045 Wall Box	KE.AT	KH.AT
4. 3020 Wall Box	RA.TT	EI.AT
4. 219 Stepper	KH.AT	OH.AT
6. Selector Speaker	HA.TT	KOA.TT
4. 100 Wall Box 5c 30 Wire	R.AT	A.TT
6. 100 Wall Box 10c 30 Wire	KO.AT	KI.AT
6. 111 Bar Box	R.TT	KT.TT
4. 120 Wall Box 5c Wire	O.TT	R.AT
6. 305 Impulse Rec.	O.AT	KT.TT
6. 350 WIs Speaker	KI.AT	RH.AT
4. 115 Wall Box Wire 5c Wireless	A.TT	I.AT
6. 135 Step Receiver	KE.AT	KH.AT
4. 145 Imp. Step Fast	E.AT	I.AT
6. 306 Music Transmit.	I.AT	H.AT
6. 130 Adapter	KA.TT	KI.AT
4. 580 Speaker	OA.TT	EH.AT
6. 123 Wall Box 5/10/25 Wireless	H.TT	KA.TT
4. 125 Wall Box 5/10/25 Wire	R.TT	F.TT
6. 5, 10, 25c Wallomatic 3 Wire	I.AT	G.HA
6. 5, 10, 25c Baromatic Wireless	F.HA	G.HA
6. 5, 10, 25c Wallomatic Wireless	G.AT	KI.AT
4. 3W2 Wall-a-Matic	OO.AT	OH.AT
2. W1-L-56 Wall Box 5c	KI.AT	OH.AT
4. 3W5-L-56 Wall Box 5, 10, 25c	RA.TT	EH.AT
6. W6-L-56-5/10/25 Wireless	RH.TT	AA.TT
4. Tear Drop Speaker	KO.AT	KI.AT

SEEBURG

4. Plaza	OH.AT	RH.AT
4. Royale	OA.TT	RH.AT
4. Regal	RA.TT	AH.TT
4. Regal RC	RH.AT	FH.AT
4. Gem	RA.TT	IH.AT
4. Classic	RA.TT	FH.AT
4. Classic RC	AH.AT	IH.AT
4. Maestro	AH.AT	GA.TT
4. Mayfair	EH.AT	FH.AT
6. Mayfair RC	FH.AT	GH.AT
6. Melody King	EH.AT	IH.AT
4. Crown	RH.AT	AH.AT
6. Crown RC	FE.AT	IH.AT
4. Concert Grand	RE.AT	AH.AT
4. Colonel	AT.TT	FH.AT
4. Colonel RC	AH.AT	GT.TT
4. Concert Master	EH.AT	IH.AT
6. Concert Master RC	AH.AT	IH.AT
4. Cadet	AT.TT	IA.TT
6. Cadet RC	AH.AT	IA.TT
4. Major	EH.AT	IH.AT
4. Major RC	AT.TT	IH.AT
4. Envoy	EH.AT	IH.AT
4. Envoy RC	AH.AT	GH.AT
4. Vogue	EH.AT	IH.AT
4. Vogue RC	AH.AT	GH.AT
4. Casino	EH.TT	IE.AT
6. Casino RC	AH.AT	IH.AT
4. Commander	EH.AT	AH.AT
6. Commander RC	AT.TT	IA.TT
4. Hi Tone 9800	EA.TT	KKT.TT
4. Hi Tone 9800 RC	EA.TT	IH.AT
4. Hi Tone 8800	EA.TT	IH.AT
4. Hi Tone 8800 RC	EA.TT	IH.AT
4. Hi Tone 8200	EA.TT	IH.TT
4. Hi Tone 8200 RC	EA.TT	IH.TT
2. 146S ('46)	KHA.TT	OEH.AT
2. 146M	OKH.AT	OFH.AT
4* 147S	OEH.AT	ROA.TT
4* 147M	OFH.AT	RAT.TT
4. 148S	ROA.TT	RHA.TT
4. 148M	RAH.AT	ETH.TT
4. 148ML	ETH.AT	EEH.TT
6. Selectomatic 16	A.TT	I.AT
6. Selectomatic 24	A.TT	KH.AT
6. Selectomatic 20	A.TT	KT.TT
6. Remote Speak Organ	KT.TT	KI.AT
6. Multi Selector 12 Rec.	KO.AT	RA.TT
6. Melody Parade Bar	E.AT	F.TT
6. 5c Wallomatic Wireless	R.TT	G.AT
6. 5c Baromatic Wireless	E.AT	A.TT
6. 5c Wallomatic 3 Wire	O.TT	G.TT
4. 30 Wire Wall Box	O.TT	H.AT
4. 5, 10, 25c Baromatic Wire	R.TT	F.HA

ROCK-OLA

6. Imperial 20	OE.AT	EH.AT
6. Imperial 16	OA.TT	EH.AT
6. Windsor	OH.AT	ET.TT
6. Monarch	OH.AT	EH.AT
6. Std. Dial-A-Tone	RH.AT	ET.TT
4. '40 Super Rockolite	AT.TT	IH.AT
6. Counter '39	KH.AT	RH.AT
4* '39 Standard	EH.AT	IH.AT
1. '39 DeLuxe	EH.AT	GA.TT
4. '40 Master Rockolite	EH.AT	IH.AT
6. '40 Counter	RH.AT	EH.AT
6. '40 Counter with Std.	EH.AT	AE.AT
6. '41 Premier	EH.AT	FH.AT
6. Wall Box	E.TT	H.AT
6. Bar Box	E.TT	H.AT
6. Spectravox '41	KA.TT	OH.AT
6. Glamour Tone Column	RT.TT	RA.TT
6. Modern Tone Column	RO.AT	ET.TT
6. Playmaster & Spectravox	EH.AT	FH.AT
4. Playmaster '46	IH.AT	KOH.AT
6. Playboy	KA.TT	RT.TT
4. Commando	RH.AT	AT.TT
4* 1422 Phono ('46)	KEH.AT	OOA.TT
6. 1424 Phono (Hideway)	KAH.AT	KHA.TT
4* 1426 Phono ('47)	OOA.TT	OIA.TT
2. Magic Glo (1428)	RAT.TT	EOA.TT
6. 1501 Wall Box	R.TT	I.AT
6. 1502 Bar Box	A.TT	I.AT
6. 1503 Wall Box	KO.AT	KA.TT
6. 1504 Bar Box	G.AT	KI.AT
6. 1510 Bar Box	KA.TT	OT.TT
6. 1525 Wall Box	KT.TT	KI.AT
6. 1526 Bar Box	KA.TT	KH.AT
4. 1530 Wall Box	KT.TT	OA.TT
4. Dial A Tone B&W Box	O.TT	A.TT
6. 1805 Organ Speaker	OE.AT	EH.TT

PACKARD

4* Pla Mor Wall & Bar Box	KO.TT	OT.TT
2. Manhattan	KEH.AT	KGH.AT
4. Model 7 Phono	IA.TT	HH.AT
4. Hideaway Model 400	IH.TT	KOA.TT
6. 1000 Speaker	EH.AT	IA.TT
6. Willow Adaptor	KE.AT	OH.AT
6. Chestnut Adaptor	KA.TT	OA.TT
6. Cedar Adaptor	KF.T	OH.AT
6. Poplar Adaptor	KA.TT	OI.AT
6. Maple Adaptor	KA.TT	RT.TT
6. Juniper Adaptor	KA.TT	OI.AT
6. Elm Adaptor	KA.TT	OA.TT
6. Pine Adaptor	KA.TT	OA.TT
6. Beach Adaptor	KA.TT	OI.AT
6. Spruce Adaptor	KI.AT	OH.AT
6. Ash Adaptor	KA.TT	OA.TT
6. Walnut Adaptor	KI.AT	OA.TT
6. Lily Adaptor	KT.TT	KO.AT
6. Violet Speaker	KT.TT	KA.TT
6. Orchid Speaker	KH.AT	OO.AT
6. Iris Speaker	OK.AT	OH.AT

MILLS

6. Do Ri Mi	OA.TT	AH.AT
4. Panoram	KOA.TT	OAT.TT
4. Throne of Music	RH.AT	AH.AT
4. Empress	RH.AT	FA.TT
6. Panoram 10 Wall Box	A.TT	G.AT
6. Panoram Peek (Con)	KIA.TT	KHA.TT
6. Conv. for Panoram Peek	KT.TT	OH.AT
2. Constellation	KHA.TT	OHH.AT

AMI

6. Hi-Boy (302)	EH.AT	AA.TT
6. Singing Towers (201)	OH.AT	IE.AT
4. Streamliner 5, 10, 25	OA.TT	FA.TT
6. Top Flight	OA.TT	RH.AT
6. Singing Towers (301)	OH.AT	IE.AT
1. Model A '46	RIA.TT	EIA.TT
4. Model B '48	EHA.TT	AIA.TT

BUCKLEY

4. Wall & Bar Box O. S.	R.TT	A.TT
4. Wall Bar Box N.S.	I.TT	KI.AT

AIREON

4* Super DeLuxe ('46)	EA.TT	HA.TT
4. Blonde Bomber	KOH.AT	KGH.AT
4. Fiesta	HA.TT	KOA.AT
6. '47 Hideaway	KKH.AT	KHA.TT
6. '48 Coronet 400	KOH.TT	KAT.TT
6. '49 Coronet 100	OIA.TT	OHH.AT

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

4. ABC Bowler	OA.TT	OH.AT
4* Ali Baba (Got 6/48)	RH.AT	AE.AT
2. Alice (Got 8/48)	EH.AT	AH.AT
6. Amber (Wm 1/47)	KH.AT	RA.TT
4. Aquacade (Un 4/49)	FE.AT	GT.TT
4. Arizona (Un 5/50)	KKH.AT	KAH.AT
4. Baby Face (Un 1/49)	EH.AT	FH.AT
4. Baffle Card (Got 10/46)	KT.TT	KE.AT
4. Ballerina (B 48)	EA.TT	AH.AT
1. Ballyhoo (B 47)	KH.AT	ET.TT
4. Band Leader	FH.AT	GH.AT
4. Banjo	RE.AT	AT.TT
1. Bank-A-Ball (Got)	KRH.AT	KFH.AT
4. Barnacle Bill (Got 8/48)	EA.TT	FH.AT
4. Basketball (Got 10/49)	KOE.AT	KAH.AT
4. Bermuda (CC 11/47)	OE.AT	RH.AT
4. Big League (B 46)	KE.AT	KI.AT
6. Big Prize	OT.TT	RT.TT
6. Big Time	RO.AT	RH.AT
4. Big Top	AE.AT	IH.AT
4. Black Gold	GH.AT	KTA.TT
4. Blue Skies (Un 11/48)	EE.AT	AH.AT
6. Bonanza (Wm 11/47)	KO.TT	KE.AT
1. Boston (Wm 5/49)	KTE.AT	KRH.AT
1. Bowling Champ (Got 2/49)	GH.AT	KTT.TT
6. Bowling League (Got 8/47)	KO.AT	OE.AT
4. Broncho	KH.AT	EA.TT
1. Buffalo Bill (Got 5/50)	KOH.AT	KEH.AT
1. Buccaneer (Got 10/48)	EH.AT	FH.AT
1. Build Up	OH.AT	AH.AT
4. Buttons & Bows (Got 3/49)	FH.AT	HH.AT
4. Camel Caravan	HA.TT	KOH.AT
3. Canasta (Ge 7/50)	KRH.AT	KEH.AT
4. Caribbean (Un 3/48)	OH.AT	RH.AT
4. Carnival (B 48)	IH.AT	HT.TT
3* Carolina (Un 3/49)	FE.AT	IH.AT
4. Carousel	KA.TT	OH.AT
4. Catalina (CC 2/48)	OH.AT	EA.TT
2* Champion (B '48)	OHA.TT	EOA.TT
4. Champion (CC 6/49)	GH.AT	KOH.AT
1. Chico	RE.AT	AT.TT
1* Cinderella (Got 3/47)	RE.AT	FH.AT
4* Citation (B 48)	OTT.TT	OHA.TT
6. Cleopatra	KH.AT	RE.AT
4. Club Trophy	OH.AT	EH.AT
1* College Daze (Got 8/49)	KKE.AT	KET.TT
4. Contact	OA.TT	RH.AT
4. Contest	OH.AT	RH.AT
4. Cover Girl	OH.AT	EH.AT
4. Crazy Ball (CC 7/48)	OH.AT	EH.AT
1. Dallas (Wm 2/49)	FH.AT	GH.AT
6. Dark Horse	KT.TT	KA.TT
4. De Icer (Wm 11/49)	KKH.AT	KRH.AT
3. Dew Wa Ditty (Wm 6/48)	RH.AT	EH.AT
6. Double Barrel (B 47)	KT.TT	KH.AT
2. Dbl. Feature (Got 12/50)	KHE.AT	KHE.AT
2. Double Shuffle (Got 6/49	IH.AT	HE.AT
2* Dreamy (Wm 3/50)	GH.AT	KEH.AT
6. Drum Major	OA.TT	RE.AT
4. Dynamite (Wm 10/46)	KT.TT	KE.AT
1. Entry (B '47)	RA.TT	FA.TT
2* El Paso (Wm 11/48)	FA.TT	IH.AT
6. Fast Ball	KT.TT	OE.AT
6. Fiesta	KE.AT	KI.AT
1. Fighting Irish (CC 10/50)	KIE.AT	KGH.AT

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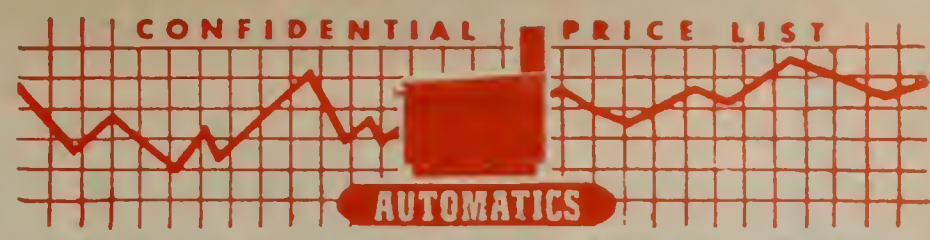
PINBALL GAMES

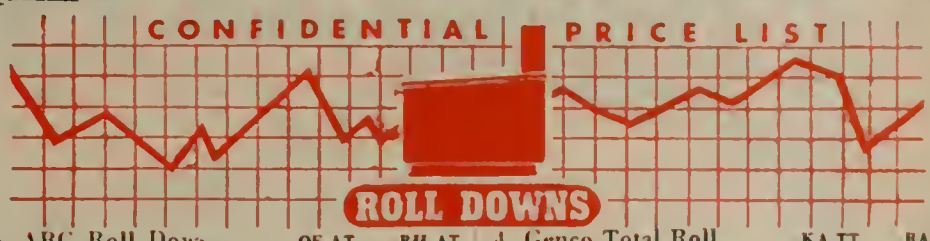
(Continued)

1. Flamingo (Wm 7/47)	KE.AT	OA.TT
2. Floating Power	IT.TT	GA.TT
4. Flying Saucers (Ge 12/50)	KIE.AT	KGE.AT
4. Flying Trapeze (Got 9/47)	KE.AT	KI.AT
4. Football (CC 8/49)	IH.AT	KTA.TT
4. 4 Horsemen (Got 9/50)	KAH.AT	KGA.TT
1. Freshie (Wm 9/49)	HH.AT	KRA.TT
2. Georgia (Wm 9/50)	KFA.TT	KGH.AT
6. Ginger (Wm. 10/47)	KT.TT	OT.TT
4. Gin Rummy	KTH.AT	KKH.AT
1. Gizmo (Wm 8/48)	OH.AT	EH.AT
6. Glamour	OE.AT	OH.AT
4. Gold Ball (CC 8/47)	KH.AT	RH.AT
1* Gold Cup (B '48)	GH.AT	KHT.TT
1. Gold Mine	OH.AT	EH.AT
2. Golden Gloves (CC 7/49)	GH.AT	KTE.AT
4. Gondola	FH.AT	IH.AT
2. Grand Award (CC 1/49)	EH.AT	AH.AT
1. Harvest Moon (Got 12/48)	AH.AT	IH.AT
4. Harvest Time (Ge 9/50)	KEH.AT	KFH.AT
4. Havana (Un 3/47)	KE.AT	OA.TT
4. Hawaii (UN 8/47)	KT.TT	OA.TT
4. Hi Ride	KH.AT	RH.AT
4. Hit Parade	OH.AT	EE.AT
4. Holiday (CC 12/48)	FH.AT	IH.AT
4. Hot Rods (B '49)	IH.TT	KIH.AT
4. Humpty Dumpty (Got 10/47)	OH.AT	EH.AT
2. Jack 'N Jill (Got 4/48)	RE.AT	EH.AT
4. Jamboree	EE.AT	FA.TT
4. Jeanie (Ex 7/50)	KRH.AT	KAH.AT
4* Jockey Special (B '47)	GH.AT	KAH.AT
4. Joker (Got 11/50)	KGH.AT	KHE.AT
2. Judy (Ex 7/50)	KEH.AT	KFA.TT
2* Just 21 (Got 1/50)	FA.TT	KTT.TT
2. K. C. Jones	KRE.AT	KAH.AT
4. Kilroy (CC 1/47)	KT.TT	KA.TT
1. King Arthur (Got 10/49)	KOH.AT	KEH.AT
4. King Cole (Got 5/48)	RE.AT	AH.AT
1. Lady Robin Hood (Got 1/48)	RE.AT	FT.TT
4. Leap Year	OA.TT	EH.AT
6. Line Up	OA.AT	OH.AT
4. Lucky Inning (Wm 5/50)	KTH.AT	KRH.AT
6. Lucky Star (Got 5/47)	OA.TT	FA.TT
4. Mad. Sq. Garden (Got 6/50)	KAH.AT	KIH.AT
4. Magic	RH.AT	AH.AT
6. Maisie (Got 3/47)	KE.AT	OA.AT
4. Majors '49 (CC 2/49)	EO.AT	AH.AT
2. Major League Baseball	RH.AT	EH.AT
2. Manhattan (Un 2/48)	OE.AT	RH.AT
3. Mardi Gras	RE.AT	AT.TT
4. Marjorie (Got 7/47)	KH.AT	OH.AT
1. Maryland (Wm 4/49)	HH.AT	KKH.AT
2. Merry Widow	RE.AT	AH.AT
4. Melody (B 47)	RA.TT	FH.AT
2. Mercury (Ge)	KOE.AT	KEH.AT
4. Metro	KI.AH	OI.AH
4. Mexico (Un 6/47)	KE.AH	RA.TT
6. Miami Beach	KA.HA	KI.AH
6. Miss America (Got 1/47)	KO.AH	OI.AH
6. Monicker	KT.TT	KI.AH
4. Monterrey (Un 5/48)	RE.AT	AH.AT
4. Moon Glow (Un 12/48)	FH.AT	FH.AT
4. Morocco	RE.AT	AH.AT
4. Mystery	KT.TT	KE.AT
4. Nevada (Un 10/47)	KH.AT	OH.AT
2. Nifty (Wm 12/50)	KGA.TT	KHH.AT
4. Nudgy (B 47)	OA.TT	RH.AT
6. Oh Boy	KA.TT	OH.AT
4. Oklahoma (Un 6/49)	IH.AT	HE.AT
4. Old Faithfnl (Got 1/50)	KKH.AT	KOH.AT
1. One Two Three	AH.AT	HA.TT
6. Oportunity	KE.AT	KH.AT
6. Oscar	KH.AT	OA.TT
1. Paradise (Un 7/48)	EE.AT	IE.AT
4. Phoenix	FH.AT	AH.AT
2* Photo Finish	OIA.TT	RIA.TT
6. Pimlico	KA.TT	RO.AT
4. Pin Bowler (CC 7/50)	KAH.AT	KIH.AT
2. Pinch Hitter (Un 5/49)	AE.AT	FH.AT
4. Pinky (Wm 10/50)	KIH.AT	KGH.AT
6. Pin Up Girl	KA.TT	OH.AT
6. Play Ball	KA.TT	KH.AT
4. Play Boy (CC 5/47)	KA.TT	AT.TT
4. Playland (Ex 8/50)	KAH.AT	KIH.AT
2. Playtime (Ex)	HA.TT	KKH.AT
4. Pnddin Head	FH.AT	FH.AT
4. Punchy (CC 11/50)	KIE.AT	KGE.AT
4. Rag Mop (Wm. 11/50)	KGH.AT	OKT.TT
4. Rainbow (Wm 9/48)	RH.AT	EH.AT
2. Ramona (Un 2/49)	RH.AT	AH.AT
4. Rancho (B 48)	RA.TT	EH.AT
6. Ranger	KT.TT	OA.TT
6. Record Time	OO.AT	AH.AT
6. Red Shoes (Un 12/50)	KIH.AT	KHH.AT
6. Repeater	KF.AT	OH.AT
4. Rio (Un 12/46)	KT.TT	OA.TT
2. Rip Snorter (Ge)	KKH.AT	KAE.AT
6. Riviera	KE.AT	OA.TT
2. Rocket (Ge 5/50)	KOH.AT	KEH.AT
2. Rockettes (Got 8/50)	KFA.TT	KGH.AT
4. Rondevoo (Un 5/48)	OH.AT	EA.TT
1. Round Up (Got 11/48)	AH.AT	IH.AT
1. St. Louis (Wm 2/49)	GE.AT	KTT.TT
4. Sally (CC 10/48)	EH.AT	FH.AT
4. Samba	RE.AT	EH.AT
1. Saratoga (Wm 10/48)	EH.AT	IA.TT
6. School Days	KA.TT	KI.AT
6. Score-A-Line	OT.TT	RH.AT
1. Screwball	RE.AT	FA.TT
6. Sea Hawk	KE.AT	OO.TT
6. Sea Isle (CC 11/47)	KE.AT	AH.AT
1* Select-A-Card (Got 4/50)	HA.TT	KAT.TT
4. Serenade (Un 12/48)	EH.AT	FH.AT
4. Shanghai (CC 4/48)	EE.AT	FT.TT
1. Shantytown	KOH.AT	KEH.AT
1* Sharpshooter (Got 5/49)	GH.AT	KOA.TT
6. Shooting Stars	KH.AT	RA.TT
4. Short Stop	OH.AT	EH.AT
4. Show Boat (Un 1/49)	RE.AT	EH.AT
6. Silver Spray	KE.HA	OE.AT
6. Silver Streak (B 47)	KE.AT	KH.AT
4. Singapore (Un 11/47)	KH.AT	OH.AT
6. Sky Lark	RH.AT	AH.AT
6. Sky Line	KF.AT	OH.AT
6. Sky Ray	KO.AT	KH.AT
6. Slugger	KE.AT	KH.AT
6. Smarty (Wm 12/46)	KE.AT	OA.TT
6. Smoky	KO.AT	KH.AT
1* South Pacific (Ge 3/50	HH.AT	KET.TT
6. South Paw	KA.TT	KH.AT
6. South Seas	KT.TT	KF.AT
1* Special Entry (B '49)	EH.AT	KOA.TT
6. Speed Ball	KE.HA	RO.AT
6. Speed Demon	KA.TT	OH.AT
1. Speedway (Wm 9/48)	OH.AT	EH.AT
4. Spellbound (CC 5/46)	KT.TT	KE.AT
2. Spinball (CC 5/48)	OH.AT	RH.AT
4. Spot Bowler (Got 10/50)	KFA.TT	KGH.AT
4. Sport Event	KH.AT	OH.AT
6. Sport Special	KI.AT	RT.TT
6. Sports	KH.AT	OA.TT
6. Sports Parade	KO.AT	KA.TT
6. Spot-A-Card	OA.TT	OH.AT
6. Spot Pool	KH.AT	OH.AT
6. Stage Door Canteen	KT.TT	KE.AT
6. Stars	KA.TT	KH.AT
4. Star Attraction	KT.TT	OA.TT
5. Stardust (Un 5/48)	RH.AT	AH.AT
6. Starlite	KT.TT	EH.AT
4. State Fair	KT.TT	KE.AT
6. Step Up	KT.TT	KE.AT
4. Stormy (Wm 1/48)	OH.AT	EH.AT
6. Stratoliner	KE.AT	KI.AT
6. Streamliner	KT.TT	KE.AT
4. Summertime (Un 9/48)	RH.AT	AH.AT
6. Sun Beam	KH.AT	OH.AT
4. Sunny (Wm 12/47)	OH.AT	EA.TT
6. Supercharger	KA.TT	OE.AT
1. Super Hockey	AH.AT	GT.TT
6. Superliner (Got 7/46)	KT.TT	KI.AT
6. Superscore (CC 10/46)	KT.TT	OE.AT
6. Surf Queen (B '46)	KT.TT	OT.TT
4. Suspense (Wm 2/46)	OH.AT	EH.AT
6. Swanee	RH.AT	EH.AT
4. Sweetheart (Wm 7/50)	KEE.AT	KIA.TT
4. Tahiti (CC 10/49)	GH.AT	KTA.TT
4. Tally Ho	KH.AT	AH.AT
4. Tampico (Un 7/49)	FH.AT	KTH.AT
6. Target Skill	KO.AT	KH.AT
1. Telecard (Got 1/49)	FH.AT	KOA.TT
4. Temptation	AH.AT	IH.AT
4. Tennessee (Wm 2/48)	RH.AT	GT.TT
1. Three Feathers	FH.AT	HT.TT
1. Three Musketeers (Got 7/49)	KTH.AT	KET.TT
4. Thrill (CC 9/48)	OH.AT	EH.AT
6. Topic	KT.TT	KI.AT
6. Tornado (Wm 4/47)	KO.AT	KI.AT
4. Torchy (Wm 6/47)	KT.TT	KH.AT
6. Towers	KO.AT	KA.TT
1. Trade Winds	RE.AT	FT.TT
4. Treasure Chest	KE.AT	OA.TT
4. Trinidad (CC 3/48)	OH.AT	AT.TT
1. Triple Action	RH.AT	AA.AT
4. Triplets (Got 7/50)	KAH.AT	KIH.AT
4. Trophy (B '48)	HA.AT	KOH.AT
4. Tropicana (Un 1/48)	OE.AT	RH.AT
1* Tucson (Wm 1/49)	HE.AT	KTT.TT
2. Tumbleweed	IH.AT	HH.AT
4. Turf Champ	OE.AT	RH.AT
6. Turf King (Pre-War)	OO.AT	EH.AT
4. Utah (Un 8/49)	HH.AT	KKE.AT
6. Vanities	KT.TT	OA.TT
1. Victory Special (B '46)	ET.TT	FH.AT
4. Virginia (Wm 3/48)	OH.AT	EH.AT
6. West Wind	KA.TT	OT.TT
6. Wild Fire	KH.AT	RT.TT
2. Winner (Univ.)	EOA.TT	AKH.TT
1. Wisconsin (Un 3/48)	RH.AT	FA.TT
6. Yankee Doodle	KA.TT	KH.AT
4. Yanks (Wm 4/48)	RE.AT	EH.AT
6. Zig Zag	KO.AT	KI.AT



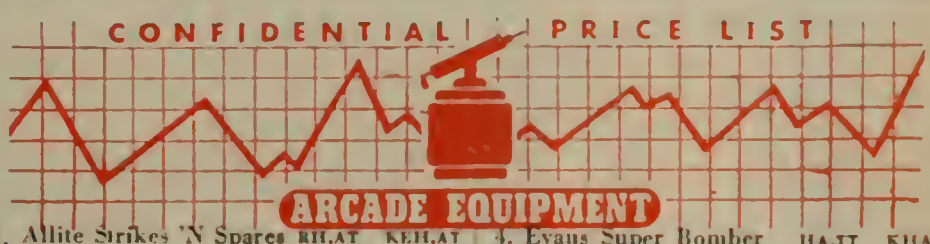
Manufacturers and date of game's release listed. Code: (B) Bally.

4. Big Parley	OE.AT	RA.TT
6. Big Prize	KA.TT	OT.TT
6. Blue Ribbon	OT.TT	RA.TT
1. Daily Races	RH.AT	AH.AT
6. Dust Whirls	OA.TT	RO.AT
4. Favorite	EA.TT	AE.AT
6. Grand National	KH.AT	EH.AT
1. Hot Tip	RA.TT	FH.TT
6. Jockey Club	OA.TT	RA.TT
2. Jockey Club (B '47)	IA.TT	HH.AT
6. Kentucky	OH.AT	EH.AT
2. Kentucky (B '49)	RFH.AT	RHA.TT
4. Lexington (B '48)	KHH.AT	OAT.TT
4. Long Acre	KH.AT	RO.AT
4. Long Shot	KH.AT	EH.AT
6. Rockingham	AH.AT	HH.AT
6. Sport Page	KH.AT	RA.TT
6. Sport King	OT.TT	OO.AT
6. Stepper Upper	KA.TT	AT.TT
6. Sportsman (Rev)	OT.TT	RO.AT
4. Thorobred	KH.AT	RO.AT
4. Victory Derby (B '46)	OH.AT	EH.AT



6. ABC Roll Down	OE.AT	RH.AT
6. Arrows	KA.TT	ET.TT
6. Auto Roll	OE.AT	EH.AT
6. Bermuda	OA.TT	RA.TT
6. Big City	KT.TT	OA.TT
4. Bing-A-Roll	AH.AT	HA.TT
6. Bonus Roll	OA.TT	EH.AT
6. Buccaneer	EH.AT	FE.AT
6. Champion Roll	KA.TT	OH.AT
5. Chicoin Roll Down	KH.AT	AE.AT
4. Genco Advance Roll	KA.TT	RA.TT
4. Genco Total Roll	KA.TT	RA.TT
6. Hawaii Roll Down	KT.TT	OE.AT
2. Hy-Roll	AT.TT	IH.AT
6. Melody	OT.TT	OA.TT
6. One World	ET.TT	EH.AT
6. Pro-Score	KH.AT	EH.AT
4. Singapore	KT.TT	OH.AT
6. Sportsman Roll	KT.TT	OT.TT
6. Super Score	RA.TT	EH.AT
6. Super Triangle	KA.TT	RA.TT
6. Tally Roll	KT.TT	RH.AT

1. Bally Shuffle-Champ	KAH.AT	KGA.TT
1* Bally Shuffle-Bowler	EH.AT	FH.AT
4* Bally Speed Bowler	HE.AT	KEA.TT
6. California Shuffle Pins	RT.TT	AT.TT
4. ChiCoin Bango	OA.TT	RH.AT
6. ChiCoin Beacon	RA.TT	EH.AT
2* ChiCoin Bowling Alley	FA.TT	HA.TT
4. ChiCoin Bowl Classic	KOH.AT	KGA.TT
4. ChiCoin Rebound	KT.TT	OA.TT
2* ChiCoin Shuffle Baseball	EH.AT	IH.AT
4. ChiCoin Trophy	KIA.TT	ORH.AT
2. Exhibit Strike	IA.TT	HH.AT
2. Genco Bowling League	OA.TT	RH.AT
2. Genco Glider	KH.AT	RH.AT
1. Genco Baseball	FH.TT	HH.AT
2* Gottlieb Bowlette	EO.AT	GH.AT
4. Keeney ABC Bowler	RA.TT	IH.AT
4. Keeney Line Up	RO.AT	RH.TT
4. Keeney King Pin	AT.TT	KFA.TT
1* Keeney Pin Boy	OA.TT	GH.AT
4. Keeney Ten Pins	EH.AT	GH.AT
4. Keeney Lucky Strike	HH.AT	KOH.AT
4. Keeney Dbl. Bowler	KIA.TT	OOA.TT
2. Keeney League Bowl	OIA.TT	OHA.TT
4. Rock-Ola Shuffle Jungle	RI.AT	FH.AT
4. Rock-Ola Shuffle-Lane	RI.AT	EH.AT
4. Un. Dbl. Shuffle	FA.TT	KTT.TT
2* United Shuffle Alley	OH.AT	EH.AT
2* Un. Shuffle w conv.	IH.AT	KOH.AT
2* Un. Shuffle Alley Exp.	HA.TT	KOH.AT
1. Un. 2-play Express	OTT.TT	OFA.TT
1. Un. Twin Rebound	OOA.TT	OEH.AT
4. United Shuffle Skill	RA.TT	ET.TT
1. United Super-Shuffle	EH.AT	KTT.TT
4. United Slugger	KTT.TT	KEH.AT
4. United Skee Alley	OOE.AT	ORH.AT
1* Univ. Super Twin	KRA.TT	KGA.TT
2* Universal Twin Bowler	FA.TT	KKH.AT
2. Williams DeLuxe Bowler	IA.TT	GH.AT
4* Williams Twin Shuffle	RA.TT	GH.AT
4. Williams Single Bowler	RH.AT	AH.AT
4. Williams Dbl. Head	KRH.AT	KIH.AT



4. Allite Strikes 'N Spares	RH.AT	KEH.AT
4. Boomerang	EA.TT	CA.TT
2* Bally Big Inning	KFH.AT	OTT.TT
4. Bally Bowler	KFA.TT	KGH.AT
4. Bally Convoy	EI.AT	HA.TT
4. Bally Defender	AT.TT	HA.TT
6. Bally Eagle Eye	RH.AT	EH.AT
4. Bally Heavy Hitter	EH.AT	FA.TT
6. Bally King Pin	RA.TT	EA.TT
6. Bally Lucky Strike	EA.TT	FH.AT
4. Bally Rapid Fire	FH.AT	HA.TT
4. Bally Sky Battle	EH.AT	HA.TT
4. Bally Torpedo	EH.AT	HA.TT
4. Bally Undersea Raider	FH.AT	KOA.TT
6. Bank Ball	AH.AT	KAT.TT
6. Bowling League	RA.TT	EH.AT
6. Buckley DeLuxe Dig	KOA.TT	KEH.AT
6. Buckley Treas Is Dig	HH.AT	KKT.TT
6. Champion Hockey	ET.TT	FA.TT
4. Chicoin Basketball Champ	KFH.AT	OOA.TT
4. Chicoin Goalee	HH.AT	KOA.TT
4. Chicoin Hockey	AH.AT	HA.TT
4. Chi Midget Skee	KOA.TT	KIA.TT
2* Chicoin Pistol	GA.TT	KFH.AT
6. ChiCoin Roll-A-Score	RH.AT	IA.TT
4. Edelco Pool Table	EH.AT	IA.TT
4. Evans Bat-A-Score	KIA.TT	OOA.TT
6. Evans In The Barrel	RH.AT	AO.AT
4. Evans Super Bomber	HA.TT	KHA.TT
6. Evans Play Ball	EH.AT	AH.AT
4. Evans Ten Strike '46	RH.AT	IA.TT
4. Evans Tommy Gun	EH.AT	KTT.TT
1* Exhibit Dale Gun	IH.AT	KOH.AT
1. Exhibit Rotary Mder.	OOA.TT	OIA.TT
4* Exhibit Silver Bullets	KRA.TT	KHA.TT
4. Exhibit Merchantman Roll Ch Digger	GA.TT	KOA.TT
4. Exhibit Vitalizer	FH.AT	HA.TT
6. Genco Bank Roll	OE.AT	FA.TT
6. Genco Play Ball	OH.AT	IE.AT
4. Groetchen Met. Typer	IH.AT	KEH.AT
6. Hoop-A-Roll	OE.AT	EH.AT
4. Jack Rabbit	FH.AT	KTT.TT
2. Keeney Air Raider	FH.AT	KOA.TT
6. Keeney Anti Aircraft Br	KA.TT	OA.TT
5. Keeney Anti Aircraft Bl	RA.TT	FA.TT
4. Keeney Snb Gun	IH.AT	HA.TT
1. Keeney Texas Leagner	RT.TT	AH.AT
4. Kirk Night Bomber	EH.AT	KEA.TT
4. Lite Leagne	ET.TT	HA.TT
4. Mutoscope Ace Bomber	AH.AT	KAT.TT
4. Muto. Atomic Bomber	IA.TT	KAT.TT
4. Mutoscope Dr. Mobile	IA.TT	KAT.TT
4. Mutoscope Photomatic (Pre-War)	KIA.TT	RIA.TT
4. Mutscope Sky Fighter	FH.AT	KOH.AT

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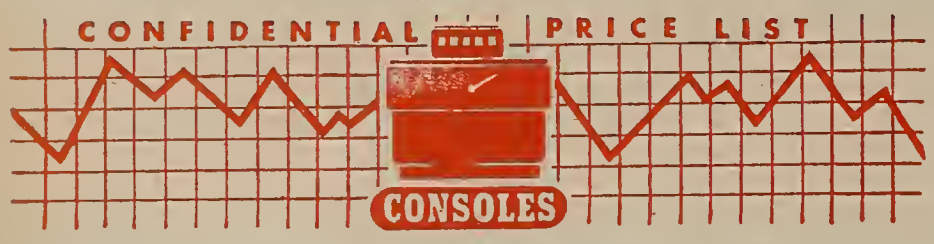
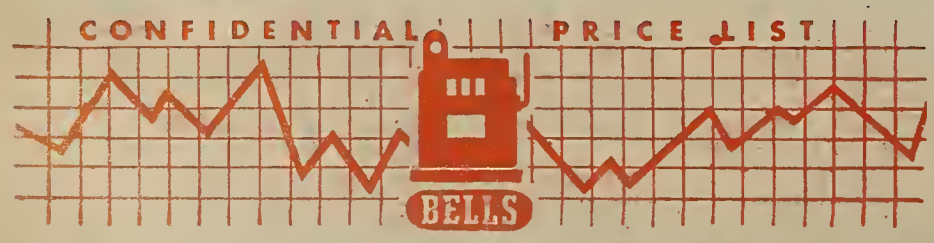
ARCADE EQUIPMENT

(Continued)

4. QT Pool Table	GH.AT	KHA.TT
2. Quizzer	AT.TT	KOA.TT
6. Rockola Ten Pins LD	KH.AT	EH.AT
6. Rockola Ten Pins HD	OA.TT	EH.AT
4. Rockola World Series	AT.TT	KTT.TT
4. Scientific Baseball	EH.AT	IA.TT
4. Scientific Basketball	AH.AT	IA.TT
1. Scientific Batting Pr.	AH.AT	KTT.TT
4. Scientific Pitch 'Em	KFH.AT	OOA.TT
4* Seeburg Bear Gun	ROA.TT	RIA.TT
4. Seeburg Chicken Sam.	RA.TT	HA.TT
4. Seeburg Shoot the Chute	OA.TT	HA.TT
6. Skee Barrell Roll	OT.TT	EH.AT
6. Skill Jump	OA.TT	RH.AT
6. Super Torpedo	OA.TT	IH.AT
6. Supreme Bolascore	AT.TT	IA.TT
6. Supreme-Skee Roll	OT.TT	IA.TT
6. Supreme Skill Roll	OT.TT	FH.AT
4. Supreme Rocket Buster	EA.TT	IH.AT
6. Tail Gunner	RT.TT	EH.AT
4. Telequiz	HH.AT	KKH.TT
4. Warner Voice Record.	EH.AT	FH.AT
6. Western Baseball '39	OT.TT	EH.AT
2. Western Baseball '40	EH.AT	GA.TT
5. Whizz	KH.AT	EH.AT
2. Wilcox-Gay Recordio	KTT.TT	KIA.TT
2* Williams' All Stars	GA.TT	KOA.TT
4. Williams' Box Score	EH.AT	IA.TT
4* Williams' Star Series	KOA.TT	KHA.TT
1* Williams' Quarterback	FT.TT	KKT.TT
4. Wurlitzer Skeeball	IA.TT	KAT.TT



4. Arrow Bell	OGA.TT	RIA.TT
4. Bally Draw Bell 5c	HA.TT	KAT.TT
4. Bally Draw Bell 25c	HH.AT	KAT.TT
2. Bally DeLuxe Draw Bell 5c	KAT.TT	OOA.TT
4. Bally DeLuxe Draw Bell 25c	KIH.AT	OOA.TT
6. Bangtails '41	KH.AT	RA.TT
4. Bangtails '46	HA.TT	KRA.TT
6. Bangtails '47	KFH.AT	OKH.AT
4. Bangtails '47 Comb.	KGH.AT	OIA.TT
4. Bangtails '48	KGT.TT	OAH.AT
4. Big Game PO	OT.TT	GT.TT
4. Big Game FP	OT.TT	GT.TT
4. Big Inning	OOA.TT	OIA.TT
4. Big Top PO	KH.AT	RA.TT
4. Big Top FP	KH.AT	RA.TT
6. Bob Tail PO	OT.TT	AT.TT
6. Bob Tail FP	OT.TT	EH.AT
4. Casino Bell 5c	KAH.AT	KHH.AT
1. Clover Bells	RHA.TT	ATT.TT
6. Club Bells	OH.AT	AA.TT
6. Club Bells 25c	AO.AT	FH.AT
6. Club House	KT.TT	OA.TT
6. DeLuxe Club Console	EFH.AT	AOH.TT
6. Super DeLuxe Club Console	EGH.AT	AEA.TT
4. Double Up	KFH.AT	OKA.TT
4. Evans' Challenger '47 5-25c	KFH.AT	ORA.TT
4. Evans Races—FP, PO	KHA.TT	RAT.TT
4. Evans Gal. Dom. '47	KIE.AT	OAT.TT
4. Fast Time FP	OA.TT	ET.TT
4. Fast Time PO	OA.TT	ET.TT
2. Feature Bell	RTT.TT	FIH.TT
6. Galloping Domino (41)	OT.TT	RH.AT
4. Galloping Domino (42)	EA.TT	KOA.TT
4. Gold Nugget 5-5c	KRH.AT	KIH.AT
4. Gold Nugget 5-25c	KHA.TT	OIA.TT
4. Hi-Boy 5c	GH.AT	KOA.TT
6. Hi-Boy 25c	KAT.TT	KIA.TT
4. High Hand	OH.AT	AT.TT
4. Jennings Cballenger 5-25c	KRH.AT	KIA.TT
4. Jumbo Parade Comb.	OH.AT	IA.TT
4. Jumbo Parade FP	OA.TT	IA.TT
4. Jumbo Parade PO	OA.TT	IA.TT
6. Jumbo Parade 25c	EH.AT	IT.TT
6. Long Sbot '48	EIA.TT	FAT.TT
6. Lucky Lucre 5-5	RH.AT	EA.TT
6. Lucky Lucre 5c	EA.AT	GH.AT
6. Lucky Lucre 25c	IA.TT	GH.AT
6. Lucky Star	OT.TT	EH.AT
4. Mills 4 Bells	EA.AT	GH.AT
4. Mills 3 Bells	FH.AT	GH.AT
4. Mills '47 3 Bells	KRA.TT	KFH.AT
4. Mills '48 3 Bells	KFA.TT	KIH.AT
4. Mills Duplex	KEH.AT	KHA.TT
4. Multi Bells	OFH.AT	OHH.AT
6. Paces Races Bl Cab	KT.TT	OA.AT
6. Paces Races Br Cab	KA.TT	OA.TT
6. Paces Races Red Arrow	OT.TT	OA.TT
6. Paces '39 Saratoga	KT.TT	ET.TT
6. Paces Saratoga w rails	OE.AT	FH.AT
6. Paces Saratoga no rails	OE.AT	RH.AT
6. Paces Saratoga Comb.	RH.AT	FH.AT
6. Paces Saratoga Jr. PO	KH.AT	EH.AT
6. Paces Saratoga Sr. PO	RI.AT	FH.AT
6. Paces Reels Comb.	EH.AT	FH.AT
6. Paces Reels Jr. PO	OT.TT	FH.AT
6. Paces Reels Sr. PO	OT.TT	FH.AT
6. Paces Reels w rails	OT.TT	RH.AT
6. Paces Reels no rails	OT.TT	RH.AT
6. Paces Twin 5-5	OA.TT	RE.AT
6. Paces Twin 5-10	OA.TT	RH.AT
6. Paces Twin 10-25	OA.TT	EH.AT
6. Paces Twin Console 5-25	GH.AT	HH.AT
4. Pastime	FH.AT	GH.AT
4. Reserve Bell	KFH.AT	OKT.TT
6. Roll 'Em	RO.AT	RH.AT
6. Silver Moon Comb.	EH.AT	FH.AT
4. Silver Moon PO	OE.AT	FA.TT
4. Silver Moon FP	OE.AT	FA.TT
6. Silver Moon 10c	ET.TT	FH.AT
6. Silver Moon 25c	AA.TT	IH.AT
6. Skill Time '38	KT.TT	OA.TT
6. Skill Time '41	KH.AT	RA.TT
4. Spot Bell	RTA.TT	RFH.AT
6. Sun Ray	KI.AT	RA.TT
4. Super Bell 5c Comb.	RH.AT	FT.TT
6. Super Bell 25c Comb.	AH.AT	IT.TT
4. Super Bell Two Way 5-5	EH.AT	IH.AT
6. Super Bell Two Way 5-25	EH.AT	IH.AT
4. Super Bell Four Way 5-5-5-5	IH.AT	KEH.AT
4. Super Bell Four Way 5-5-5-25c	GH.AT	KAH.AT
4. Super Bell Four Way 5-5-10-25	HH.AT	KFH.AT
4. Super Bonus Bell 5c FP & PO	KOA.TT	KHA.TT
4. Super Bonus Bell 5-25c FP & PO Combo	KHA.TT	OIA.TT
6. Super Bonus Bell 5-5c FP & PO Combo	KIH.AT	OOA.TT
4. Super Bonus 5-5-5	OET.TT	REA.TT
4. Super Bonus 5-5-25c	OEA.TT	REA.TT
4. Super Bonus Bell 5-10-25c	OIA.TT	RAT.TT
4. Super Track Time	OA.TT	GA.TT
6. Super Track Time TKT	RT.TT	FH.AT
4. Track Odds	FH.AT	KIA.TT
6. Track Odds DD JP	OEH.AT	OIA.TT
4. Track Odds '48 5c	REH.AT	EOH.AT
4. Track Odds '46	RKH.AT	RHH.AT
6. Track Odds '39	ET.TT	AH.AT
6. Track Time '38	RT.TT	FT.TT
6. Track Time '37	OH.AT	ET.TT
4. Triple Bell 5-5-5	OKH.AT	OHH.AT
4. Triple Bell '47 5-5-25	ORH.AT	OHA.AT
2. Triple Bell '47 5-10-25	OTT.TT	RTA.TT
6. Triple Entry	EH.AT	GH.AT
6. Wild Bell 5-25c	KRA.TT	KHH.AT
4. Wild Lemon	KEH.AT	KHA.TT
4. Winterbook	OIH.AT	OHH.AT



MILLS

4. 5c Gold Cbrome HL	AA.TT	HA.TT
4. 10c Gold Chrome HL	AA.TT	HA.TT
4. 25c Gold Chrome HL	AA.TT	HA.TT
4. 50c Gold Chrome HL	IA.TT	KEA.TT
4. 5c Copper Chrome	AA.TT	HA.TT
4. 10c Copper Chrome	AA.TT	HA.TT
4. 25c Copper Chrome	AA.TT	HA.TT
4. 5c Club Bell	FH.AT	GH.AT
4. 10c Club Bell	FH.AT	GH.AT
4. 25c Club Bell	FH.AT	GH.AT
4. 50c Club Bell	KGH.AT	OEH.AT
6. 1c Blue Front	OT.TT	AT.TT
4. 5c Blue Front	EA.TT	IA.TT
4. 10c Blue Front	EA.TT	GT.TT
4. 25c Blue Front	EA.TT	GA.TT
4. 50c Blue Front	HA.TT	KHT.TT
6. 1c Brown Front	OH.AT	EH.AT
4. 5c Brown Front	EA.TT	IA.TT
4. 10c Brown Front	EA.TT	IA.TT
4. 25c Brown Front	EA.TT	GT.TT
4. 50c Brown Front	KEH.AT	OTT.TT
6. 1c Cherry Bell	OT.TT	RH.AT
6. 5c Cherry Bell	OA.TT	IA.TT
6. 10c Cherry Bell	RA.TT	IA.TT
6. 25c Cherry Bell	RA.TT	IA.TT
6. 1c Bonus Bell	RH.AT	EH.AT
4. 5c Bonus Bell	EH.AT	GA.TT
4. 10c Bonus Bell	FE.AT	GA.TT
4. 25c Bonus Bell	FE.AT	HT.TT
4. 5c Original Chrome	RA.TT	IA.TT
4. 10c Orig. Chrome	EH.AT	GA.TT
4. 25c Orig. Chrome	EH.AT	HT.TT
4. 50c Orig. Chrome	KEH.AT	KHH.AT
6. 1c QT Glitter Gold	KA.TT	RT.TT
6. 5c QT Glitter Gold	RH.AT	FA.TT
6. 10c QT Glitter Gold	RH.AT	IA.TT
6. 25c QT Glitter Gold	RH.AT	GA.TT
6. 1c VP Bell	KA.TT	KH.AT
6. 1c VP Bell JP	KA.TT	OA.TT
6. 1c VP Bell Green	KA.TT	KH.AT
6. 5c VP Bell Green	KA.TT	OO.AT
6. 1c VP Chrome	OA.TT	RE.AT
6. 5c VP Chrome	OA.TT	RE.AT
6. 5c VP Chrome Plus	OI.AT	EO.AT
6. 1c P Bell B&G	OO.AT	RO.AT
6. 5c VP Bell B&G	OO.AT	RH.AT
4. Vest Pocket '46	OT.TT	EE.AT
6. 5c Futurity	KT.TT	RE.AT
6. 10c Futurity	KT.TT	RE.AT
6. 25c Futurity	KA.TT	RE.AT
6. 50c Futurity	OA.TT	FE.AT
4. 5c Black Cherry Bell	GH.AT	KRH.AT
4. 10c Black Cherry Bell	GH.AT	KRH.AT
4. 25c Black Cherry Bell	GH.AT	KRH.AT
4. 50c Black Cherry	KAT.TT	OTT.TT
6. 25c Golf Ball Vendor	KHA.TT	RIA.TT
5. 5c War Eagle	OT.TT	RE.AT
4. 10c War Eagle	OT.TT	ET.TT
4. 25c War Eagle	OH.TT	ET.TT
6. 50c War Eagle	RA.TT	FH.AT
4. 5c Melon Bell	FA.TT	GH.AT
4. 10c Melon Bell	FA.TT	GH.AT
4. 25c Melon Bell	FA.TT	GH.AT
4. Golden Falls 5c	KKA.TT	KEA.TT
4. Golden Falls 10c	KKA.TT	KEA.TT
4. Golden Falls 25c	KKA.TT	KEA.TT
4. Golden Falls 50c	KIH.TT	OKH.AT
4. 5c Jewel Bell	KTA.TT	KFT.TT
4. 10c Jewel Bell	KTA.TT	KFT.TT
4. 25c Jewel Bell	KTA.TT	KFT.TT
4. 50c Jewel Bell	OKT.TT	OEA.TT
4. 5c Bonus '49	HA.TT	KIT.TT
4. 10c Bonus '49	KTT.TT	KIT.TT
4. 25c Bonus '49	KOA.TT	KIT.TT
4. 50c Bonus Bell	KGA.TT	OKT.TT
4. 5c Black Gold	KTA.TT	KEA.TT
4. 10c Black Gold	KTA.TT	KEH.TT
4. 25c Black Gold	KTA.TT	KAE.TT
4. 50c Black Gold	OKT.TT	OAT.TT
4. 5c Club Royale	KAT.TT	KIH.AT
4. 10c Club Royale	KAT.TT	KIH.AT
4. 50c Cluh Royale	OTT.TT	OAT.TT
4. 5c Black Beauty	KOH.AT	KFA.TT
4. 10c Black Beauty	KOH.AT	KIA.TT
4. 25c Black Beauty	KRA.TT	KGA.TT
4. 50c Black Beauty	OEH.AT	OAA.TT
4. 5c Blue Bell	KGA.TT	OKT.TT
4. 10c Blue Bell	KGA.TT	OOT.TT
4. 25c Blue Bell	KGA.TT	ORT.TT
4. 5c Token Bell	KFA.TT	KIA.TT
4. 10c Token Bell	KFA.TT	KIA.TT
4. 25c Token Bell	KFA.TT	KIA.TT
4. 5c 21 Bell	KFT.TT	KHA.TT
4. 10c 21 Bell	KFT.TT	KHA.TT
4. 25c 21 Bell	KFA.TT	KHA.TT

GROETCHEN

6. 1c Columbia	KA.TT	OH.AT
6. 5c Columbia Chrome	RT.TT	RE.AT
4. 5c Columbia JPV Bell	OA.TT	ET.TT
6. 5c Columbia Fruit	RO.AT	RI.AT
6. 5c Columbia Cig RJ	OA.TT	RH.AT
6. 5c Columbia DJP	EH.AT	IH.AT
6. 10c Columbia DJP	RE.AT	IH.AT
6. 5c Columbia Club Cig GA	OH.AT	RI.AT
6. 5c Columbia Club DJ	AT.TT	GO.AT
6. 10c Columbia Club Cig GA	AH.AT	IH.AT
4. 5c Columbia Cig GA	OA.TT	RH.AT
6. 5c Columbia Fruit GA	EH.AT	FH.AT
6. 5c Columbia Orig GA	KH.TT	OH.AT
6. 5c Conv Columbia Chrome	RE.AT	AH.AT
4. Columbia DeLuxe	EA.TT	IH.AT

PACE

6. 5c Comet FV	KA.TT	EE.AT
6. 10c Comet FV	KA.TT	EE.AT
6. 25c Comet FV	KA.TT	EE.AT
6. 50c Comet FV	AT.TT	KTT.TT
6. 5c Comet DJP	KA.TT	RH.AT
6. 10c Comet DJP	OT.TT	RH.AT
6. 1c Comet Blue	KT.TT	OT.TT
6. 5c Comet Blue	KA.TT	OH.AT
6. 10c Comet Blue Front	KA.TT	AT.TT
6. 25c Comet Blue Front	OT.TT	AT.TT
5. 50c Comet	ET.TT	GH.AT
5. 5c Chrome	ET.TT	AH.AT
4. 10c Chrome	ET.TT	IT.TT
4. 25c Chrome	ET.TT	GT.TT
4. Chrome '47—50c	KOH.AT	OTT.TT
4. Chrome '47—$1.00	KHT.TT	OOA.TT
6. 5c All Star Comet	EA.TT	AT.TT
6. 10c All Star Comet	AT.TT	FH.AT
6. 25c All Star Comet	AA.TT	FH.AT
6. 50c All Star Comet	IE.AT	GH.AT
6. 1c All Star 2-4	KT.TT	OT.TT
6. 1c Rocket	OT.TT	EH.AT
6. 5c Rocket	OA.TT	EH.AT
6. 10c Rocket	RT.TT	AH.AT
6. 25c Rocket	RH.AT	IH.AT
6. 5c TJ Comet	OT.TT	OH.AT
6. 5c Club Bell	OA.TT	FE.AT
6. 10c Club Bell	RT.TT	IA.TT
6. 25c Club Bell	IA.TT	KOA.TT
4. 50c Club Bell	KAT.TT	OTT.TT
6. 5c Comet Red	OT.TT	FH.AT
6. 10c Comet Red	OT.TT	FH.AT
6. 5c DeLuxe '46	RH.AT	AH.AT
6. 10c DeLuxe '46	AT.TT	IT.TT

JENNINGS

6. 5c Chief	OT.TT	EK.AT
6. 10c Chief	RA.TT	EK.AT
6. 25c Chief	RA.TT	EH.AT
6. 5c Silver Moon Chief	RH.AT	IH.AT
6. 10c Silver Moon Chief	EO.AT	IH.AT
6. 25c Silver Moon Chief	EH.AT	IH.AT
4. 5c Silver Chief	AA.TT	IA.TT
4. 10c Silver Chief	FT.TT	IA.TT
4. 25c Silver Chief	FA.TT	IA.TT
6. 50c Silver Chief	KTT.TT	KGH.AT
6. 10c Golf Vndr	AH.AT	GH.AT
6. 25c Golf Ball Vndr	GH.AT	KOH.AT
6. Cigarolla XXV	OH.AT	EH.AT
6. Cigarolla XV	RH.AT	HH.AT
6. 5c Victory Chief	OA.TT	FH.AT
6. 10c Victory Chief	RT.TT	FH.AT
6. 25c Victory Chief	RA.TT	FH.AT
6. 1c 4 Star Chief	KT.TT	RA.TT
4. 5c 4 Star Chief	OT.TT	AH.AT
4. 10c 4 Star Chief	RA.TT	AH.AT
4. 25c 4 Star Chief	RI.AT	FT.TT
6. 50c 4 Star Chief	IA.TT	KET.TT
6. 5c Victory 4 Star Ch	IA.TT	KIT.TT
6. 10c Victory 4 Star Ch	IA.TT	KKT.TT
6. 25c Victory 4 Star Ch	HA.TT	KAT.TT
6. 5c DeLuxe Club Chief	IA.TT	KEH.AT
6. 10c DeLuxe Club Chief	IA.TT	KIH.AT
6. 25c DeLuxe Club Chief	IA.TT	KGH.AT
4. 5c Super DeLuxe Club Chief	KTH.AT	KFT.TT
4. 10c Super DeLuxe Club Chief	KTH.AT	KIT.TT
4. 25c Super DeLuxe Club	KTH.AT	KGT.TT
6. 50c Super DeLuxe Club Chief	KIA.TT	OEH.AT
4. 5c Standard Chief	GT.TT	KOA.TT
4. 10c Standard Chief	GT.TT	KRA.TT
4. 25c Standard Chief	GT.TT	KIT.TT
4. 50c Standard Chief	KFA.TT	OKA.TT
4. $1.00 Standard Cbief	OTT.TT	ROH.AT
6. 5c Bronze Chief	AH.AT	KKA.TT
6. 10c Bronze Chief	AH.AT	KKA.TT
6. 25c Bronze Chief	AH.AT	KKA.TT
4. 5c Tic Tac Toe	HA.TT	KFT.TT
4. 10c Tic Tac Toe	KTA.TT	KIT.TT
4. 25c Tic Tac Toe	KKT.TT	KGT.TT
4. 5c Sun Chief	KOA.TT	OKT.TT
4. 10c Sun Chief	KOA.TT	OOT.TT
4. 25c Sun Chief	KOA.TT	ORT.TT

WATLING

6. 5c Rolatop '48	RH.AT	AT.TT
6. 10c Rolatop '48	RH.AT	FH.AT
6. 25c Rolatop '48	RH.AT	IH.AT
6. 5c Rolatop '46	OA.TT	RH.AT
6. 10c Rolatop '46	OT.TT	RH.AT
6. 25c Rolatop	RT.TT	RH.AT
6. 50c Rolatop	AT.TT	GH.AT
6. 5c Club Bell	FA.TT	HA.TT
6. 10c Club Bell	IA.TT	KOA.TT
6. 25c Club Bell	KEA.TT	KGA.TT

BUCKLEY

4. 5c Criss Crosse	KOA.TT	KHA.TT
4. 10c Criss Crosse	KOA.TT	KHA.TT
4. 25c Criss Crosse	KOA.TT	KHA.TT

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